



Television
Academy

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TELEVISION ACADEMY HONOREES



BEEF



HEARTSTOPPER



WELCOME TO THE

Television
Academy

HONORS®

May 23, 2024



Welcome to the 17th Television Academy Honors!

We have come together to recognize seven outstanding programs. Three are scripted, four are non-scripted. All cast light on diverse and deserving subjects, including American racism and the 1619 Project; the Lakota peoples' struggle to reclaim their ancestral lands; the story of the woman responsible for the survival of Anne Frank's diaries; what it's like to grow up in a mixed-race family; the evolution of Americans' opinions of the Supreme Court; the trials and tribulations of LGBTQ teenhood; and the darkly comedic side of such distressing social phenomena as class anxiety, alienation and rage.

Each program addresses the complexity and sensitivity of its subject with unflinching candor, keen insight and immense creativity. Each embodies the mission and essence of what this event is about, and presents not only an occasion, but an obligation, for our industry to celebrate storytelling that is powerful and provocative, with the potential to effect change. As the Television Academy Honors founders described it: "television with a conscience."

These seven programs do not stand alone; they are the distillation of numerous worthy submissions to the Television Academy Honors Selection Committee, led by chair Scott Freeman, a governor of the Reality Programming Peer Group, and vice chair Bobbi Banks, a governor for the Sound Editors Peer Group. Our sincere thanks to the committee for its dedicated work, and to the members of the Awards department and other staff who have made this evening's festivities possible.

And, to all of you in attendance, your presence alone is an important acknowledgment of the importance of the programs we have gathered to celebrate and elevate — television that educates, enlightens and entertains. This is our medium at its best.

Cris Abrego

Chair
Television Academy

TONIGHT'S HOST



Known for playing standout characters in an array of genres, Constance Zimmer has displayed great versatility throughout her career.

Zimmer's notable projects include the hit drama *UnReal*, which aired for four seasons on Lifetime. On the show — available on Hulu — she starred as Quinn King, the executive producer of a fictional television dating program. For her performance, she earned an Emmy Award nomination for Outstanding Supporting Actress in a Drama Series in 2016.

Her other accolades for *UnReal* include a 2016 Critics' Choice Award and a Critics' Choice nomination. In addition, the series received a 2015 Peabody Award and was named one of AFI's Top 10 shows of 2016.

Her numerous other credits include *Entourage* (HBO), *The Newsroom* (HBO), *House of Cards* (Netflix), *Boston Legal* (ABC), *Marvel's Agents of S.H.I.E.L.D.* (ABC) and *Big Sky* (ABC).

More recently, Zimmer starred in the Amazon series *Shelter* (Prime Video) based on novelist Harlan Coben's trilogy of the same name. She was also a series regular on *Condor* (AT&T) and had recurring roles on *Grey's Anatomy* (ABC), *The New Adventures of Old Christine* (CBS), *The Calling* (Peacock), *Good Trouble* (Freeform), *Maron* (IFC) and *Shameless* (Showtime).

Zimmer has lent her voice to several animated series, including *Bojack Horseman* (Netflix), *Robots in Disguise* (Cartoon Network) and *Krapopolis* (Fox).

In addition to her work as a performer, Zimmer has directed episodes of *UnReal* and *Good Trouble*, as well as the movie *Boy in the Walls* for Lifetime.

Zimmer resides in Los Angeles with her husband, Russ, a director, and their daughter.

CONGRATULATIONS

to our 17th annual TELEVISION ACADEMY HONORS[®] RECIPIENT



Thank you, ACADEMY HONORS COMMITTEE,
for your recognition.

max

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The 1619 Project

hulu

ONYX
COLLECTIVE



WE PROUDLY CONGRATULATE
HULU AND ONYX COLLECTIVE'S
THE 1619 PROJECT

– AND –

NATIONAL GEOGRAPHIC AND ABC SIGNATURE'S
A SMALL LIGHT
ON THEIR TELEVISION ACADEMY HONORS

Disney Entertainment



A SMALL LIGHT

NATIONAL
GEOGRAPHIC

abc signature

ABOUT THE TELEVISION ACADEMY HONORS

This year, the Television Academy Honors marks its 17th ceremony spotlighting programming that speaks to some of society's most pressing concerns — programming that educates, enlightens and can inspire real change.

The Television Academy Honors has, since its beginnings in 2008, recognized programs on such diverse topics as immigration, drug addiction, teen suicide, racism, homophobia, the United States and the Holocaust, Alzheimer's disease and young life on the reservation, among others. Issues addressed by this year's Honors winners include democracy and the 1619 Project; the story of a woman who helped shelter Anne Frank from the Nazis for two years; growing up in a mixed-race family; the ongoing pursuit of social justice by members of the Lakota nation; loneliness, depression and road rage; an uplifting portrayal of LGBTQ teenhood; and a look at the Supreme Court's confirmation process and the court's role in shaping our political landscape.

Compelling programs like these have the power not just to inspire, but to change minds.

It was through the efforts of Television Cares, then the Academy's committee devoted to social outreach, that the Honors awards was born. The committee's co-chairs, former Television Academy chairman John Shaffner and Lynn Roth, as well as former Academy chair Dick Askin, envisioned an annual event to recognize what Shaffner described as "television with a conscience." Eventually the committee would be renamed to focus on the Television Academy Honors.

This year, as always, the programs selected for distinction have made us look differently at some issues we thought we already understood. In an era of division and turmoil, television programming has never played a more essential role in our society than it does now, as a medium to inform and enlighten, but also as a source of comfort, companionship and, of course, entertainment.

That's an achievement truly worthy of being honored in today's busy programming landscape.

CONGRATULATIONS TO OUR
TELEVISION ACADEMY HONORS RECIPIENT



SHOWTIME

DEADLOCKED

HOW AMERICA SHAPED THE SUPREME COURT

THANK YOU TO THE
TELEVISION ACADEMY HONORS COMMITTEE
FOR YOUR RECOGNITION



PARAMOUNT+ with SHOWTIME. ONLY PLAN

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1000% ME GROWING UP MIXED

HBO | Max

When 16-year-old Kaylin went to enroll in a new school, she got an early lesson in how racism works.



“My mom marked my race as half Asian and half white,” says the teen, who’s white, Black and Korean. “I guess she wanted to protect me from the anti-Blackness out there.”

The Television Academy honors *1000% Me: Growing Up Mixed*,

Max’s charming and insightful documentary directed by producer and comedian W. Kamau Bell. Featuring a series of interviews with children and adults who are of mixed race, the special seeks to help audiences better understand what

life is like for people whose racial makeup encompasses two or more cultures. As Bell explains, being “a father of three mixed daughters” inspired him to create this project as a personal mission of discovery.

So, how do children of mixed race view themselves? No doubt it’s different for each one, but a consistent theme among these young people is that they have much more important things on their minds than issues related to identity — sports, shopping and such — and they don’t see themselves as all that different from other kids. “I’m mixed, but I’m not mixed up,” says Sami, age 10, who is Bell’s daughter.

When asked who he looks like, 11-year-old Kanani — whose mother is white and dad is Latino and Indigenous — has a ready and unambiguous answer. “I look like me!”

Television Academy | HONORS[®]

OFFICIAL RECIPIENT 2024

CONGRATULATIONS!

LAKOTA vs. UNITED
NATION STATES

DIRECTED BY JESSE SHORT BULL AND LAURA TOMASELLI

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IFC Films | amc+



The 1619 Project

Harpo Films, Lionsgate Television, One Story Up Productions, *The New York Times*
Hulu and Onyx Collective
Hulu

In 1619, the first ship carrying slaves from Africa arrived in the United States, in the state of Virginia.



It was an event that would have a defining effect on the history and legacy of this country.

The Television Academy honors *The 1619 Project*, Hulu's six-part docuseries that originated as a collection of essays in *The New York Times Magazine* in August 2019, to commemorate the 400th

anniversary of that watershed event. Narrated by Nikole Hannah-Jones — who received a Pulitzer Prize for the commentary she wrote to accompany the *Times* coverage — *The 1619 Project* looks at the history surrounding this introduction of slavery to the United States; reveals how it

shaped generations of people on all sides of the political and racial spectrums; and considers how it continues to inform thought and opinion in our country today.

Hannah-Jones tells of how her own father served in the Army, with the hope that his service would give him full acceptance as a citizen. "He was brilliant, but he could never get ahead," she says.

It is her contention that while racism is still very much alive in the U.S., this stark truth remains: Slaves labored, suffered and died to build this country. "By virtue of our bondage," she says, "we became the most American of all."

But as the docuseries notes, peoples' views of history are shaped by what they are taught. And today there are efforts across multiple states to erase education related to racism. For many African Americans, this is a continuing bitter aftermath of our history.

BEEF

Netflix

We've all seen the headlines.



Andrew Cooper/Netflix

“Road rage leads to...” — well, some unhappy end. But behind the headline, there’s also a flicker of recognition; so, what does it say about our society that such moments of rage might be relatable?

The Television Academy honors

Netflix’s *BEEF*, a wild ride of a black comedy from Korean-American director Lee Sung Jin that plunges viewers into an increasingly violent feud that erupts between two strangers who nearly bump into each other in a parking lot.

Danny Cho (Steven Yeun)

is a down-on-his-luck Korean contractor who just avoids backing into a white SUV driven by Amy Lau (Ali Wong), an upscale business owner of Chinese and Vietnamese descent. Amy’s own nerves are already frayed by the potential sale of her business and her life at home with her husband, daughter and mother-in-law. The cars never meet, but Amy’s middle-finger reaction sparks a burning rage in Cho, and the chase that follows is the kind of scary event that’s all too common on the streets of Los Angeles.

One thing leads to another as the combatants plot escalating pay-back scenarios.

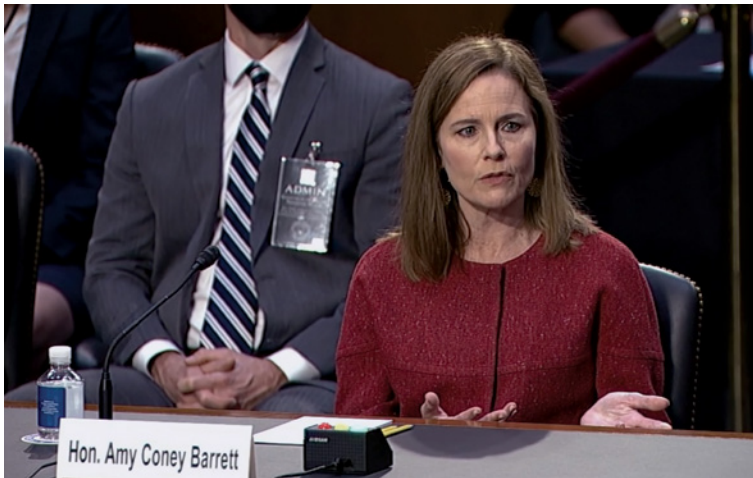
Their anger, their rage, their revenge are elements in a dangerous game. These are just characters in an absurd dispute, but in our age of personal and social angst, has rage become part of our daily existence?

DEADLOCKED

HOW AMERICA SHAPED THE SUPREME COURT

Showtime Documentary Films Presents A Trilogy Films Production
Showtime

Today, the United States Supreme Court is more unpopular than it has ever been.



It's a tenuous position for the court, given that, absent any powers of enforcement, its only strength comes from its *perception* of legitimacy. And that perception, certainly over the past decade, has been shaken to its core.

The Television Academy honors Showtime's *Deadlocked: How America Shaped the Supreme*

Court, a four-part documentary directed by Dawn Porter that examines how the court has worked to shape civil liberties in this country — from segregation to affirmative action, same-sex marriage to abortion — and how, as the court has become more conservative, it finds itself increasingly out of step with the

views of the average American.

Nominations to the Supreme Court have always been tinged with political overtones, as presidents of both parties look to fill seats with judges who hold similar worldviews. But political maneuvering came to a head in 2016, when Republican Senate Majority leader Mitch McConnell refused to allow the Senate to vote on President Barack Obama's Supreme Court nominee, Merrick Garland, citing that confirmations should not take place in an election year. Four years later, McConnell did an about-face and allowed then-President Donald Trump to nominate Amy Coney Barrett, who joined the court just days before the presidential election.

As scholars in the documentary note, it was a clear signal to the public that the court was no longer an unblemished refuge for justice. In much of the public's eyes, it has been downhill ever since.

HEARTSTOPPER

See-Saw Films
Netflix

Nick and Charlie are boyfriends.



Teddy Cavendish/Netflix

But the road to their teenage romance has been complicated at times. For one thing, Nick has had to come to terms with his sexuality and admit to himself that he's bisexual — not an easy thing to do when you're the star rugby player at an all-boys' school.

The Television Academy honors Netflix's *Heartstopper*, writer Alice

Oseman's touching coming-of-age story about British students who, while navigating the oft-painful chapters of first loves and first heartbreaks, also face a world full of intolerance. At this age and in this environment, bullies abound.

Charlie (Joe Locke) came out to his schoolmates early on, but has struggled to find a boyfriend

who is willing to openly own up to his homosexuality. There's Ben (Sebastian Croft), who's willing to steal secret kisses with Charlie, but hurtfully ignores him when other students are around. Then Charlie meets Nick (Kit Connor), to whom he's immediately attracted, but he's also terrified of overstepping the bounds of their friendship. It's a slow awakening for Nick, who has always prided himself on being a rugged — and straight — rugby player.

There are other hearts being broken in *Heartstopper* — Elle (Yasmin Finney) has moved over to the local all-girls' school after transitioning and has had to work to make friends at her new school, while also dealing with a crush she has on one of her childhood friends, Tao (William Gao).

In a young world where most communication is done through texting and heart emojis fly like confetti, subtlety and nuance can be early casualties.

LAKOTA NATION VS. UNITED STATES

Unceded Films, LLC, AMC+ and IFC Films
AMC+

To the Lakota people, the Black Hills of South Dakota are the most sacred place in the world.



Generations of Lakota, who are part of the Sioux people, have fought to preserve their claim to these holy lands. They've signed treaty after broken treaty with the United States government that gave them nominal ownership of this land. To this day, they are still fighting.

The Television Academy honors

the AMC documentary *Lakota Nation vs. United States*, a powerful account from directors Jesse Short Bull and Laura Tomaselli of the dishonorable deceit the Lakota have suffered, dating to the Fort Laramie Treaty of 1851, which set forth territories for several Indigenous tribes, including the Lakota. When

that treaty was abrogated, a second one was signed in 1868, one that gave the Lakota ownership of the Black Hills.

Not one of the treaties would stand.

"The treaties were violated as soon as they were created," says Nick Tilson, an Oglala Lakota resident and president and CEO of NDN Collective, an Indigenous-led organization based in South Dakota. "It wasn't just the land that was taken away from us, it was part of a process to assume control over us."

The famed Mount Rushmore is carved into the granite of the Black Hills. To the Lakota, it stands as the ultimate shrine to white supremacy and historical betrayal.

The Lakota see these lands as sacred, as their Mecca. But, to date, there has been no redress. As Tilson notes, "That's why we're still at war today."

A SMALL LIGHT

ABC Signature and Keshet Studios
National Geographic

The diary of Anne Frank, a young Jewish girl's account of the horrors of living under the Nazi regime, might never have been discovered if not for a woman named Miep Gies.



Gies, an Amsterdam resident who worked as Otto Frank's secretary, helped the businessman and his family hide for two years in the secret annex of an office building. When Germany's SS discovered the family and arrested them, it was Gies who later went back to the hideout, found Anne's

diaries and saved them.

The Television Academy honors National Geographic's *A Small Light*, a compelling eight-part miniseries created by Joan Rater and Tony Phelan that relives this heartbreaking chapter of history. The series, starring Bel Powley as Gies and Liev Schreiber as Otto Frank, is a poignant

dramatization of a little-known series of events that would ultimately give the world a tragic, insider view of the horror of Germany's genocide of the Jewish people.

In addition to helping to care for the Franks while they were in hiding, Gies and her husband Jan (Joe Cole) risked their lives to help hide and feed other people during the war. And though their ruse with the Franks would eventually be discovered — they were arrested in 1944 — Gies's actions and bravery played a crucial role in this real-life drama.

The fate of the Frank family would not become clear until the Allies liberated Amsterdam in May 1945. The only survivor was Otto. Gies, who had never read Anne's diary, viewing that as a violation of the girl's privacy, then turned the pages over to the grieving father — and thus history was made.

RECIPIENTS OF THE TELEVISION ACADEMY HONORS*

2008

Alive Day Memories: Home from Iraq, HBO
Boston Legal, ABC
Girl, Positive, Lifetime
God's Warriors, CNN
Law & Order: Special Victims Unit, NBC
Pictures of Hollis Woods, CBS
Planet Earth, Discovery Channel
Shame, Showtime
Side Order of Life, Lifetime

2009

Breaking the Huddle: The Integration of College Football, HBO Sports
Brothers and Sisters, ABC
Extreme Makeover: Home Edition, ABC
God on Trial, PBS
A Home for the Holidays, CBS
Stand Up To Cancer, ABC, CBS, NBC
30 Days, FX
Whale Wars, Animal Planet

2010

CSI: Crime Scene Investigation, CBS
Explorer: Inside Death Row, National Geographic
Glee, Fox
Grandpa, Do You Know Who I Am? With Maria Shriver, HBO
Private Practice, ABC
Taking Chance, HBO
Unlocking Autism, Discovery Health
Vanguard: The OxyContin Express, Current TV

2011

The Big C, Showtime
Friday Night Lights, DirecTV
Jamie Oliver's Food Revolution, ABC
The Oprah Winfrey Show, Syndicated
Parenthood, NBC
Private Practice, ABC
The 16th Man, ESPN
Wartorn 1861-2010, HBO

2012

The Dr. Oz Show, Syndicated
Five, Lifetime
Harry's Law, NBC
Hot Coffee, HBO
Men of a Certain Age, TNT
Rescue Me, FX
Women, War & Peace, PBS

2013

D.L. Hughley: The Endangered List, Comedy Central
Half the Sky: Turning Oppression into Opportunity for Women Worldwide, PBS
Hallmark Hall of Fame: A Smile as Big as the Moon, ABC
Hunger Hits Home, Food Network
The Newsroom, HBO
Nick News with Linda Ellerbee, "Forgotten but Not Gone: Kids, HIV and AIDS," Nickelodeon
One Nation Under Dog: Stories of Fear, Loss & Betrayal, HBO
Parenthood, NBC

2014

The Big C, Showtime
Comedy Warriors: Healing Through Humor, Showtime
The Fosters, ABC Family
Mea Maxima Culpa: Silence in the House of God, HBO
Mom, CBS
Screw You Cancer, Glamour.com
Vice, HBO

2015

black-ish, ABC
E60, Dream On: Stories of Boston's Strongest, ESPN
The Normal Heart, HBO
Paycheck to Paycheck: The Life & Times of Katrina Gilbert, HBO
Transparent, Amazon Studios
Virunga, Netflix

2016

Born This Way, A&E
Going Clear: Scientology and the Prison of Belief, HBO
Homeland, Showtime
The Knick, Cinemax
Mississippi Inferno, Smithsonian Channel
Winter on Fire: Ukraine's Fight for Freedom, Netflix

2017

Before the Flood, National Geographic
Last Week Tonight with John Oliver, HBO
Speechless, ABC
The Night Of, HBO
This Is Us, NBC
We Will Rise, CNN

2018

Andi Mack, Disney Channel
Daughters of Destiny, Netflix
Forbidden: Undocumented and Queer in Rural America, Logo
Full Frontal with Samantha Bee, TBS.com
LA 92, National Geographic
One Day at a Time, Netflix
13 Reasons Why, Netflix

2019

Alexa & Katie, Netflix
A Million Little Things, ABC
I Am Evidence, HBO
My Last Days, The CW
Pose, FX
RBG, CNN
Rest in Power: The Trayvon Martin Story, Paramount Network

2020

16 Shots, Showtime
At the Heart of Gold: Inside the USA Gymnastics Scandal, HBO
Patriot Act with Hasan Minhaj, Netflix
Queen Sugar, OWN
Unbelievable, Netflix
Watchmen, HBO

2021

For Life, ABC
I Am Greta, Hulu
I May Destroy You, HBO
Little America, Apple TV+
The Daily Show with Trevor Noah, Comedy Central
The Social Dilemma, Netflix
Welcome to Chechnya, HBO

2022

Black and Missing, HBO, Max
Dopesick, Hulu
Insecure, HBO, Max
It's a Sin, HBO, Max
Reservation Dogs, FX
Taste the Nation: Holiday Edition with Padma Lakshmi, Hulu
The Year Earth Changed, Apple TV+

2023

37 Words, ESPN
As We See It, Prime Video
Mo, Netflix
The Rebellious Life of Mrs. Rosa Parks, Peacock
The U.S. and the Holocaust, PBS
We're Here, Max

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17TH TELEVISION ACADEMY HONORS®

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THE 1619 PROJECT

A SMALL LIGHT

BEEF

*DEADLOCKED: HOW AMERICA
SHAPED THE SUPREME COURT*

HEARTSTOPPER

LAKOTA NATION VS. UNITED STATES

VARIETY

