

FOR IMMEDIATE RELEASE

**TELEVISION ACADEMY FOUNDATION REVEALS
NOMINEES FOR 44TH COLLEGE TELEVISION AWARDS**

**Twenty-Two Student-Produced Programs Selected by
Television Academy Members From Over 200 Entries for
Media Industry’s Most Prestigious Student Honor**



“Student Accomplice” nominated in the Animation Series Category from Brigham Young University

(**LOS ANGELES** – Dec. 4, 2024) — The Television Academy Foundation today announced nominees for the 44th College Television Awards, which recognizes and rewards excellence in student-produced programs from colleges and universities nationwide, and revealed the recipient of the \$10,000 Loreen Arbus Focus on Disability Scholarship.

Winners in the competition will be announced by celebrity presenters at the red carpet awards ceremony on **Saturday, April 12, 2025**, at the Television Academy’s North Hollywood campus. Tickets to the awards ceremony are \$25 for students with ID and \$50 for general admission. To purchase tickets, visit [TelevisionAcademy.com/cta/tickets](https://www.televisionacademy.com/cta/tickets).

Open to undergraduate and graduate students, the annual College Television Awards are regarded as a valuable steppingstone to careers in television. Twenty-two student-produced programs have been nominated, selected from 232 entries from 50 colleges and universities nationwide. Entries are judged by Television Academy members, emulating the Emmy® Awards selection process.

Three projects are nominated in each of the seven categories. Criteria for the College Television Awards reflects industry standards of excellence, imagination and innovation. Each winning project will receive a \$3,000 cash prize and trophy.

The nominees for the 44th College Television Awards are listed below:

ANIMATION SERIES:

Le Charade – Savannah College of Art and Design
Erika Totoro, Director, Producer and Writer

Student Accomplice – Brigham Young University
Brielle Hansen, Producer
Spencer Baird, Director and Writer

Time Flies – Savannah College of Art and Design
Morgan Eng, Producer and Writer
LJ Burnett, Director and Writer

COMEDY SERIES:

A Lovely Ending – Biola University
Po Yin Sham, Producer
E.F. Broyles, Director and Writer
Jonny Harmon, Director

Failure to Launch – University of Southern California
Harnish Ambaliya, Producer
Maura Ende, Producer
Jay Mandyman, Director and Writer

The Hicks Happy Hour – American Film Institute
Cameron Wen, Producer
Michael Kefeyalew, Writer
Kate McCarthy, Director and Writer

COMMERCIAL, PSA OR PROMO:

Feel Safe In Your Skin – Brigham Young University

Lauren Holt, Director and Writer

Danny White, Director and Writer

Riley Rawson, Producer

Todd Jackson, Producer

Manumalo (Victory) - Nike – Brigham Young University

Danny White, Producer and Writer

Alex Galea'i, Producer and Writer

Aubry Mackin, Producer

Spencer Nelson, Director and Producer

Parker McDermott, Producer

Evan Jensen, Producer

Welcome to the W – Brigham Young University

Mia Shumway, Director and Writer

Annie Ebert, Director and Producer

Ben Thornock, Director

DRAMA SERIES:

Neither Donkey Nor Horse – University of Southern California

Jesse Aultman, Producer and Writer

Aslan Dalgic, Producer

Chirsten Vandebilt Ellis, Producer

Lilith Mo, Producer

Zhongyu Wang, Director and Writer

The Circus Monkey – University of California, Santa Barbara

Nathan Krachman, Producer

Travers Tobis, Director and Writer

Two Breaths – University of Southern California

Kateryna Kurganska, Director, Producer and Writer

NEWS:

Arizona Stories: Border, Water and Politics – Montclair State University

Dani Mazariegos, Director, Producer and Writer

Izzy Conklin, Director, Producer and Writer

Grace Keane, Director, Producer and Writer

Terry Dickerson, Director, Producer and Writer
Isabella Alvarez, Director, Producer and Writer
Nino DeNino, Director, Producer and Writer
Maurice Jenkins, Director, Producer and Writer
Sean Thrun, Director, Producer and Writer
Gloria Perez, Director, Producer and Writer
Mollie O'Donnell, Director, Producer and Writer
Grace Gonzales Quispe, Director, Producer and Writer
Brandon Ehly, Director, Producer and Writer
Aylin Alvarez Santiago, Director, Producer and Writer
Michelle Ruiz, Director, Producer and Writer
Yazemin Yilmaz, Director, Producer and Writer
Jennifer Sanchez, Director, Producer and Writer

Deadly Shooting On Campus: The Facts. The Failures. The Future. –

University of North Carolina at Chapel Hill

Molly Clinch, Producer

Aaman Patel, Director

Samantha Marles, Producer

Mair Famet, Writer

Kelly Kendall, Writer

Christian Phillips, Writer

Walter Reinke, Writer

Steven Schlink, Writer

Daniel Masterson, Director

Lauryn Lovett, Writer

Kyle Lobenhofer, Director

Muhsin Mahmud, Writer

NewsVision – University of Miami

Katelyn Kucharski, Producer and Writer

Maddie Bassalik, Producer and Writer

Finn Wilson, Director

Quinn Davidson, Producer

Simone Werner, Producer and Writer

Darrel Creary, Producer

Wyatt Kopelman, Producer and Writer

Derryl Barnes, Writer

Harvey Duplock, Writer

Regina Potenza, Writer

Andrew Klein, Writer

Melanie Lowe, Writer

NONFICTION SERIES:

A Dream Called Khushi (Happiness) – New York University
Rishabh Jain, Director, Producer and Writer

Culture War – Ringling College of Art and Design
Celi Mitidieri, Director, Producer and Writer
Milena Montero, Producer

Shattered Expectations – New York University
Crispin Kerr-Dineen, Director, Producer and Writer

SPORTS:

SportsDesk – University of Miami
Morgan Champey, Producer
Delanie Haddad, Director and Producer
Taryn Jacobs, Producer
Wrigley Kordt, Writer
Jake Baum, Writer
Andrew Klein, Producer and Writer
Mia Housman, Writer
Derryl Barnes, Producer
Annie Watson, Producer
Billie Brightman, Producer
Jadyn Cohee, Writer

SportsDesk: The Magazine Edition – University of Miami
Morgan Champey, Producer
Delanie Haddad, Director
Taryn Jacobs, Director
Olivia Howell, Producer and Writer
Manny Naccarato, Producer
Ryan Marshall, Producer
Daniel Toll, Producer
Jake Baum, Writer
Ethan Gany, Writer

Syracuse Women's Basketball vs. Northeastern Pregame Show –
Syracuse University
Audrey Glynn, Producer
Caleb Jaramillo, Director
Terence Murphy, Writer

The Foundation also named the recipient of the **\$10,000 Loreen Arbus Focus on Disability Scholarship**, which rewards a student-produced project that best portrays disability issues or helps emerging artists with a disability gain recognition. The winning piece for 2025 is titled **Lola** by Grace Hanna (director), Duke Yang (writer) and Uloaku Anyiam-Osigme (producer) from the American Film Institute (AFI). *Lola* is a heartwarming dramatic piece about Tessie, a 13-year-old science prodigy who embarks on a daring journey into her grandmother's (Lola's) mind to retrieve her precious memories before Alzheimer's disease erases them forever.

Loreen Arbus is a two-time Emmy nominee who holds the trailblazing distinction of being the first woman to head programming for a U.S. network, both at Showtime and Cable Health Network/Lifetime, and is a leading advocate for people with disabilities. This is the 13th year for this award, provided by the Loreen Arbus Foundation, which has established and funds scholarships that both enhance and elevate social consciousness around key societal issues.

During the show the **Seymour Bricker Humanitarian Award**, a \$4,000 cash prize, will also be awarded to a College Television Award project that best highlights a humanitarian concern.

In addition, attending student nominees will participate in two days of professional development events with media and industry leaders prior to the awards show and a special screening of their projects for Television Academy members.

"Each year, the College Television Awards showcases the outstanding work of students from colleges and universities across the nation," said Tina Perry, chair of the Television Academy Foundation. "The level of creativity, storytelling and production quality in this year's submissions is a testament to the talent of these emerging content creators and the bright future of television."

The Loreen Arbus Foundation is a sponsor of the 44th College Television Awards.

ERRORS OR OMISSIONS: The deadline for correcting errors in the listing of nominations is **Dec. 10, 2024**, at **5:00 p.m. PST**. Omissions will be considered on a case-by-case basis. Contact CTASupport@televisionacademy.com.

About the Television Academy Foundation

Established in 1959 as the charitable arm of the Television Academy, the Television Academy Foundation is dedicated to preserving the legacy of television while educating and inspiring those who will shape its future. Through renowned educational and outreach programs, such as [The Interviews: An Oral History of Television Project](#), [College Television Awards](#) and [Summit, Student Internship Program](#), and the [Media Educators Conference](#), the Foundation seeks to widen the circle of voices our industry represents and to create more opportunity for television to reflect all of society. For more information on the Foundation, please visit TelevisionAcademy.com/Foundation.

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Media Contact:

Jane Sparango

breakwhitelight (for the Television Academy Foundation)

jane@breakwhitelight.com

310-339-1214