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January 1, 2019 - December 31, 2019
ELIGIBILITY PERIOD

November 12, 2019
DESIGNATED NEWS DAY
FOR STATION AWARD NEWS CATEGORIES

January 3, 2020
ONLINE ENTRY SYSTEM OPENS FOR SUBMISSIONS

January 17, 2020, 5PM (PDT)
DEADLINE TO SUBMIT FOR ACTIVE MEMBERSHIP
FOR COMPLIMENTARY AND
DISCOUNTED ENTRY FEES

January 22, 5PM (PDT)
ONLINE ENTRY PERIOD DEADLINE

January 24, 5PM (PDT)
DEADLINE FOR VIDEOS TO BE UPLOADED TO THE ONLINE
LOS ANGELES AREA EMMY AWARDS JUDGING WEBSITE

January 28
LOS ANGELES AREA EMMY AWARDS COMMITTEE
VERIFICATION OF ENTRIES MEETING

February 5, 5PM (PDT)
DEADLINE FOR ALL ERRORS OR OMISSIONS IN THE
CATEGORIZATION AND LISTING OF ENTRIES

February 13, 5PM
DEADLINE FOR FINAL APPROVAL/SIGN-OFF FROM STATIONS IN THE
CATEGORIZATION AND LISTING OF ENTRIES

March 16
VOTING BEGINS

May 8
VOTING ENDS

March 19, 5PM
DEADLINE FOR SUBMISSION OF GOVERNORS AWARD CANDIDATES

June 8
NOMINATIONS ANNOUNCED

June 10
GOVERNORS AWARD ANNOUNCED

June 12, 5PM
DEADLINE FOR CORRECTING ERRORS AND OMISSIONS IN
THE LISTING OF NOMINATIONS

July 25
72nd LOS ANGELES AREA EMMY AWARDS PRESENTATION
AND POST RECEPTION

Updated 06.05.2020

COMPETITION PROCEDURES

The Los Angeles Area Emmy Awards are under the jurisdiction of the Television Academy, a professional association based in Los Angeles. Over 24,000 members of the Academy represent all areas of television production and administration. In addition to the Los Angeles Area Emmys, the Television Academy has jurisdiction over the Primetime Emmy Awards and the Academy Honors.

The Los Angeles Area Emmy Awards honor excellence in the arts and sciences of television in programming, news and sports within the Los Angeles local market.

The rules, procedures and conduct of the Los Angeles Area Emmys are the responsibility of the Awards Committee, which is comprised of Los Angeles Area news and program directors. The committee is co-chaired by Paul Button and Christie Lyn Lugo Leigh. The Vice Chair for the Los Angeles Area peer group is Mitch Waldow.

Through a series of committee meetings held in the fall of each year, the rules, procedures and calendar for the annual competition are determined. The online entry period begins January 3, 2020 and ends January 22, 2020, 5pm. All entries are verified for eligibility and proper placement in the appropriate categories.

Voting will open March 16 and close May 8. Nominees and winners are chosen by judges within the Television Academy's active membership peer groups.

Nominees are announced on June 8, 2020. All nominees are invited to attend the awards presentation on July 25, 2020. Nominees who are active members are entitled to **one** complimentary ticket to the awards presentation. Nominees are issued nomination certificates, and Emmy winners receive the Emmy Award. The award is a gold-plated statue that depicts the muse of art uplifting the atom of science. The purpose of the award is to recognize outstanding achievements in the arts and sciences of television.

1. AWARDS YEAR: JANUARY 1, 2019 - DECEMBER 31, 2019

2. GENERAL INFORMATION

2a. Entrants need not be Television Academy members.

2b. Entrants must be credited on the program that is being entered. Any individual with an Emmy-eligible title may initiate an entry or add himself/herself to an entry made by someone else; however, the final categorization of the program entries is determined by the stations and awards committee.

2c. There will be no changing as-aired credits in order to give eligibility to an individual who did not have an eligible title, except in cases where there was an oversight confirmed by a program's executive producer, producer or engineer in charge (EIC).

2d. It is a general principle of this contest that a single achievement is limited to a single bid for an Emmy. This principle requires that every entrant place his/her achievement in only one category. An individual can only be recognized once for the same job function, utilizing the same program content. If you enter a stand-alone special or full program episode, you cannot also enter a segment from the same program in another category. Content produced as both a multi-part series and a full-length program may be entered only once. A single or multi-part news story may only be entered in one category.

2e. The entrant warrants that he/she/they are the party(s) most responsible for the award-worthiness of the entry. The intentional falsification of production credits or entry credits may be the basis for disqualification. Correct entry information is the responsibility of the entrant. The Television Academy is not liable for incorrect ballot listings that are the result of incorrect information on the entry forms. If an entry is made in the wrong category and the error is not discovered until it goes to the voters on the nomination ballot, it will be disqualified. If the Television Academy makes an error that leads to an incorrect categorization on the nomination ballot, a correction will be issued. Ineligible entries will be disqualified at any stage of the competition.

2f. Entries must have originally broadcast within the Los Angeles local market during the calendar year 2019.

2g. Entries must have been produced, financed and controlled by a Los Angeles area television station, its broadband component or CATV system. Programming must have a broadcast commitment and be engaged from the creative and financial get-go with a Los Angeles station, its broadband component; or another authorized broadband platform or CATV system in order to be eligible for this competition. Programming must have been produced solely for the Los Angeles market. Programming outside of the above parameters that is merely acquired for Los Angeles broadcast is not eligible, except in Category 2, Independent Programming.

2h. Entries produced for syndication or network are not eligible.

2i. A program that is syndicated or networked after it has fulfilled the requirements for Los Angeles eligibility does not lose that eligibility as a consequence of being syndicated or networked. Programs that are distributed (broadcast, posted online or delivered via cable)

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nationally and locally at the same time or on the same day are nationally and locally eligible (producer's choice of one or the other eligibilities but not both).

2j. Telethons for the purpose of political fund-raising are not eligible. A political fund-raiser telethon is defined as a program that is formatted around appeals for television-audience donations to a political party or political cause. Non-political telethons that meet LA Area eligibility rules are eligible to be entered in an appropriate category. In a case where there is a cut-away from a national, non-political telethon to a locally-produced segment, the locally produced segment is eligible in an appropriate segment category.

2k. At least two-thirds of an entry must consist of original material, unless previously produced material has been given some unique and creative treatment that, in the opinion of the Awards Committee, results in an original program. Entrants must identify all non-original or sponsored material, including its location in the program. Pre-purposed or repurposed material is not eligible.

2l. Entries must present the program as broadcast, with the commercials removed and replaced by one to five seconds of black.

2m. A synopsis (**not a sales pitch**), or a breakdown of program elements may be included with each entry. 50 words or less.

2n. A category that receives six or more entries is a single, must-give award that is the result of head-to-head competition with the highest vote-getter receiving an Emmy. The number of nominations will not exceed 1/3 the number of the category entries, with the understanding that there will always be a minimum of two nominations per category. Where there are five or less entries in a category, any entry that gets a 2/3 approval receives a nomination. Highest vote-getter wins.

2o. If for two consecutive years, the Los Angeles Area Emmy Awards Committee identifies that there are (or would have been had the category been in place) seven or more entries that define such a significant, specialized and distinct achievement that they no longer are represented adequately within an existing category, they may, at their discretion, separate these entries into a new category.

2p. Spanish language entries will be judged by active members of the Television Academy who are fluent in Spanish. Judging of entries made in other languages are subject to the availability of judges who speak the language of the entry; it is generally the case that these entrants upload a PDF transcript in English.

3. COMPOSITING RULES

3a. SPECIALS: A "special" is a single stand-alone broadcast for programming, news specials and events. Entries must be from programming that is not aired within a live daily newscast. The entire program as broadcast must be submitted. Entries that run more than 60 minutes, must be composited 50-75 minutes in length with no internal editing. The program units do not have to be contiguous but must be sequenced in the same order as they appeared in the segments or reports. Commercials must be replaced with one to five seconds of black.

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3b. SERIES: A "series" is defined as three or more programs under the same series title. For entries made into the "series" categories a composite of three segments is required and segments must have no internal editing. The composite must include one separate segment from any three separate episodes (entrant's choice), for a total of three segments, not to exceed the normal running time of the series episode.

3c. SINGLE SERIES EPISODES: If a single series episode is entered in a category for specials, the "series" loses eligibility within the series category. Entries that run more than 60 minutes, must be composited 50-75 minutes in length with no internal editing. The program units do not have to be contiguous but must be sequenced in the same order as they appeared in the segments or reports. Commercials must be replaced with one to five seconds of black.

3d. SPECIALS WITHIN SERIES: Series episodes that focus on a single topic or are otherwise considered "special" may be withdrawn from the series and entered as a special. A "special episode" is a single stand-alone broadcast for programming and is a different format, title or length from a regular series episode. Any episode that is entered in a category for specials is no longer counted with or considered part of the series, i.e., a series episode cannot be moved to a specials category and retained as part of the series - it has to be one or the other. All entries are subject to approval by the awards committee.

3e. SERIES WITHIN SERIES: Three or more series episodes that have a single topic and are clustered as a "series within a series" may be entered in the "series" category as a separate series. For example, a series of seven episodes may have the topics A, B, C, D, D, D, and E. Since the "D" episodes are like one another and different from the rest of the episodes, they may be entered separately in an appropriate "series" category. The composite must include one separate segment from any three separate episodes (entrant's choice), for a total of three segments, not to exceed the normal running time of the series episode.

4. PRODUCER ELIGIBILITY: If a series has six episodes eligible in the current eligibility year (2019), all producers are eligible and may be entered jointly. If a series has seven or more eligible episodes, only those series and segment producers who worked on 40% or more of the episodes or one or more of the segments submitted for Emmy judging are considered Emmy-eligible and may enter the competition.

5. EXECUTIVE & ASSOCIATE PRODUCER ELIGIBILITY

Executive and Associate Producer(s) may join the producer(s) as eligible entrant(s) in those cases where they are actively and intimately involved in the program and are verified as such by the appropriate Program or News Director during the verification process.

6. NEWS CATEGORIES

Entries made in the news categories must have aired within a live daily newscast.

7. PROGRAMMING CATEGORIES

Entries made in the programming categories must be from programming that is not aired within a live daily newscast.

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8. DESIGNATED NEWS DAY STATION AWARDS FOR REGULARLY SCHEDULED DAILY NEWSCAST: "MORNING", "DAYTIME" AND "EVENING" NEWS CATEGORIES:

Entries made in these categories must have aired within a live daily newscast. The eligibility period for these categories is restricted to **November 12, 2019.**

9. ERRORS OR OMISSIONS

The deadline for errors or omissions in the listing of entries is February 5, 2020, 5:00pm. Nominations will be announced June 8, 2020. The deadline for correcting errors in the listing of nominations is June 12, 2020, 5:00pm. Except for cases where the omission of a name is a Television Academy error, there will be a flat fee of \$250.00 for each individual added between June 8 and June 12. Omissions will be considered on a case by case basis.

10. COMMEMORATIVE EMMY STATUES:

Individuals with Emmy-eligible titles, stations, studios or production companies may order a statue to honor their participation in an award-winning achievement for display if they are credited on that Emmy Award-winning achievement (limited to Categories 1 through 9, 11 through 38). The statue is engraved the same as the official, winner's Emmy Award but includes the word "commemorative." Commemorative Emmy statues may not be used to claim an Emmy Award-winning achievement; rather, they are only meant to commemorate the achievement.

11. COMMEMORATIVE EMMY-ELIGIBLE TITLES: ASSIGNMENT EDITOR & ASSIGNMENT MANAGER (Categories 23, 36, 37 & 38 only) ART DIRECTOR, ASSOCIATE DIRECTOR, CAMERA, COMPOSER, DIRECTOR, EDITOR, ENGINEER IN CHARGE (EIC) (Categories 15, 16, 19 and 20 only) GRAPHIC DESIGNER, LIGHTING DIRECTOR, MAKE-UP, MANAGING EDITOR (Categories 23, 36, 37 & 38 only), NEWS TECHNICAL OPERATIONS CENTER ENGINEER ("T.O.C.") (Categories 23, 36, 37 & 38 only), ON-CAMERA TALENT (ANCHOR, HOST, REPORTER, PLAY BY PLAY, SPORTS ANALYST), PRODUCER, SENIOR VIDEO CONTROL, SOUND (EDIT OR MIX), STAGE MANAGER, TECHNICAL DIRECTOR, TECHNICAL MANAGER (Categories 1, 9, 15, 16, 19 and 20 only) and WRITER.

12. VIDEO UPLOAD/CLIP RELEASE: At the time of video upload of an entry, there will be two separate check boxes for items #1 and #2 to agree or not to agree:

1. Each entrant agrees that any film, tape recording, screenshot or supplemental printed material that is furnished to the Television Academy in connection with an entry may be retained by the Television Academy for file, reference and archival purposes and may be viewed partially or in its entirety for judging purposes and within the presentation and/or live webcast of the Los Angeles Area Emmy Awards presentation. It is the responsibility of the individual uploading a video(s) that all elements listed on the entry are included and are complete at the time of video upload. All entries must be edited back-to-back (straight edits) with no post-production enhancements or internal editing, e.g., music or narration.

2. All of or portion (i.e. "clips") from any such film, tape recording, screenshot or supplemental printed material may be used on or in connection any internet exhibition of such films, tape recordings, screenshots or clips from the same and/or supplemental printed material and use in connection with promotional announcements or other promotional activities for any of the foregoing; use of such films, tape recordings, screenshots or clips from the same and/or supplemental printed material shall be subject to the clearance of any parties other than the entrant that may be required.

VOTING

The competitive integrity of the Emmy Awards depends upon the participation of television professionals serving as judges. Judges must be current active members of the Television Academy.

Voting will begin on March 16, and the deadline to vote May 8.

A minimum of six volunteers is required to participate in each judging panel, with no more than 1/3 of the judges from one station or affiliation. Judges who have a conflict of interest with an entry will not be permitted to vote within the entry category. Judges are required to sign a voter affidavit. The voter affidavit will read:

By signing this affidavit I affirm that (a) I have watched at least 50% of each video and (b) I have acted fairly and without bias in evaluating each video and (c) I have not and will not disclose how I voted on any of the entries I have viewed. I further affirm that neither I nor any member of my family has been directly responsible for the development or production or exhibition of any of the entries that I am judging.

ENTRY FEES

Member Fees:

Active members are entitled to receive **one** free entry, per year. Additional entry fees for active members are \$110 for each individual entrant, per entry.

Non-Member Fees:

Entry fees are \$225 for each individual entrant, per entry.

Team Entry Fees:

Entry fees are \$250 for team entries limited to categories 1, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 19, 20 and 23. In categories 36, 37 and 38, stations will have the opportunity to enter as a "station" or as executive producer, producer, associate producer or director for the flat fee of 250.00 per entry. Limit of one entry per category, per station. ***Active Membership rates and free entries are only available for individual entrants and not for team or station entries.*** ALL ENTRY FEES ARE NON-REFUNDABLE. Any entry received without the required entry fees will not be placed on the ballot.

MEMBERSHIP

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An invitation to both Active and Associate membership will be extended to applicants.

Only active members are entitled to receive **one** free entry, per year. Additional entries will require the appropriate monetary fee at the member rate.

All Active Membership applications must be received by the membership department by January 17, 2020, 5pm, in order to be eligible for complimentary and discounted entry fees.

For more information on how to become a member of the Television Academy, visit: emmys.com/members

ONLINE ENTRY INSTRUCTIONS

Online Entry Submissions open January 3, 2020
at: **LA.TelevisionAcademy.com**

Eligibility Period: January 1, 2019 – December 31, 2019

Online Entry Deadline is January 22, 2020, 5pm

ONLINE ENTRY CHECKLIST

- **Category Selection:** see list of categories for descriptions and their assigned numbers.
- **Title of Entry** as aired.
- **Synopsis (not a sales pitch)** 50 words or less.
- **Original Broadcast Date** (MM/DD/YYYY) of entry.
- **Name of the LA Area Local Station or LA Area CATV System** that produced, financed, controlled and originally aired the program being entered.
- **Total Running Time.**
- **Emmy Eligible Entrants** will need the following information to enter:
 - Name
 - Emmy Eligible on-air credit (see category descriptions for Emmy eligible titles)
 - Address
 - Telephone Number
 - Email Address
- **Active Membership Number** (active members must submit their membership number at the time of entry in order to receive their one free entry and other discounted entry fees.
 - **Collateral Entry Materials:** Certain categories require a PDF upload of On-Air-Credits, Crew Sheets and Cue Sheets.

VIDEO UPLOAD: Go to Emmys.com/LA/submit to upload your video.

You will need the following information:

Submitter Name, Email and Telephone Number
Category Title
Entry Number (assigned by the online entry system)
Entry Title
Total Running Time of Entry
Broadcast Station

For video upload assistance, email laemmys@televisionacademy.com

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You must have your video uploaded and approved no later than January 24, 2020, 5pm.

INCOMPLETE SUBMISSIONS: You must complete all requested information, checkout and pay (if fees are applicable) in order for entries to be placed on the ballot.

CATEGORIES

1. L. A. LOCAL COLOR

Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Writer, Camera and Editor

For News or Programming specials or a single series episode: career profiles; social activities; fashion and food reports; seasonal celebrations. Entries must be from programming that is not aired within a live daily newscast. (A station may choose to enter as a team – the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.) See compositing rule 3a, 3c and 3d.

2. INDEPENDENT PROGRAMMING

Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Writer, Camera and Editor

For Programming specials or a single series episode: independently produced outside of the general parameters of eligibility as noted in rule 2g. Programming must have been produced solely for the Los Angeles market and must have originally aired within the Los Angeles market. See compositing rule 3a, 3c and 3d.

3. EDUCATION/INFORMATION

Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Writer, Camera and Editor

For News or Programming specials or a single series episode: education and career opportunities; disaster preparedness; schools and curricula; citizens and the law. Entries must be from programming that is not aired within a live daily newscast. (A station may choose to enter as a team – the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.) See compositing rule 3a, 3c and 3d.

4. CRIME/SOCIAL ISSUES

Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Writer, Camera and Editor

For News or Programming specials or a single series episode: issues of societal concerns, political issues, crime, racism, immigration, poverty and public/private responses to social ills. Entries must be from programming that is not aired within a live daily newscast. (A station may choose to enter as a team – the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.) See compositing rule 3a, 3c and 3d.

5. ARTS

Emmy(s) to credited: Producer(s) On-Camera Talent,

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Director, Writer, Camera and Editor

For News or Programming specials or a single series episode:

fine arts, performance art, literature, philosophy, the arts scene and arts personalities. Entries must be from programming that is not aired within a live daily newscast. (A station may choose to enter as a team – the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.) See compositing rule 3a, 3c and 3d.

6. CULTURE/HISTORY

Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Writer, Camera and Editor

For News or Programming specials or a single series episode:

historical, cultural and/or ethnic topics or subject matter, local history and historical personages. Entries must be from programming that is not aired within a live daily newscast. (A station may choose to enter as a team – the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.) See compositing rule 3a, 3c and 3d.

7. INFORMATIONAL SERIES (more than 50% remote)

Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Associate Director, Writer, Camera, Editor, and Graphic Designer

Informational series programs in which the produced nonfiction elements/stories are supplemental; reports covering current events and entertainment; personality hosted programs; travelogues and segmented/magazine programs. Entries must be from programming that is not aired within a live daily newscast. (A station may choose to enter as a team – the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.) See compositing rule 3b and 3e. More than 50% remote content is required within the series compilation.

8. INFORMATIONAL SERIES (more than 50% studio-based)

Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Associate Director, Writer, Camera, Editor, and Graphic Designer

Informational series programs in which the produced nonfiction elements/stories are supplemental; reports covering current events and entertainment; personality hosted programs; travelogues and segmented/magazine programs. Entries must be from programming that is not aired within a live daily newscast. (A station may choose to enter as a team – the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.) See compositing rule 3b and 3e. More than 50% studio-based content is required within the series compilation.

9. ENTERTAINMENT

Emmy(s) to credited: Producer(s) On-Camera Talent,

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Director, Writer, Camera and Editor

For News or Programming specials or a single series episode:

entertainment subjects/issues/topics, variety or performance acts, entertainment personalities and the entertainment industry.

Entries must be from programming that is not aired within a live daily newscast. (A station may choose to enter as a team – the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.) See compositing rule 3a, 3c and 3d.

10. MUSIC COMPOSITION

Emmy(s) to credited: Composer

Entries must have been created specifically for an eligible program with no prior usage through any other media. The work submitted should be wholly original to the program, presented exactly as aired. A complete cue sheet, which clearly list all music cues and their composers is required.

11. NEWS SERIES Emmy(s) to credited:

Producer(s) On-Camera Talent, Director, Associate Director, Writer, Camera, Editor, and Graphic Designer

News series must have aired within a live daily newscast; nonfiction elements and reports covering general public interest or concern.

Example: Life Connected; 2 on Your Side; Wednesdays Child. (A station may choose to enter as a team – the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.) See compositing rule 3b and 3e.

12. SPORTS SPECIAL

Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Associate Director, Writer, Camera, Editor, and Graphic Designer

For a stand-alone sports special or a single series episode

(A station may choose to enter as a team – the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.) Entries must be from programming that is not aired within a live daily newscast. See compositing rule 3a, 3c and 3d.

13. SPORTS SERIES - NEWS

Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Associate Director, Writer, Camera, Editor, and Graphic Designer

Entries must have aired within a live daily newscast. (A station may choose to enter as a team – the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.) See compositing rule 3b and 3e.

14. SPORTS SERIES - PROGRAMMING (Post-Produced)

Emmy(s) to credited: Producer(s) On-Camera Talent,

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Director, Associate Director, Writer, Camera, Editor, and Graphic Designer

(A station may choose to enter as a team – the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.) Entries must be from programming that is not aired within a live daily newscast. See compositing rule 3b and 3e.

15. SPORTS SERIES - PROGRAMMING (Live Broadcast)
Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Associate Director, Technical Director, Writer, Camera, Editor, and Graphic Designer

(A station may choose to enter as a team – the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.) Entries must be from programming that is not aired within a live daily newscast. See compositing rule 3b and 3e.

16. LIVE SPORTS COVERAGE

Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Associate Director, Technical Director, Writer, Camera, Editor, and Graphic Designer

For a single program; live sports event or game (A station may choose to enter as a team – the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.) See compositing rule 3a.

17. SPORTS FEATURE

Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Writer, Camera, Editor and Graphic Designer

Running time must be less than the normal program length. (Entries must be from programming that is not aired within a live daily newscast.)

18. SPORTS TEASE

Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Writer, Camera, Editor and Graphic Designer

Tease must be at the open of a show or prior to a segment within a show. Entries are limited to 3 minutes or less in running time.

19. LIVE SPECIAL EVENTS - PROGRAMMING

Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Associate Director, Technical Director, Writer, Camera, Editor and Graphic Designer

A one-time event, e.g. parades, opening nights. (A station may choose to enter as a team – the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.) See compositing rule 3a.

20. LIVE SPECIAL EVENTS - NEWS

Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Associate Director, Technical Director, Writer, Camera, Editor, and Graphic Designer

A one-time event, e.g. parades, opening nights. (A station may choose to enter as a team – the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.) See compositing rule 3a.

21. FEATURE SEGMENT

Emmy(s) to credited: Producer(s) On-Camera Talent,

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Writer, Camera and Editor

Running time must be less than the normal program length. (Entries must be from programming that is not aired within a live daily newscast.) **Sports segments must enter in the Sports Feature category.**

22. INFORMATION SEGMENT

Emmy(s) to credited: Producer(s) On-Camera Talent, Writer, Camera and Editor

Running time must be less than the normal program length. (Entries must be from programming that is not aired within a live daily newscast.)

23. LIVE COVERAGE OF AN UNSCHEDULED NEWS EVENT

Emmy(s) to credited: Producer(s), Field Producer, On-Camera Talent, Assignment Manager, Assignment Editor Director, Associate Director, Technical Director, Writer, Camera, Editor, Graphic Designer and T.O.C.

Entries may include tape inserts, but judges will be instructed to judge only live portions. Stations may enter a single live coverage entry of a news event. (A station may choose to enter as a team – the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.) See compositing rule 3a.

24. ENTERTAINMENT NEWS STORY

Emmy(s) to credited: Producer(s) Reporter, Writer, Camera and Editor

A single subject news story; single or multi-part report that aired within a live daily newscast. Multi-part reports must be sequenced in the same order as they appeared.

25. BUSINESS/CONSUMER NEWS STORY

Emmy(s) to credited: Producer(s) Reporter, Writer, Camera and Editor

A single subject news story; single or multi-part report that aired within a live daily newscast. Multi-part reports must be sequenced in the same order as they appeared.

26. CRIME/SOCIAL ISSUES NEWS STORY

Emmy(s) to credited: Producer(s) Reporter, Writer, Camera and Editor

A single subject news story; single or multi-part report that aired within a live daily newscast. Multi-part reports must be sequenced in the same order as they appeared.

27. ARTS/CULTURAL/HISTORICAL NEWS STORY

Emmy(s) to credited: Producer(s) Reporter, Writer, Camera and Editor

A single subject news story; single or multi-part report that aired within a live daily newscast. Multi-part reports must be sequenced in the same order as they appeared.

28. ENVIRONMENT NEWS STORY

Emmy(s) to credited: Producer(s) Reporter,

Updated 06.05.2020

Writer, Camera and Editor

A single subject news story; single or multi-part report that aired within a live daily newscast. Multi-part reports must be sequenced in the same order as they appeared.

29. HEALTH/SCIENCE NEWS STORY

Emmy(s) to credited: Producer(s) Reporter, Writer, Camera and Editor

A single subject news story; single or multi-part report that aired within a live daily newscast. Multi-part reports must be sequenced in the same order as they appeared.

30. HUMAN INTEREST NEWS STORY

Emmy(s) to credited: Producer(s) Reporter, Writer, Camera and Editor

A single subject news story; single or multi-part report that aired within a live daily newscast. Multi-part reports must be sequenced in the same order as they appeared.

31. INVESTIGATIVE NEWS STORY

Emmy(s) to credited: Producer(s) Reporter, Writer, Camera and Editor

A single subject investigative news story; single or multi-part report that aired within a live daily newscast that presents the method and results of a behind-the-scene investigation as its central elements. Multi-part reports must be sequenced in the same order as they appeared.

32. SPORTS NEWS STORY

Emmy(s) to credited: Producer(s) Reporter, Writer, Camera and Editor

A single subject news story; single or multi-part report that aired within a live daily newscast. Multi-part reports must be sequenced in the same order as they appeared.

33. SHORT PROMO - SPORTS

Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Writer, Camera, Editor and Graphic Designer

Entries limited to sports related promotional spots two minutes or less in running time.

34. SHORT PROMO – NEWS/TOPICAL

Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Writer, Camera, Editor and Graphic Designer

Entries limited to news/topical related promotional spots two minutes or less in running time.

35. PUBLIC SERVICE ANNOUNCEMENT

Emmy(s) to credited: Producer(s) On-Camera Talent, Director, Writer, Camera, Editor and Graphic Designer

Entries limited to PSAs 90 seconds or less in running time.

DESIGNATED NEWS DAY STATION AWARDS

Designated News Day Station Awards do not have nominations. Rather, all entrants are "candidates" for the Emmy Statue.

The station will have the opportunity to enter as a "station" *or as executive producer, producer, associate producer and director* for the flat fee of 250.00 per entry. Limit of one entry per category, per station.

It is at the stations' discretion to enter on their own. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues. **Only** if the station declines to enter on behalf of the station, the following eligible titles may enter as a team: executive producer, producer, associate producer and director. A single statue will be awarded to the station, and to eligible producers listed on the entry. Other individuals with Emmy-eligible titles would have the opportunity to order commemorative statues.

Entries in all station award categories must be from broadcasts that aired on **November 12, 2019.**

Entries made in these categories must have aired within a live daily newscast.

36. REGULARLY SCHEDULED DAILY MORNING NEWSCAST:
(4:00am- 11:00am) 30- 60 minute newscasts are eligible in this category. Limit of one entry per station.

37. REGULARLY SCHEDULED DAILY DAYTIME NEWSCAST:
(11:00am- 7:00pm) 30- 60 minute newscasts are eligible in this category. Limit of one entry per station.

38. REGULARLY SCHEDULED DAILY EVENING NEWSCAST:
(7:00pm- 12:00am) 30- 60 minute newscasts are eligible in this category. Limit of one entry per station.

GOVERNORS AWARD

The Los Angeles Area Governors Award is bestowed upon an individual, company, or an organization for outstanding, innovative and visionary achievement in the arts, sciences or management of television that has made an industry-wide contribution which is either of a cumulative nature or so extraordinary and universal in nature as to be beyond the scope of the awards presented in the categories and areas of achievement.

Candidacy is proffered by the Los Angeles Area Governors Award nominating committee or individuals who may suggest recipients in a single letter of nomination (limited to 2 pages) and/or a video (limited to 4 minutes).

Addressed to:

Paul Button, Los Angeles Area Governor
Christie Lyn Lugo Leigh, Los Angeles Area Governor
c/o Television Academy
5220 Lankershim Blvd
North Hollywood, Ca 91601

Entries must be received by March 19, 2020.

The Los Angeles Area Governors Award committee makes the final determination. One or no Award.

The announcement of the recipient will be made on June 10, 2020.