



emmys®

C O N G R A T U

TO OUR 140

THE MOST OF ANY



## HBO ORIGINAL

### SUCCESSION

#### Outstanding Drama Series

- Outstanding Lead Actor in a Drama Series - **Brian Cox**
- Outstanding Lead Actor in a Drama Series - **Jeremy Strong**
- Outstanding Supporting Actor in a Drama Series - **Nicholas Braun**
- Outstanding Supporting Actor in a Drama Series - **Kieran Culkin**
- Outstanding Supporting Actor in a Drama Series - **Matthew Macfadyen**
- Outstanding Supporting Actress in a Drama Series - **J. Smith-Cameron**
- Outstanding Supporting Actress in a Drama Series - **Sarah Snook**
- Outstanding Guest Actor in a Drama Series - **Adrien Brody**
- Outstanding Guest Actor in a Drama Series - **James Cromwell**
- Outstanding Guest Actor in a Drama Series - **Arian Moayed**
- Outstanding Guest Actor in a Drama Series - **Alexander Skarsgård**
- Outstanding Guest Actress in a Drama Series - **Hope Davis**
- Outstanding Guest Actress in a Drama Series - **Sanaa Lathan**
- Outstanding Guest Actress in a Drama Series - **Harriet Walter**
- Outstanding Directing for a Drama Series - **Mark Mylod**
- Outstanding Directing for a Drama Series - **Lorene Scafaria**
- Outstanding Directing for a Drama Series - **Cathy Yan**
- Outstanding Writing for a Drama Series - **Jesse Armstrong**
- Outstanding Casting for a Drama Series
- Outstanding Music Composition for a Series (Original Dramatic Score)
- Outstanding Production Design for a Narrative Contemporary Program (One Hour or More)
- Outstanding Single-Camera Picture Editing for a Drama Series
- Outstanding Single-Camera Picture Editing for a Drama Series
- Outstanding Sound Mixing for a Comedy or Drama Series (One Hour)

### THE WHITE LOTUS

#### Outstanding Limited or Anthology Series

- Outstanding Supporting Actor in a Limited or Anthology Series or Movie - **Murray Bartlett**
- Outstanding Supporting Actor in a Limited or Anthology Series or Movie - **Jake Lacy**
- Outstanding Supporting Actor in a Limited or Anthology Series or Movie - **Steve Zahn**
- Outstanding Supporting Actress in a Limited or Anthology Series or Movie - **Connie Britton**
- Outstanding Supporting Actress in a Limited or Anthology Series or Movie - **Jennifer Coolidge**
- Outstanding Supporting Actress in a Limited or Anthology Series or Movie - **Alexandra Daddario**
- Outstanding Supporting Actress in a Limited or Anthology Series or Movie - **Natasha Rothwell**
- Outstanding Supporting Actress in a Limited or Anthology Series or Movie - **Sydney Sweeney**
- Outstanding Directing for a Limited or Anthology Series or Movie - **Mike White**
- Outstanding Writing for a Limited or Anthology Series or Movie - **Mike White**
- Outstanding Casting for a Limited or Anthology Series or Movie
- Outstanding Contemporary Costumes
- Outstanding Music Composition for a Limited or Anthology Series, Movie or Special (Original Dramatic Score)
- Outstanding Music Supervision
- Outstanding Original Main Title Theme Music
- Outstanding Sound Mixing for a Limited or Anthology Series or Movie
- Outstanding Production Design for a Narrative Contemporary Program (One Hour or More)
- Outstanding Single-Camera Picture Editing for a Limited or Anthology Series or Movie
- Outstanding Single-Camera Picture Editing for a Limited or Anthology Series or Movie

### euphoria

#### Outstanding Drama Series

- Outstanding Lead Actress in a Drama Series - **Zendaya**
- Outstanding Supporting Actress in a Drama Series - **Sydney Sweeney**
- Outstanding Guest Actor in a Drama Series - **Colman Domingo**
- Outstanding Guest Actress in a Drama Series - **Martha Kelly**
- Outstanding Casting for a Drama Series
- Outstanding Cinematography for a Single-Camera Series (One Hour)
- Outstanding Single-Camera Picture Editing for a Drama Series
- Outstanding Choreography for Scripted Programming
- Outstanding Contemporary Costumes
- Outstanding Contemporary Hairstyling
- Outstanding Contemporary Makeup (Non-Prosthetic)
- Outstanding Original Music and Lyrics
- Outstanding Original Music and Lyrics
- Outstanding Music Supervision
- Outstanding Sound Mixing for a Comedy or Drama Series (One Hour)

### BARRY

#### Outstanding Comedy Series

- Outstanding Lead Actor in a Comedy Series - **Bill Hader**
- Outstanding Supporting Actor in a Comedy Series - **Anthony Carrigan**
- Outstanding Supporting Actor in a Comedy Series - **Henry Winkler**
- Outstanding Directing for a Comedy Series - **Bill Hader**
- Outstanding Writing for a Comedy Series - **Alec Berg, Bill Hader**
- Outstanding Writing for a Comedy Series - **Duffy Boudreau**
- Outstanding Casting for a Comedy Series
- Outstanding Cinematography for a Single-Camera Series (Half-Hour)
- Outstanding Single-Camera Picture Editing for a Comedy Series
- Outstanding Sound Editing for a Comedy or Drama Series (Half-Hour) and Animation
- Outstanding Sound Mixing for a Comedy or Drama Series (Half-Hour) and Animation
- Outstanding Stunt Coordination for a Comedy Series or Variety Program
- Outstanding Stunt Performance

### LAST WEEK TONIGHT

WITH JOHN OLIVER

#### Outstanding Variety Talk Series

- Outstanding Directing for a Variety Series - **Paul Penolino, Christopher Werner**
- Outstanding Writing for a Variety Series - **Daniel O'Brien, Owen Parsons, Charlie Redd, Joanna Rothkopf, Seena Vali, Johnathan Appel, Ali Barthwell, Tim Carvell, Liz Hynes, Greg Iwinski, Ryan Ken, Mark Kramer, Sofia Manfredi, John Oliver, Taylor Kay Phillips, Chrissy Shackelford**
- Outstanding Picture Editing for Variety Programming
- Outstanding Technical Direction, Camerawork, Video Control for a Series

### GEORGE CARLIN'S AMERICAN DREAM

#### Outstanding Documentary or Nonfiction Special

- Outstanding Directing for a Documentary/Nonfiction Program - **Judd Apatow, Michael Bonfiglio**
- Outstanding Picture Editing for a Nonfiction Program
- Outstanding Sound Editing for a Nonfiction or Reality Program (Single or Multi-Camera)
- Outstanding Sound Mixing for a Nonfiction or Reality Program (Single or Multi-Camera)

THANK YOU TELEVISION ACADEMY MEMBERS  
FOR YOUR RECOGNITION

L A T I O N S

# EMMY<sup>®</sup> NOMINEES

## NETWORK/PLATFORM

### BLACK LADY SKETCH SHOW

Outstanding Variety Sketch Series

Outstanding Directing for a Variety Series - **Bridget Stokes**

Outstanding Writing for a Variety Series - **Tracey Ashley, Robin Thede, Alrinthea Carter, Michelle Davis, Sonia Denis, Jonterri Gadson, Chloé Hilliard, Shenovia Large, Natalie McGill**

Outstanding Picture Editing for Variety Programming

Outstanding Production Design for a Variety, Reality or Competition Series

### Curb Your Enthusiasm

Outstanding Comedy Series

Outstanding Guest Actor in a Comedy Series - **Bill Hader**

Outstanding Casting for a Comedy Series

Outstanding Sound Mixing for a Comedy or Drama Series (Half-Hour) and Animation

### FREDERICK DOUGLASS: IN FIVE SPEECHES

Exceptional Merit in Documentary Filmmaking

### insecure

Outstanding Lead Actress in a Comedy Series - **Issa Rae**

Outstanding Cinematography for a Single-Camera Series (Half-Hour)

Outstanding Single-Camera Picture Editing for a Comedy Series

### THE GILDED AGE

Outstanding Production Design for a Narrative Period or Fantasy Program (One Hour or More)

Jerrod Carmichael

### Rothaniel

Outstanding Directing for a Variety Special - **Bo Burnham**

Outstanding Writing for a Variety Special - **Jerrod Carmichael**

### 100 FOOT WAVE

Outstanding Documentary or Nonfiction Series

Outstanding Cinematography for a Nonfiction Program

### WINNING TIME

— THE RISE OF THE LAKERS DYNASTY —

Outstanding Cinematography for a Single-Camera Series (One Hour)

### HOW TO WIT WITH JOHN WILSON

Outstanding Writing for a Nonfiction Program - **John Wilson, Michael Koman, Susan Orleans, Conner O'Malley**

### THE SURVIVOR

Outstanding Television Movie

### SCENES FROM A MARRIAGE

Outstanding Lead Actor in a Limited or Anthology Series or Movie - **Oscar Isaac**

### THE RIGHTEOUS GEMSTONES

Outstanding Stunt Coordination for a Comedy Series or Variety Program

## max ORIGINAL

### Hacks

Outstanding Comedy Series

Outstanding Lead Actress in a Comedy Series - **Jean Smart**

Outstanding Supporting Actress in a Comedy Series - **Hannah Einbinder**

Outstanding Guest Actress in a Comedy Series - **Jane Adams**

Outstanding Guest Actor in a Comedy Series - **Christopher McDonald**

Outstanding Guest Actress in a Comedy Series - **Harriet Sansom Harris**

Outstanding Guest Actress in a Comedy Series - **Laurie Metcalf**

Outstanding Guest Actress in a Comedy Series - **Kaitlin Olson**

Outstanding Directing for a Comedy Series - **Lucia Aniello**

Outstanding Writing for a Comedy Series - **Lucia Aniello, Paul W. Downs, Jen Statsky**

Outstanding Casting for a Comedy Series

Outstanding Cinematography for a Single-Camera Series (Half-Hour)

Outstanding Single-Camera Picture Editing for a Comedy Series

Outstanding Contemporary Costumes

Outstanding Contemporary Hairstyling

Outstanding Production Design for a Narrative Program (Half-Hour)

Outstanding Sound Mixing for a Comedy or Drama Series (Half-Hour) and Animation

### STATION ELEVEN

Outstanding Lead Actor in a Limited or Anthology Series or Movie - **Himesh Patel**

Outstanding Directing for a Limited or Anthology Series or Movie - **Hiro Murai**

Outstanding Writing for a Limited or Anthology Series or Movie - **Patrick Somerville**

Outstanding Cinematography for a Limited or Anthology Series or Movie

Outstanding Single-Camera Picture Editing for a Limited or Anthology Series or Movie

Outstanding Music Composition for a Limited or Anthology Series, Movie or Special (Original Dramatic Score)

Outstanding Sound Editing for a Limited or Anthology Series, Movie or Special

### THE FLIGHT ATTENDANT

Outstanding Lead Actress in a Comedy Series - **Kaley Cuoco**

Outstanding Music Composition for a Series (Original Dramatic Score)

Outstanding Production Design for a Narrative Contemporary Program (One Hour or More)

### Harry Potter

Outstanding Variety Special (Pre-Recorded)

Outstanding Picture Editing for Variety Programming

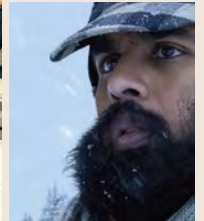
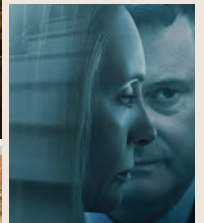
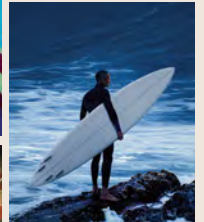
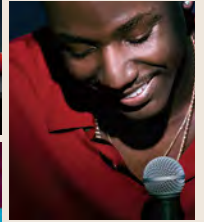
### PEACEMAKER

Outstanding Stunt Coordination for a Comedy Series or Variety Program

### THE STAIRCASE

Outstanding Lead Actor in a Limited or Anthology Series or Movie - **Colin Firth**

Outstanding Lead Actress in a Limited or Anthology Series or Movie - **Toni Collette**

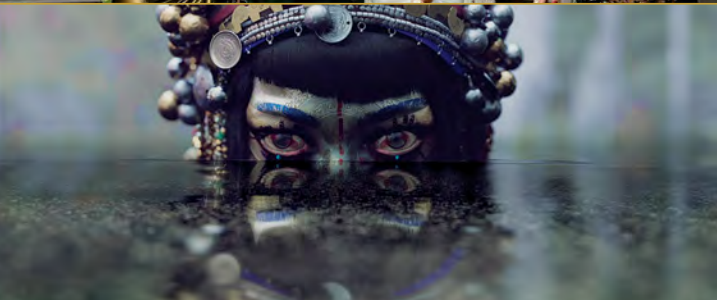


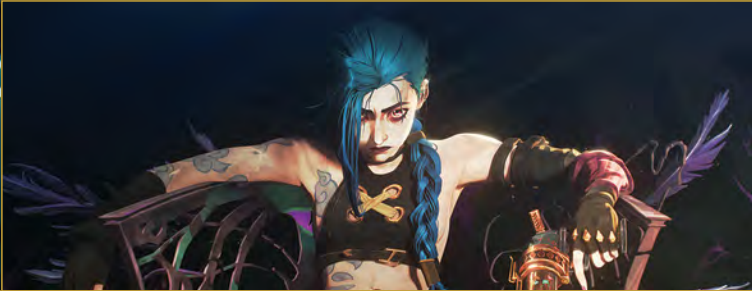
# HBOmax<sup>™</sup>

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**NETFLIX**  
IS PROUD TO  
CELEBRATE  
OUR 2022 EMMY<sup>®</sup>  
NOMINEES





SQUID GAME

O Z A R K

INVENTING ANNA

THE TINDER SWINDLER

The Andy Warhol Diaries

CHEER

LOVE DEATH + ROBOTS

MY NEXT GUEST  
NEEDS NO INTRODUCTION  
WITH DAVID LETTERMAN

DAVE CHAPPELLE THE CLOSER

COBRA KAI

SELLING SUNSET

RETURN TO SPACE

MIDNIGHT MASS

OUR GREAT NATIONAL PARKS

LOST IN SPACE

COWBOY BEBOP

STRANGER THINGS

QUEER EYE

ARCANE  
LEAGUE OF LEGENDS

NORM MACDONALD  
NOTHING SPECIAL

jeen-yuhs  
A Kanye Trilogy

MAID

BRIDGERTON

LOVE IS BLIND

LOVE on the SPECTRUM

*Nailed It!*

THE WITCHER

I Think You Should Leave  
with TIM ROBBINSON

BIG MOUTH

14 PEAKS  
NOTHING IS IMPOSSIBLE

VIKINGS ALHALLA

EMILY IN PARIS

ALI WONG  
*Don Wong*

NICOLE BYER:  
BBW  
BIG BEAUTIFUL WEIRDO

RUSSIAN DOLL





hulu  
ONLY MURDERS  
IN THE BUILDING  
(HULU / 20TH TELEVISION)

FX  
ATLANTA  
(FX)

hulu  
DOPE SICK  
(HULU / 20TH TELEVISION)

dancing  
with the  
stars  
(ABC)

hulu  
PAM &  
TOMMY  
(HULU)

hulu  
Mc CARTNEY  
3, 2, 1  
(HULU)



Marvel Studios  
MOCN KNIGHT  
(DISNEY+ / MARVEL STUDIOS)

THE  
OSCARs.  
(ABC)

Abbott  
Elementary  
(ABC / 20TH TELEVISION)

Marvel Studios  
WHAT IF...?  
(DISNEY+ / MARVEL STUDIOS)



FX  
WHAT WE DO IN THE  
SHADOWS  
(FX)

FX  
AHS DOUBLE FEATURE  
(FX / 20TH TELEVISION)

# The Walt Disney Company PROUDLY



hulu  
THE DROPOUT  
(HULU / 20TH TELEVISION / SEARCHLIGHT TELEVISION)

FX  
AMERICAN HORROR  
STORIES  
(FX / 20TH TELEVISION)



Marvel Studios  
LOKI  
(DISNEY+ / MARVEL STUDIOS)

'black-ish  
(ABC / ABC SIGNATURE)



THE BEATLES  
GET BACK  
(DISNEY+)

Marvel Studios  
hawkeye  
(DISNEY+ / MARVEL STUDIOS)

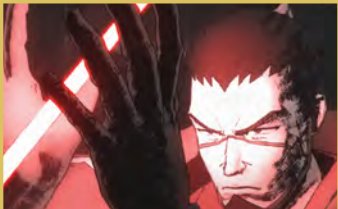


FX  
IMPEACHMENT  
— AMERICAN CRIME STORY —  
(FX / 20TH TELEVISION)

hulu  
HOW  
I MET YOUR  
FATHER  
(HULU / 20TH TELEVISION)



THE FORCE  
OF THE  
BOBA  
FETT  
(DISNEY+ / LUCASFILM LTD.)



hulu  
THE GREAT  
(HULU)

LIFE  
BELOW  
ZERO  
(NATIONAL GEOGRAPHIC)

LIVE  
IN FRONT OF A  
STUDIO AUDIENCE  
VIEWERS OF LIFE | DIFFERENT STRATEGIES  
(ABC)

SHARK TANK  
(ABC)

WE FEED PEOPLE  
(DISNEY+ / NATIONAL GEOGRAPHIC DOCUMENTARY FILMS)

9-1-1  
LONE STAR  
(20TH TELEVISION)

American  
Idol  
(ABC)

ARCHER  
(FX)

FX  
The New York Times Presents  
CONTROLLING  
BRITNEY SPEARS  
(FX)

grown-ish  
(FREEFORM / ABC SIGNATURE)

JIMMY  
Kimmel  
LIVE!  
(ABC / ABC SIGNATURE)

THE MS. PAT  
SHOW  
THE MS. PAT SHOW (20TH TELEVISION)

THE SIMPSONS  
(20TH TELEVISION ANIMATION)

STAR WARS  
VISIONS  
(DISNEY+ / LUCASFILM LTD.)



CONGRATULATES OUR **147** EMMY® NOMINEES

BOB'S BURGERS  
(20TH TELEVISION ANIMATION)

CANDY  
(HULU / 20TH TELEVISION)

CENTRAL PARK  
(20TH TELEVISION ANIMATION)

hulu  
CHANGING  
THE GAME  
(HULU)

Disney  
CHIP 'N DALE  
RESCUE RANGERS  
(DISNEY+ / WALT DISNEY STUDIOS)

the  
CONNERS  
(ABC)

STEP INTO...  
THE  
MOVIES  
WITH DEREK & JULIANNE HOUGH  
(ABC)

THIS IS US  
(20TH TELEVISION)

FX  
UNDER THE  
BANNER OF HEAVEN  
(FX)

THE SIMPSONS  
WHEN BILLIE  
MET LISA  
(DISNEY+ / 20TH TELEVISION ANIMATION)

NATIONAL GEOGRAPHIC  
THE WORLD ACCORDING TO  
JEFF GOLDBLUM  
(DISNEY+ / NATIONAL GEOGRAPHIC)

FX C4E  
Words WITH Ike  
(FX)



# CONGRATULATIONS

TO ALL OF OUR

# 2022 EMMY® NOMINEES



## HACKS

**OUTSTANDING COMEDY SERIES**  
Universal Television, a division of Universal Studio Group, in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

**OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES**  
Jean Smart

**OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES**  
Hannah Einbinder

**OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES**  
Jane Adams

**OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES**  
Harriet Sansom Harris

**OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES**  
Laurie Metcalf

**OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES**  
Kaitlin Olson

**OUTSTANDING GUEST ACTOR IN A COMEDY SERIES**  
Christopher McDonald

**OUTSTANDING DIRECTING FOR A COMEDY SERIES**  
Lucia Aniello - *There Will Be Blood*

**OUTSTANDING WRITING FOR A COMEDY SERIES**  
Lucia Aniello, Paul W. Downs, Jen Statsky - *The One, The Only*

**OUTSTANDING CASTING FOR A COMEDY SERIES**

**OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)**

**OUTSTANDING CONTEMPORARY COSTUMES**

**OUTSTANDING CONTEMPORARY HAIRSTYLING**

**OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES**

**OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)**

**OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION**

## SATURDAY NIGHT LIVE

**OUTSTANDING VARIETY SKETCH SERIES**  
SNL Studios in association with Universal Television, a division of Universal Studio Group, and Broadway Video

**OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES**  
Kate McKinnon

**OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES**  
Bowen Yang

**OUTSTANDING GUEST ACTOR IN A COMEDY SERIES**  
Jerrod Carmichael

**OUTSTANDING DIRECTING FOR A VARIETY SERIES**  
Don Roy King, Liz Patrick  
Host: *Billie Eilish*

**OUTSTANDING WRITING FOR A VARIETY SERIES**

**OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, REALITY OR COMPETITION SERIES**

**OUTSTANDING MUSIC DIRECTION**

**OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL**

**OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES**  
*Saturday Night Live Presents: Stories from The Show*

## THE PEPSI SUPER BOWL LVI HALFTIME SHOW

STARRING DR. DRE, SNOOP DOGG, MARY J. BLIGE, EMINEM, KENDRICK LAMAR AND 50 CENT

**OUTSTANDING VARIETY SPECIAL (LIVE)**  
Jesse Collins Entertainment, DPS and Roc Nation

**OUTSTANDING DIRECTING FOR A VARIETY SPECIAL**  
Hamish Hamilton

**OUTSTANDING PRODUCTION DESIGN FOR A VARIETY SPECIAL**

**OUTSTANDING MUSIC DIRECTION**

**OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL**

## TOP CHEF

**OUTSTANDING COMPETITION PROGRAM**  
Magical Elves, EP

**OUTSTANDING HOST FOR A REALITY OR COMPETITION PROGRAM**  
Padma Lakshmi

**OUTSTANDING DIRECTING FOR A REALITY PROGRAM**  
Ari Boles - *Freedmen's Town*

**OUTSTANDING CASTING FOR A REALITY PROGRAM**

**OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM**

**OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES**  
*Top Chef: Last Chance Kitchen*

## GASLIT

**OUTSTANDING CINEMATOGRAPHY FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE**

**OUTSTANDING PROSTHETIC MAKEUP**

**OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL**

**OUTSTANDING SOUND MIXING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE**

## SCHMIGADOON!

**OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)**

**OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING**

**OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)**

**OUTSTANDING ORIGINAL MUSIC AND LYRICS**



## ANGELYNE

OUTSTANDING PERIOD COSTUMES

OUTSTANDING CONTEMPORARY MAKEUP  
(NON-PROSTHETIC)

OUTSTANDING PROSTHETIC MAKEUP

## THE VOICE

OUTSTANDING COMPETITION PROGRAM  
MGM Television, Warner Bros. Unscripted in  
association with Warner Horizon, ITV Studios  
The Voice USA, Inc.

OUTSTANDING LIGHTING DESIGN/  
LIGHTING DIRECTION FOR A VARIETY SERIES

OUTSTANDING TECHNICAL DIRECTION,  
CAMERAWORK, VIDEO CONTROL FOR A SERIES

## ANNIE LIVE!

OUTSTANDING CHOREOGRAPHY  
FOR VARIETY OR REALITY PROGRAMMING

OUTSTANDING LIGHTING DESIGN/  
LIGHTING DIRECTION FOR A VARIETY SPECIAL

## BELOW DECK MEDITERRANEAN

OUTSTANDING UNSTRUCTURED REALITY PROGRAM  
51 Minds Entertainment

OUTSTANDING PICTURE EDITING  
FOR AN UNSTRUCTURED REALITY PROGRAM

## THE BLACKLIST

OUTSTANDING STUNT COORDINATION  
FOR A DRAMA SERIES, LIMITED  
OR ANTHOLOGY SERIES OR MOVIE

OUTSTANDING STUNT PERFORMANCE

## LATE NIGHT WITH SETH MEYERS

OUTSTANDING VARIETY TALK SERIES  
Universal Television, a division of  
Universal Studio Group, and Broadway Video

OUTSTANDING DIRECTING  
FOR A VARIETY SERIES  
Alexander J. Vietmeier - *Episode 1252*

OUTSTANDING SHORT FORM COMEDY,  
DRAMA OR VARIETY SERIES  
*Late Night with Seth Meyers* CORRECTIONS

## AMERICA'S GOT TALENT

OUTSTANDING LIGHTING DESIGN/  
LIGHTING DIRECTION FOR A VARIETY SERIES

## AMERICAN SONG CONTEST

OUTSTANDING LIGHTING DESIGN/  
LIGHTING DIRECTION FOR A VARIETY SERIES

## CANDY

OUTSTANDING MAIN TITLE DESIGN

## THE GILDED AGE

OUTSTANDING PRODUCTION DESIGN  
FOR A NARRATIVE PERIOD OR FANTASY  
PROGRAM (ONE HOUR OR MORE)

## MAKING IT

OUTSTANDING HOST  
FOR A REALITY OR COMPETITION PROGRAM  
Amy Poehler, Nick Offerman

## RUSSIAN DOLL

OUTSTANDING CINEMATOGRAPHY  
FOR A SINGLE-CAMERA SERIES  
(HALF-HOUR)

## THIS IS US

OUTSTANDING ORIGINAL MUSIC  
AND LYRICS



STATUE © ATAS/NATAS

# AND THANK YOU TO THE TELEVISION ACADEMY

# NBCUniversal



## TABLE OF CONTENTS

10	FROM THE CHAIRMAN & CHIEF EXECUTIVE OFFICER
12	FROM THE PRESIDENT & CHIEF OPERATING OFFICER
14	MASTERING TIME: DIGITAL PRESERVATION AT USC PROTECTS THE PRICELESS COLLECTION OF THE INTERVIEWS

### CREATIVE ARTS EMMYS • SATURDAY, SEPTEMBER 3

23	HOSTING
24	NARRATION
26	VOICE-OVER
28	ANIMATION
34	PRODUCTION DESIGN
37	CASTING
38	CHOREOGRAPHY
39	CINEMATOGRAPHY
41	COMMERCIALS
42	COSTUMES
43	DIRECTING
47	PICTURE EDITING
51	HAIRSTYLING
52	MAKEUP
53	LIGHTING DESIGN
55	MUSIC
57	PROGRAMMING
67	SOUND
70	TECHNICAL DIRECTION
72	WRITING

### CREATIVE ARTS EMMYS • SUNDAY, SEPTEMBER 4

76	ACTING
82	PRODUCTION DESIGN
85	CASTING
88	CHOREOGRAPHY
89	CINEMATOGRAPHY
93	COSTUMES
96	PICTURE EDITING
100	HAIRSTYLING
102	MAIN TITLE DESIGN
103	MOTION DESIGN
104	MAKEUP
107	MUSIC
112	PROGRAMMING
113	SOUND
119	SPECIAL VISUAL EFFECTS
121	STUNTS

### 74TH EMMYS • MONDAY, SEPTEMBER 12

127	TONIGHT'S HOST: KENAN THOMPSON
128	GOVERNORS AWARD: GEENA DAVIS INSTITUTE ON GENDER IN MEDIA
130	ACTING
142	DIRECTING
146	PROGRAMMING
154	WRITING
158	TELEVISION ACADEMY EXECUTIVE COMMITTEE AND BOARD OF GOVERNORS
162	FOUNDATION BOARD
164	IN MEMORIAM
166	STAFF
167	THANKS



prime video | AMAZON STUDIOS | MGM

# CONGRATULATIONS TO ALL OF OUR 2022 EMMY® NOMINEES

## 57TH ACADEMY OF COUNTRY MUSIC AWARDS

Outstanding Technical Direction, Camerawork, Video Control for a Special

## THE BOYS PRESENTS: DIABOLICAL

Outstanding Short Form Animated Program  
Outstanding Individual Achievement in Animation - WINNER

## GOLIATH

Outstanding Choreography for Scripted Programming  
Fred Tallaksen

## LIZZO'S WATCH OUT FOR THE BIG GRRRLS

Outstanding Competition Program

Outstanding Directing  
Nneka Onuorah  
Outstanding Cinematography  
Outstanding Casting  
Outstanding Picture Editing

Outstanding Sound Mixing  
(Single or Multi-Camera)

## LUCY AND DESI

Outstanding Documentary or Nonfiction Special

Outstanding Directing  
Amy Poehler

Outstanding Writing  
Mark Monroe

Outstanding Picture Editing

Outstanding Music Composition  
(Original Dramatic Score)  
David Schwartz

Outstanding Sound Editing  
(Single or Multi-Camera)

## THE MARVELOUS MRS. MAISEL

Outstanding Comedy Series

Outstanding Lead Actress  
Rachel Brosnahan

Outstanding Supporting Actor  
Tony Shalhoub

Outstanding Supporting Actress  
Alex Borstein

Outstanding Cinematography for a Single-Camera Series (One Hour)

Outstanding Production Design for a Narrative Period or Fantasy Program  
(One Hour or More)

Outstanding Period Costumes

Outstanding Period and/or Character Makeup  
(Non-Prosthetic)

Outstanding Period and/or Character Hairstyling

Outstanding Original Music and Lyrics  
"Maybe Monica"  
Music & Lyrics by Thomas Mizer and Curtis Moore

Outstanding Music Supervision  
Robin Urdang

Outstanding Sound Mixing  
(One Hour)

## SAVAGE X FENTY SHOW VOL. 3

Outstanding Choreography for a Variety or Reality Programming  
Parris Goebel

Outstanding Production Design for a Variety Special

## SHARK TANK

Outstanding Structured Reality Program

Outstanding Host for a Reality or Competition Program

## SURVIVOR

Outstanding Cinematography for a Reality Program

## A VERY BRITISH SCANDAL

Outstanding Music Composition for a Limited or Anthology Series, Movie or Special  
(Original Dramatic Score)  
Nathan Barr

## VIKINGS: VALHALLA

Outstanding Special Visual Effects in a Single Episode

## THE VOICE

Outstanding Competition Program

Outstanding Lighting Design/Lighting Direction

Outstanding Technical Direction, Camerawork, Video Control

## MESSAGE FROM THE CHAIRMAN & CEO



WELCOME TO ONE OF HOLLYWOOD'S BIGGEST NIGHTS, THE 74TH EMMY AWARDS!

It's great to be here with you to celebrate together as we honor our industry's most outstanding achievements of the past year.

Last year we held the first in-person Emmys since 2019, and while it was a smaller event than we've seen in years past, we were thrilled to be part of something live again. This year, we're delighted to be able to welcome even more guests to our celebration.

Attendance is not the only thing that has increased in 2022. Some milestones of this year's competition include more submissions, more nominees, more screenings, more FYC events and more voter participation than ever before. In every one of these metrics, the 74th Emmys have surpassed all others.

These record numbers are a testament to the enduring strength of the Emmy brand. But even more important, these numbers validate the standard of excellence and achievement in television that an Emmy represents, and that benefits not just the industry but viewers all over the world.

Across all of today's platforms – broadcast, basic cable, premium cable and streaming – there has never been so much content, so much *quality* content and so much choice in ways to consume it. I've called this the Platinum Age of Television, and it truly is.

Tonight's Emmy Awards are being hosted by the spectacular *Saturday Night Live* funnyman Kenan Thompson. In addition to being the longest-tenured cast member in *SNL* history, he is an Emmy winner himself and a six-time Emmy nominee. He also recently executive-produced and starred in his own show, *Kenan*, on NBC – for which he earned one of those noms last year.

One of my favorite moments of any Emmys telecast is the announcement of the Governors Award, honoring an individual, company or organization that has made a profound, transformational and long-lasting contribution to the art and/or science of television. This year's Governors Award is being given to the Geena Davis Institute on Gender in Media. Since its founding in 2004, the institute has worked to promote gender balance and to reduce stereotypical portrayals in entertainment media, while also conducting important research. The Academy's Board of Governors salutes the institute with this high honor.

As always, there are many people to thank for their contributions to our Emmy shows. For the two Creative Arts ceremonies, we thank Bob Bain Productions, which is returning for an eighth year, as well as broadcast partner FXX and, of course, the Creative Arts committee, chaired by Rich Carter.

For the 74th Emmy Awards telecast, we thank Kenan Thompson; everyone at our broadcast partner, NBC; executive producers Reginald Hudlin and Byron Phillips of Hudlin Entertainment and Ian Stewart and Jane Mun of Done+Dusted; as well as director Hamish Hamilton, also of Done+Dusted. Our great thanks also go to the Primetime Emmy Awards committee, chaired by Steve Venezia, CAS and vice-chaired by Bob Bergen and Debra Curtis, and to the Television Academy staff who, under president and COO Maury McIntyre, worked so hard to bring you tonight's ceremony.

For us, it's not just a pleasure but a privilege to bring the Emmys to you and to viewers around the world. Now, I invite you to sit back and enjoy the show.

### **FRANK SCHERMA**

Chairman & CEO  
Television Academy

RIOT GAMES PROUDLY CONGRATULATES ALL OF THE  
**2022 EMMY® AWARD NOMINEES**

INCLUDING

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OUTSTANDING ANIMATED PROGRAM

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AND OUR 3 EMMY® AWARD WINNERS FOR

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

**ANNE-LAURE TO** (COLOR SCRIPT ARTIST)

**JULIEN GEORGE** (ART DIRECTION)

**BRUNO COUCHINHO** (BACKGROUND DESIGNER)



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## MESSAGE FROM THE PRESIDENT & COO



HAPPY EMMY NIGHT!

One of my most critical responsibilities as president and COO of the Television Academy is also one of my greatest pleasures – to preside over the planning and preparations by the Academy staff for the Emmys.

This year’s ceremonies are a celebration of the phenomenal efforts of storytellers and craftspeople across the industry; they are also the result of many months of work by our dedicated team, and I’d like, before anything else, to thank them for all they’ve done to make this evening possible.

The Academy is a community of professionals representing virtually every facet of television – artisans from an array of crafts, tech whizzes, performers, executives and more. We are bound by the common goal to advance the highest standards in the television industry.

In programming content, this standard is exemplified by the Emmy – the most prestigious symbol of excellence in our medium. But the Academy is also dedicated to our role as a force for positive change and our commitment to reflect society at large. That mission starts with us.


Many of you already know about our partnership with consulting firm ReadySet and the Diversity, Equity and Inclusion objectives that have emerged from that collaboration. Recently, we announced plans to host our first industry-wide DEI Summit aimed at providing a forum for professionals in this important field to meet, network, share ideas and collaborate to work toward a more inclusive and equitable industry, increasing the visibility, equity and power for those marginalized and underrepresented.

The Academy is the only organization representing such a broad and diverse cross-section of people from every profession in television. And through the programs of our Foundation, we are uniquely positioned to nurture the next generation of television professionals and, ultimately, to shape the future of the industry.

Reflecting the rich variety of influences that constitute society today is not just our hope, it is our goal – on Emmy night and every night.

**MAURY MCINTYRE**

President & COO  
Television Academy



SUSAN SARANDON ANNA FRIEL TRACE ADKINS

# MONARCH

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# MASTERING TIME

Digital preservation at USC protects the priceless collection of The Interviews.

BY LIANE STARR



Leonard H. Goldenson in the pilot that launched The Interviews

WHEN ABC FOUNDER LEONARD H. GOLDENSON SAT DOWN FOR AN INTERVIEW WITH JOURNALIST MARVIN WOLF IN 1996, IT WAS NO RUN-OF-THE-MILL CHAT. The session lasted more than three hours, allowing Goldenson ample time to look back on his long and formidable career.

He recounted the formation of the network and its rise against rivals NBC and CBS, its partnership with Walt Disney, the creation of ABC Sports and the airing of the first miniseries (*Rich Man, Poor Man*). He recalled key series like *The Fugitive*, *Charlie's Angels* and *The Love Boat*, as well as the landmark miniseries *Roots* and the institution that is still *Monday Night Football*. That conversation, part of a pilot program, led to the creation in 1997 of the Archive of American Television, now known as *The Interviews: An Oral*

*History of Television*. Goldenson died in 1999, and to think that his videotaped memories could be lost to history is indeed alarming. But until recently that possibility was very real – not just for the Goldenson interview, but for the more than 3,000 hours of interviews with television legends conducted over the past twenty-five years under the auspices of the Television Academy Foundation.

Put simply: "In twenty years, VHS begins to rot. Computer hard drives, five years. LTO [linear tape-open] data tape, three years. DVDs, two years." So says Sam Gustman, chief technology officer and associate dean of the USC Shoah Foundation and USC Libraries. "In general, the newer the digital storage technology, the faster it's rotting," he adds. "That's wonderful for tech companies, but it's



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TO ALL OUR**

**2022  
EMMY<sup>®</sup> AWARD  
NOMINEES**



## TELEVISION ACADEMY FOUNDATION

awful for the archive world.”

For Jenni Matz, director of *The Interviews*, concern for the collection was keeping her up at night. “The Betacam masters of our work, stored at UCLA, were getting older and older,” says Matz, who shared her thoughts with Television Academy Foundation board member Margaret Loesch, among others.

“She kept saying, if we don’t preserve these, we’re going to lose them,” recalls Loesch, a veteran TV executive, currently executive chairman of the Cartoon Channel. “And if we lose them, what do we have?”

Jodi Delaney, executive director of the Foundation, understood the potential for loss and set a plan in motion. “I’ve worked with

archives throughout my career,” she notes, “and preservation of video material is crucial for its longevity.”

A professional assessment followed, leading to a collaboration with the USC Digital Repository for the long-term preservation of more than 930 interviews, which are part of the initial legacy collection, as well as interviews captured later.

The importance of *The Interviews* is hard to overestimate. The collection runs from A (Debbie Allen) to Z (Alan Zweibel) and from pioneers to present-day icons. It also covers the full range of television crafts and professions, both behind and in front of the camera. Through an ongoing process, these conversations will now be digitized by the USC Digital Repository, starting with the



**Clockwise from top left:** Patty Duke, Louis Gossett Jr., Marilu Henner and John Singleton, as captured by *The Interviews*

(CLOCKWISE FROM TOP LEFT) YOUNG KWAK; KERRY HENDERSON. A COPRODUCTION WITH AMPAS. JENNI MATZ. JENNI MATZ. A COPRODUCTION WITH AMPAS

We know great performance when we see it. Congratulations, nominees.



Movement that inspires

Congratulations to all of the 2022 Emmy® nominees. Inspiration is what moves us. And we were inspired by the creativity, vision, and accomplishments of each of you. Keep up the great work. And we promise to do the same.

2023 Telluride X-Pro SX Prestige shown. Some features may vary. Available in fall 2022.

## TELEVISION ACADEMY FOUNDATION



**At the USC Digital Repository: (top) Alan Auyeung, video archivist and postproduction specialist, USC Shoah Foundation, and Nicholas Camardo, video archivist and postproduction specialist, USC Libraries Digital Library**

legacy collection, a process that will take roughly three years.

"We build systems to get everything digitally preserved, regardless of the [original] media," Gustman explains.

Since 2006, USC has been the permanent home of the Shoah Foundation's Institute for Visual History and Education, which preserves interviews with survivors of the Nazi Holocaust and other, more recent genocides. The USC Digital Repository, Gustman says, was born from the technology used by the Shoah Foundation to care for all audio-visual collections of importance to

preservation while also expanding the scope of The Interviews.

"Our challenge is complex," says Jonathan Murray, vice-chair of the Foundation board and the founder of Bunim Murray Productions. "We have to capture the history that has already passed us, and we have to do a better job of representing parts of history that aren't in the collection.

"We need more voices of people of color — we have catch-up work to do there. Also, there are people getting into their eighties and nineties whom we have yet to interview. And we have to

the USC community.

When the Academy's legacy collection is completely processed at USC, it will be compliant with archival best standards and practices for video preservation. For additional safekeeping, a backup of each interview will be stored in two separate, offsite locations. New interviews will be sent subsequently to USC for preservation; all content will be migrated to new files every three years and will be checked regularly for signs of degradation.

THIS SPRING, THE INTERVIEWS GOT EVEN MORE GOOD NEWS: THE FOUNDATION RECEIVED A \$350,000 GRANT FROM THE NATIONAL ENDOWMENT FOR THE HUMANITIES IN SUPPORT OF THE PRESERVATION PROJECT. The grant represents a significant endorsement — of more than 200 applications, the NEH funded only thirty-six. And to build on this strong base, the Foundation has established The Interviews Preservation Fund, which will permit long-term



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## TELEVISION ACADEMY FOUNDATION



MARK VON HOLDEN/INVISION FOR TELEVISION ACADEMY/AP IMAGES

**Jossel Franco, Academy Foundation digital archivist; Jonathan Murray, Academy Foundation vice-chair; Catherine Quinlan, USC Libraries dean; and Sam Gustman, CTO and associate dean of the USC Shoah Foundation and USC Libraries**

try to capture what's going on now."

Murray understands the importance of *The Interviews* both as one helping fund their preservation (he held a benefit for *The Interviews* at his home in May) and as a subject. With his late producing partner Mary-Ellis Bunim, he created *The Real World*, launching unscripted series TV. Bunim died in 2004, and Murray was interviewed by Stephen J. Abramson in 2011.

"I've been interviewed about my work many times, but never with this depth and this precision," he says. "To do this with the idea that we are capturing history and we need to capture it well, it was a different kind of interview. I wish we had been able to do the interview while [Mary-Ellis] was still alive, so she could have added her perspective."

That urgency to capture subjects is not lost on Matz – though now that USC is hard at work preserving *The Interviews*, she is sleeping better.

"I feel good that we're in the process," she says.

"As I've said, we can't wait. These are long-format oral histories, first-person narratives. It's a primary source that is unparalleled."

Delaney is also feeling positive. "We're so grateful to have the community learn more about *The Interviews* and get behind its long-term health. It's satisfying to know that 100 years from now these conversations will still be crisp and clean, and viewers will still be able to learn from these television pioneers."

---

*Watch for information about a twenty-fifth anniversary celebration of *The Interviews*, planned for December 2022 at the Television Academy's Saban Media Center.*

*To contribute to *The Interviews* Preservation Fund, contact Foundation CAO Amani Roland at [roland@televisionacademy.com](mailto:roland@televisionacademy.com) or visit [TelevisionAcademy.com/give](https://www.TelevisionAcademy.com/give).*



CREATIVE ARTS  
emmys

SATURDAY, SEPTEMBER 3, 2022

**74TH EMMY AWARDS**  
PRESENTATION FOR THE CREATIVE ARTS

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PRODUCER  
Paul Flattery

WRITERS  
Janette Timm Vico  
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TALENT PRODUCER  
Robin Reinhardt

SUPERVISING PRODUCER  
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LINE PRODUCER  
Jeremy Tominberg

PRODUCTION SUPERVISOR  
Tina Cannizzaro DeBone

PRODUCTION MANAGER  
Adam Gould

TALENT EXECUTIVE  
Katie Carlin

CLIP CLEARANCES AND IN MEMORIAM COORDINATOR  
Ashley Benedict

ASSISTANT TO BOB BAIN  
Candice Clark

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Jonathan X

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Jill Dove  
Matt Carvette  
Kristen Brakeman

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Carrie Snow

ART DIRECTORS  
Kristen Merlino  
Alana Billingsley

LIGHTING DIRECTOR  
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SCRIPT SUPERVISORS  
Josh Jackson  
Kristen Laidley

POST PRODUCER  
Simon Fuchs

POST COORDINATOR  
Natalie Machado

MUSIC SUPERVISOR  
Nancy Severinsen

PRODUCTION COORDINATORS  
Jon Rosenberg  
Jessica Taylor

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mDots

EDITORS  
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ANNOUNCERS  
Christian Lanz  
Sylvia Villagran

CREATIVE ARTS AWARDS SHOW COMMITTEE  
Rich Carter, Chair; Steve Venezia, CAS, Chair Emeritus; Sherri Chung, Yvette Cobarrubias,  
Ana Criado, Charlie McBrearty, Brenda Brkusic Milinkovic, David Plakos

**The 2022 Creative Arts Emmy Awards will take place at the Microsoft Theater  
September 3 and 4. An edited presentation will air Saturday, September 10 at 8 p.m. ET/PT on  
FX and is available streaming on Hulu Sept. 11-27.**



**OUTSTANDING HOST**  
FOR A REALITY OR COMPETITION PROGRAM



**BOBBY BERK, KARAMO BROWN, TAN FRANCE, ANTONI POROWSKI, JONATHAN VAN NESS**  
Hosts  
QUEER EYE • NETFLIX  
Scout Productions Inc. and ITV Entertainment LLC for Netflix



**NICOLE BYER**  
Host  
NAILED IT! • NETFLIX  
Magical Elves for Netflix



**MARK CUBAN, BARBARA CORCORAN, LORI GREINER, ROBERT HERJAVEC, DAYMOND JOHN, KEVIN O'LEARY**  
Hosts  
SHARK TANK • ABC  
MGM Television in association with Sony Pictures Television



**PADMA LAKSHMI**  
Host  
TOP CHEF • BRAVO  
Magical Elves



**AMY POEHLER, NICK OFFERMAN**  
Hosts  
MAKING IT • NBC  
Universal Television Alternative Studio in association with Paper Kite Productions and 3 Arts Entertainment



**RUPAUL**  
Host  
RUPAUL'S DRAG RACE • VH1  
World of Wonder

## OUTSTANDING NARRATOR



**KAREEM ABDUL-JABBAR**

Narrator

BLACK PATRIOTS: HEROES OF THE CIVIL WAR • HISTORY

Six West Media group for HISTORY Channel



**DAVID ATTENBOROUGH**

Narrator

THE MATING GAME • IN PLAIN SIGHT • DISCOVERY+

A Silverback Films Production for BBC, Discovery and NHK co-produced with Bilibili and France Télévisions



**W. KAMAU BELL**

Narrator

WE NEED TO TALK ABOUT COSBY • PART 1 • SHOWTIME

SHOWTIME Documentary Films presents a Boardwalk Pictures production in association with WKB Industries



**LUPITA NYONG'O**

Narrator

SERENGETI II • INTRIGUE • DISCOVERY+

Produced by XIX Entertainment and John Downer Productions for the BBC, the Discovery Channel and BBC Studios Distribution



**BARACK OBAMA**

Narrator

OUR GREAT NATIONAL PARKS • A WORLD OF WONDER • NETFLIX

A Netflix Documentary Series/A Wild Space Production in association with Higher Ground Productions & Freeborne Media

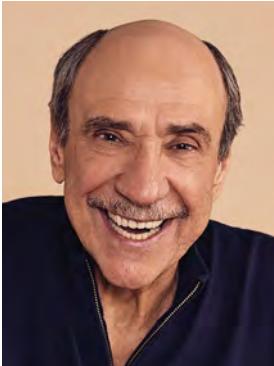
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FIJI Water congratulates this year's  
Emmy<sup>®</sup> Award Winners & Nominees

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## OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE



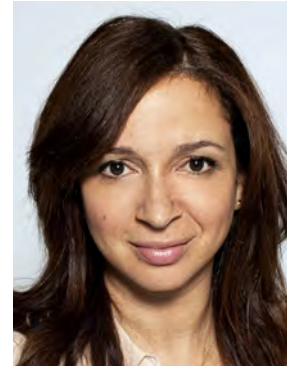
**F. MURRAY ABRAHAM**  
as Khonshu  
MOON KNIGHT • THE  
FRIENDLY TYPE • DISNEY+  
Marvel Studios



**JULIE ANDREWS**  
as Lady Whistledown  
BRIDGERTON • CAPITAL R  
RAKE • NETFLIX  
A Netflix Original Series  
in association with  
shondalandmedia



**CHADWICK BOSEMAN**  
as Star Lord T'Challa  
WHAT IF...? • WHAT IF...  
T'CHALLA BECAME A  
STAR-LORD? • DISNEY+  
Marvel Studios



**MAYA RUDOLPH**  
as Connie The  
Hormone Monstress  
BIG MOUTH • A VERY BIG  
MOUTH CHRISTMAS •  
NETFLIX  
Netflix



**STANLEY TUCCI**  
as Bitsy  
CENTRAL PARK • CENTRAL  
DARK • APPLE TV+  
20th Television Animation



**JESSICA WALTER**  
as Malory Archer  
ARCHER • LONDON TIME  
• FX  
FX Productions



**JEFFREY WRIGHT**  
as The Watcher  
WHAT IF...? • WHAT IF...  
ULTRON WON? • DISNEY+  
Marvel Studios

# EXCEPTIONAL FROM EVERY ANGLE®

Congratulating this year's Emmy®  
nominees and winners for their  
exceptional achievements.

Cheers!



## OUTSTANDING ANIMATED PROGRAM

### **ARCANE • WHEN THESE WALLS COME TUMBLING DOWN • NETFLIX**

Christian Linke, Executive Producer/Story by  
Marc Merrill, Brandon Beck, Jane Chung, Thomas Vu, Executive Producers  
Jerôme Combe, Melinda Wunsch Dilger, Co-Executive Producers  
Pascal Charrue, Arnaud Delord, Co-Executive Producers/Directed by  
Alex Yee, Co-Executive Producer/Written by/Story by  
Ash Brannon, Co-Executive Producer/Story by  
Conor Sheehy, Story by  
Barthelemy Maunoury, Animation Director  
David Lyerly, Voice Director  
A Riot Games and Fortiche Production for Netflix

### **BOB'S BURGERS • SOME LIKE IT BOT PART 1: EIGHTH GRADE RUNNER • FOX**

Loren Bouchard, Nora Smith, Executive Producers/Written by  
Janelle Momary-Neely, Dan Fybel, Rich Rinaldi, Jon Schroeder, Steven Davis, Scott Jacobson, Holly Schlesinger, Lizzie Molyneux-Logelin, Wendy Molyneux, Kelvin Yu, Executive Producers  
Jameel Saleem, Supervising Producer  
Bernard Derriman, Producer  
Joel Kuwahara, Scott Greenberg, Animation Executive Producers  
Simon Chong, Directed by  
Karen Hydendahl, Assistant Director  
Tony Gennaro, Supervising Director  
Patrick Gleeson, Timing Supervisor  
20th Television

### **RICK AND MORTY • MORT DINNER RICK ANDRE • ADULT SWIM**

Dan Harmon, Justin Roiland, Scott Marder, Keith Crofford, Ollie Green, Walter Newman, Richard Grieve, Executive Producers  
Rob Schrab, Co-Executive Producer  
James Siciliano, Supervising Producer  
Jeff Loveness, Supervising Producer/Written by  
Sydney Ryan, J. Michael Mendel, Produced by  
Anne Lane, Albro Lundy, Nick Rutherford, Steve Levy, Lee Harting, David Marshall, Producers  
Jacob Hair, Directed by  
Nathan Litz, Director  
Wes Archer, Supervising Director  
Rick and Morty LLC

### **THE SIMPSONS • PIXELATED AND AFRAID • FOX**

James L. Brooks, Matt Groening, Al Jean, Matt Selman, Executive Producers  
John Frink, Executive Producer/Written by  
Carolyn Omine, Tim Long, Rob LaZebnik, Brian Kelley, Michael Price, Jeff Westbrook, Dan Vebber, Ryan Koh, Elisabeth Kiernan Averick, Christine Nangle, Co-Executive Producers  
Richard K. Chung, Producer  
Tom Klein, Animation Producer  
Chris Clements, Directed by  
Matthew Faughnan, Assistant Director  
Mike B. Anderson, Supervising Director  
Scott Brutz, Lead Animation Timer  
A Gracie Films production in association with 20th Television Animation

### **WHAT IF...? • WHAT IF... DOCTOR STRANGE LOST HIS HEART INSTEAD OF HIS HANDS? • DISNEY+**

Brad Winderbaum, Kevin Feige, Victoria Alonso, Louis D'Esposito, Executive Producers  
Bryan Andrews, Executive Producer/Directed by  
A.C. Bradley, Executive Producer/Written by  
Carrie Wassenaar, Producer  
Marvel Studios

# We raise a cocktail to this year's nominees and winners.

**Ketel One**<sup>®</sup>  
VODKA



## OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

Individual Achievement in Animation is a juried award. There are no nominations. Winner(s) are announced prior to the awards presentation.

### And the Emmy goes to...

**ARCANE • THE BOY SAVIOR • NETFLIX**

Anne-Laure To, Color Script Artist  
A Riot Games and Fortiche Production for Netflix

**ARCANE • HAPPY PROGRESS DAY! • NETFLIX**

Julien Georgel, Art Direction  
A Riot Games and Fortiche Production for Netflix

**ARCANE • WHEN THESE WALLS COME TUMBLING DOWN • NETFLIX**

Bruno Couchinho, Background Designer  
A Riot Games and Fortiche Production for Netflix

**THE BOYS PRESENTS: DIABOLICAL • BOYD IN 3D • PRIME VIDEO**

Lexy Naut, Storyboard Artist  
Amazon Studios, Sony Pictures Television Studios, Titmouse, Kripke Enterprises, Original Film and Point Grey Pictures

**THE HOUSE • NETFLIX**

Key Salangad, Animator  
Nexus Studios for Netflix

**LOVE, DEATH + ROBOTS • JIBARO • NETFLIX**

Alberto Mielgo, Character Designer  
Blur Studio for Netflix



# CONGRATULATIONS TO ALL 2022 EMMY<sup>®</sup> AWARD NOMINEES AND WINNERS.

We're proud to be the Official Airline Partner  
of the 74th Emmy Awards Season.

UNITED



A STAR ALLIANCE MEMBER 

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## OUTSTANDING SHORT FORM ANIMATED PROGRAM

### **THE BOYS PRESENTS: DIABOLICAL • JOHN AND SUN-HEE • PRIME VIDEO**

Simon Racioppa, Eric Kripke, Seth Rogen, Evan Goldberg, James Weaver, Neal H. Moritz, Pavun Shetty, Ori Marmur, Ken F. Levin, Jason Netter, Garth Ennis, Darick Robertson, Michaela Starr, Loreli Alanís, Chris Prynosi, Shannon Prynosi, Ben Kalina, Executive Producers

Andy Samberg, Written by

Steve Ahn, Directed by

Giancarlo Volpe, Supervising Director

Meredith Layne, Voice Director

Amazon Studios, Sony Pictures Television Studios, Titmouse, Kripke Enterprises, Original Film and Point Grey Pictures

### **LOVE, DEATH + ROBOTS • JIBARO • NETFLIX**

David Fincher, Tim Miller, Jennifer Miller, Joshua Donen, Sergio Jimenez, Executive Producers

Victoria Howard, Supervising Producer

Jennifer Yuh Nelson, Supervising Director

Alberto Mielgo, Written by/Directed by

Blur Studio for Netflix

### **ROBOT CHICKEN • HAPPY RUSSIAN DEATHDOG DOLLOWEEN 2 U • ADULT SWIM**

Matthew Senreich, Seth Green, Executive Producers/Written by

Tom Root, Doug Goldstein, Executive Producers/Head Writers

Eric Towner, John Harvatine IV, Keith Crofford, Walter Newman, Executive Producers

Tom Sheppard, Co-Executive Producer/Written by/Directed by

Kate Crandall, Laura Pepper, Produced by

Maggie Cannan, Mike Fasolo, Michael Poisson, Ellory Smith, Cody Ziglar, Written by

Chris Calvi, Kurt Firla, Animation Directors

Ollie Green, Producer

A Stoopid Buddy Stoodios production with Williams Street

### **STAR WARS: VISIONS • THE DUEL • DISNEY+**

James Waugh, Jacqui Lopez, Josh Rimes, Executive Producers

Justin Leach, Co-Executive Producer

Kanako Shirasaki, Tetsuro Satomi, Producers

Omi Nagahata, Animation Producer

Takanobu Mizuno, Directed by

Mitsuyasu Sakai, Written by

Kamikaze Douga and Lucasfilm Ltd.

### **WHEN BILLIE MET LISA • DISNEY+**

James L. Brooks, Matt Groening, Produced by

Al Jean, David Mirkin, Produced by/Written by

Matt Selman, Richard Sakai, Denise Sirkot, Richard Raynis, Produced by

Tom Klein, Animation Producer

Elisabeth Kiernan Averick, Cesar Mazariegos, Broti Gupta, Written by

David Silverman, Directed by

Mike Frank Polcino, Cyndi Tang, Animation Timers

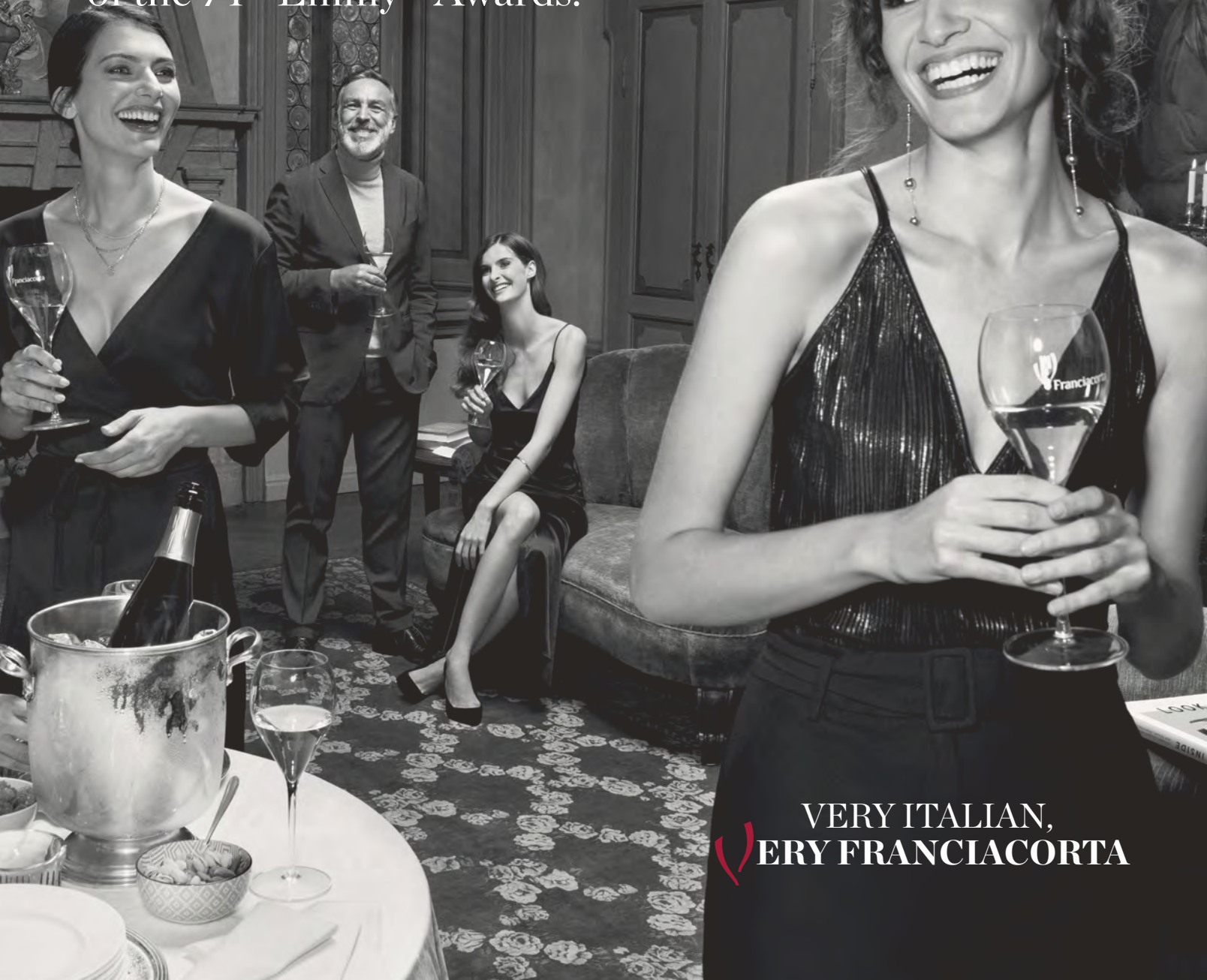
A Gracie Films production in association with 20th Television Animation



Franciacorta

# Congratulations to tonight's nominees and winners.

Franciacorta is proud to be the Official Sparkling Wine of the 74<sup>th</sup> Emmy<sup>®</sup> Awards.



VERY ITALIAN,  
VERY FRANCIACORTA

## **OUTSTANDING PRODUCTION DESIGN** FOR A VARIETY, REALITY OR COMPETITION SERIES

### **A BLACK LADY SKETCH SHOW • ANYBODY HAVE SOMETHING I CAN FLOG MYSELF WITH? • HBO/ HBO MAX**

Cindy Chao, Michele Yu, Production Designers  
Lizzie Boyle, Set Decorator

HBO in association with For Better or Words, Inc., Hoorae, 3 Arts Entertainment and Jax Media

### **THE LATE SHOW WITH STEPHEN COLBERT • COLBERT'S "LORD OF THE RINGS" RAP CELEBRATES 20 YEARS OF THE GREATEST TRILOGY IN MOVIE HISTORY • CBS**

Jim Fenhagen, Larry Hartman, Production Designers  
Brendan Hurley, Riley Mellon, Art Directors  
CBS Studios

### **QUEER EYE • ANGEL GETS HER WINGS • NETFLIX**

Thomas Rouse, Production Designer  
Josh Smith, Art Director

Scout Productions Inc. and ITV Entertainment LLC for Netflix

### **RUPAUL'S DRAG RACE • CATWALK • VH1**

Gianna Costa, Production Designer  
Allison Spain, Art Director  
World of Wonder

### **SATURDAY NIGHT LIVE • HOST: KIM KARDASHIAN • NBC**

Eugene Lee, Akira Yoshimura, Keith Ian Raywood, N. Joseph DeTullio, Production Designers  
Melissa Shakun, Art Director

SNL Studios in association with Universal Television and Broadway Video

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## **OUTSTANDING PRODUCTION DESIGN** FOR A VARIETY SPECIAL

### **THE 64TH ANNUAL GRAMMY AWARDS • CBS**

Julio Himede, Production Designer  
Kristen Merlino, Art Director  
Fulwell 73 UK Limited

### **LIVE IN FRONT OF A STUDIO AUDIENCE: THE FACTS OF LIFE AND DIFF'RENT STROKES • ABC**

Stephan Olson, Production Designer  
Raf Lydon, Art Director  
Jerie Kelter, Set Decorator  
Sony Pictures Television, Act III Productions, Kimmelot, D'Arconville, Gary Sanchez Productions, Simpson Street

### **THE OSCARS • ABC**

David Korins, Production Designer  
Margaux Lapresle, Art Director  
Academy of Motion Picture Arts and Sciences

### **THE PEPSI SUPER BOWL LVI HALFTIME SHOW STARRING DR. DRE, SNOOP DOGG, MARY J. BLIGE, EMINEM, KENDRICK LAMAR AND 50 CENT • NBC**

Bruce Rodgers, Production Designer  
Shelley Rodgers, Maria Garcia, Art Directors  
Jesse Collins Entertainment, DPS and Roc Nation

### **SAVAGE X FENTY SHOW VOL. 3 • PRIME VIDEO**

Willo Perron, Production Designer  
Steve Morden, Art Director  
Marc Manabat, Set Decorator  
Fenty Films & Endeavor Content

## **OUTSTANDING CASTING** FOR A REALITY PROGRAM

### **LIZZO'S WATCH OUT FOR THE BIG GRRRLS • PRIME VIDEO**

Lynne Spillman, Blair Kim, Jazzy Collins, Casting by  
Amazon Studios

### **LOVE ON THE SPECTRUM U.S. • NETFLIX**

Laura Ritchie, Kat Elmore, Jeffrey Marx, Casting by  
Northern Pictures for Netflix

### **QUEER EYE • NETFLIX**

Jessica Jorgensen, Natalie Pino, Quinn Fegan, Casting by  
Scout Productions Inc. and ITV Entertainment LLC for Netflix

### **RUPAUL'S DRAG RACE • VH1**

Goloka Bolte, CSA, Ethan Petersen, CSA, Casting by  
World of Wonder

### **TOP CHEF • BRAVO**

Samantha Hanks, Ron Mare, Casting by  
Magical Elves

## **OUTSTANDING CHOREOGRAPHY** FOR VARIETY OR REALITY PROGRAMMING

**ANNIE LIVE! • ROUTINES: HARD KNOCK LIFE / WE GOT ANNIE / NYC • NBC**

Sergio Trujillo, Choreographer

Chloe Productions, The Green Room, Zadan/Meron Productions, Sony Pictures Television

**DANCING WITH THE STARS • ROUTINES: I GOT 5 ON IT / DARK FANTASY • ABC**

Daniella Karagach, Choreographer

BBC Studios Los Angeles Productions

**THE OSCARS • ROUTINE: BE ALIVE • ABC**

Fatima Robinson, Choreographer

Academy of Motion Picture Arts and Sciences

**SAVAGE X FENTY SHOW VOL. 3 • ROUTINE: OPENING • PRIME VIDEO**

Parris Goebel, Choreographer

Fenty Films & Endeavor Content

**STEP INTO... THE MOVIES WITH DEREK AND JULIANNE HOUGH • ROUTINE: MOULIN ROUGE  
"ROXANNE" • ABC**

Tessandra Chavez, Derek Hough, Choreographers

Done+Dusted in association with Walt Disney Television



## OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM

### **THE ANDY WARHOL DIARIES • COLLAB: ANDY & BASQUIAT • NETFLIX**

Wolfgang Held, Director of Photography  
Abstract Submarine for Netflix

### **MCCARTNEY 3, 2, 1 • THESE THINGS BRING YOU TOGETHER • HULU**

Stuart Winecoff, Director of Photography  
Hulu, Endeavor Content, A Tetragrammaton, Film 45, Kennedy/Marshall Company, MPL Communications

### **100 FOOT WAVE • CHAPTER IV – DANCING WITH GOD • HBO/HBO MAX**

Mike Prickett, Director of Photography  
Laurent Pujol, Cinematography by  
HBO in association with Topic Studios, Library Films, Amplify Pictures, React Films and Cinetic

### **OUR GREAT NATIONAL PARKS • CHILEAN PATAGONIA • NETFLIX**

Christiaan Muñoz-Salas, Ignacio Walker, Cinematography by  
A Netflix Documentary Series / A Wild Space Production in association with Higher Ground Productions & Freeborne Media

### **STANLEY TUCCI: SEARCHING FOR ITALY • VENICE • CNN**

Andrew Muggleton, Director of Photography  
CNN Original Series, RAW

### **WE FEED PEOPLE • DISNEY+**

Kris Kaczor, Sebastian Lindstrom, Alicia Sully, Directors of Photography  
National Geographic Documentary Films Presents an Imagine Documentaries Production

## OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM

### **THE AMAZING RACE • SERIES BODY OF WORK • CBS**

Josh Gitersonke, Director of Photography  
Joshua Argue, Kathryn Barrows, Marc Bennett, Denise Borders, Petr Cikhart, Dave D'Angelo, Chris Ellison,  
Adam Haisinger, Kevin R. Johnson, Daniel Long, Jeff Phillips, Cameras  
WorldRace Productions, Inc.

### **DEADLIEST CATCH • SERIES BODY OF WORK • DISCOVERY CHANNEL**

David Reichert, Bryan Miller, Kelvon Agee, Charlie Beck, Todd Stanley, Dave Arnold, Nathan Garofalos,  
Shane Moore, Randy Lee, Jacob Tawney, Directors of Photography  
Sam Henderson, Carson Doyle, Antonio Baca, Cameras  
Original Productions, LLC for the Discovery Channel

### **LIFE BELOW ZERO • FIRE IN THE SKY • NATIONAL GEOGRAPHIC**

Danny Day, Michael Cheeseman, Simeon Houtman, Directors of Photography  
BBC Studios for National Geographic

### **LIZZO'S WATCH OUT FOR THE BIG GRRRLS • HBCYOU BAND • PRIME VIDEO**

Michael Jacob Kerber, Director of Photography  
Amazon Studios

### **RUPAUL'S DRAG RACE • SERIES BODY OF WORK • VH1**

Michael Jacob Kerber, Director of Photography  
Jay Mack Arnette II, Jason Cooley, Pauline Edwards, Mario Panagiotopoulos, Brett Smith, Jeremiah Smith,  
Justin Umphenour, Jon Schneider, Cameras  
World of Wonder

### **SURVIVOR • SERIES BODY OF WORK • CBS**

Scott Duncan, Peter Wery, Russ Fill, Christopher Barker, Granger Scholtz, Directors of Photography  
Josh Bartel, Marc Bennett, Paulo Castillo, Rodney Chauvin, Chris Ellison, Glenn Louis Evans, David J.  
Frederick, Ben Gamble, Kevin B. Garrison, Nixon George, Matthias Hoffmann, Toby Hogan, Efrain "Mofi"  
Laguna, Jeff Phillips, Louis Powell, Erick G. Sarmiento, Dirk Steyn, John Tattersall, Holly Tompson, Paulo  
Veloza, Ryan Hermosura, Cullum Andrews, Cameras  
MGM Television

## OUTSTANDING COMMERCIAL

### **DETECTIVES - APPLE IPHONE 13 PRO**

O Positive, Production Company  
Apple, Ad Agency

### **EVERYONE BUT JON HAMM - APPLE TV+**

Hungry Man Productions, Production Company  
Media Arts Lab, Ad Agency

### **THE LOST CLASS - CHANGE THE REF**

Hungry Man Productions, Production Company  
Leo Burnett Chicago, Ad Agency

### **SKATE NATION GHANA - META**

Love Song, Production Company  
Droga5, Ad Agency

### **TEENAGE DREAM - SANDY HOOK PROMISE**

Smuggler, Production Company  
BBDO New York, Ad Agency

### **WALTER THE CAT - CHEVY SILVERADO**

O Positive, Production Company  
Commonwealth//McCann, Ad Agency



## **OUTSTANDING COSTUMES** FOR VARIETY, NONFICTION OR REALITY PROGRAMMING

Costumes for Variety, Nonfiction or Reality Programming is a juried award. There are no nominations. Winner(s) are announced prior to the awards presentation.

### **And the Emmy goes to...**

#### **WE'RE HERE • EVANSVILLE, INDIANA • HBO/HBO MAX**

Casey Caldwell, Diego Montoya, Joshua "Domino" Schwartz, Marco Marco, Patryq Howell, Costume Designers

HBO in association with House of Opus 20 and IPC

## **OUTSTANDING DIRECTING** FOR A VARIETY SERIES

### **A BLACK LADY SKETCH SHOW • SAVE MY EDGES, I'M A DONOR! • HBO/HBO MAX**

Bridget Stokes, Directed by  
HBO in association with For Better or Words, Inc., Hoorae, 3 Arts Entertainment and Jax Media

### **LAST WEEK TONIGHT WITH JOHN OLIVER • UNION BUSTING • HBO/HBO MAX**

Paul Pennolino, Christopher Werner, Directed by  
HBO in association with Sixteen String Jack Productions and Avalon Television

### **LATE NIGHT WITH SETH MEYERS • EPISODE 1252 • NBC**

Alexander J. Vietmeier, Directed by  
Universal Television and Broadway Video

### **THE LATE SHOW WITH STEPHEN COLBERT • ARTISTIC MUSICAL PERFORMANCE BY CHANCE THE RAPPER; MONOLOGUE: UKRAINE & RUSSIAN WAR, JANUARY 6 COMMITTEE EVIDENCE ON TRUMP & DONALD JR.; GUEST BEANIE FELDSTEIN • CBS**

Jim Hoskinson, Directed by  
CBS Studios

### **SATURDAY NIGHT LIVE • HOST: BILLIE EILISH • NBC**

Don Roy King, Liz Patrick, Directed by  
SNL Studios in association with Universal Television and Broadway Video

## OUTSTANDING DIRECTING FOR A VARIETY SPECIAL

### **ADELE: ONE NIGHT ONLY • CBS**

Paul Dugdale, Directed by  
Fulwell 73 UK Limited and Onward Productions in association with Harpo Productions

### **DAVE CHAPPELLE: THE CLOSER • NETFLIX**

Stan Lathan, Directed by  
Netflix | Lathan TV | Pilot Boy

### **JERROD CARMICHAEL: ROTHANIEL • HBO/HBO MAX**

Bo Burnham, Directed by  
HBO in association with Rotten Science

### **NORM MACDONALD: NOTHING SPECIAL • NETFLIX**

Norm Macdonald, Jeff Tomsic, Directed by  
Irwin Entertainment for Netflix

### **THE PEPSI SUPER BOWL LVI HALFTIME SHOW STARRING DR. DRE, SNOOP DOGG, MARY J. BLIGE, EMINEM, KENDRICK LAMAR AND 50 CENT • NBC**

Hamish Hamilton, Directed by  
Jesse Collins Entertainment, DPS and Roc Nation

## **OUTSTANDING DIRECTING**

### FOR A DOCUMENTARY/NONFICTION PROGRAM

#### **THE ANDY WARHOL DIARIES • SHADOWS: ANDY & JED • NETFLIX**

Andrew Rossi, Directed by  
Abstract Submarine for Netflix

#### **THE BEATLES: GET BACK • PART 3: DAYS 17-22 • DISNEY+**

Peter Jackson, Directed by  
Apple Corps Limited and WingNut Films Productions Limited

#### **GEORGE CARLIN'S AMERICAN DREAM • HBO/HBO MAX**

Judd Apatow, Michael Bonfiglio, Directed by  
HBO Documentary Films presents an Apatow/Rise Films Production in association with Pulse Films

#### **LUCY AND DESI • PRIME VIDEO**

Amy Poehler, Directed by  
Amazon Studios, Imagine Documentaries, White Horse Pictures in association with Paper Kite Productions and Diamond Docs

#### **STANLEY TUCCI: SEARCHING FOR ITALY • VENICE • CNN**

Ian Denyer, Directed by  
CNN Original Series, RAW

#### **WE NEED TO TALK ABOUT COSBY • PART 1 • SHOWTIME**

W. Kamau Bell, Directed by  
SHOWTIME Documentary Films presents a Boardwalk Pictures production in association with WKB Industries

## **OUTSTANDING DIRECTING** FOR A REALITY PROGRAM

**CHEER • DAYTONA PT. 2: IF THE JUDGES DISAGREE • NETFLIX**

Greg Whiteley, Directed by  
One Potato Productions, Boardwalk Pictures and Caviar for Netflix

**LIZZO'S WATCH OUT FOR THE BIG GRRRLS • NAKED • PRIME VIDEO**

Nneka Onuorah, Directed by  
Amazon Studios

**QUEER EYE • ANGEL GETS HER WINGS • NETFLIX**

Aaron Krummel, Directed by  
Scout Productions Inc. and ITV Entertainment LLC for Netflix

**RUPAUL'S DRAG RACE • MOULIN RU: THE RUSICAL • VH1**

Nick Murray, Directed by  
World of Wonder

**TOP CHEF • FREEDMEN'S TOWN • BRAVO**

Ari Boles, Directed by  
Magical Elves



## **OUTSTANDING PICTURE EDITING** FOR VARIETY PROGRAMMING

### **A BLACK LADY SKETCH SHOW • SAVE MY EDGES, I'M A DONOR! • HBO/HBO MAX**

Stephanie Filo, ACE, Bradinn French, Taylor Joy Mason, S. Robyn Wilson, Editors  
HBO in association with For Better or Words, Inc., Hoorae, 3 Arts Entertainment and Jax Media

### **CONAN • SERIES FINALE • TBS**

Robert James Ashe, Lead Editor  
Mike Api, Christopher P. Heller, Matthew Shaw, Editors  
Conaco LLC

### **THE DAILY SHOW WITH TREVOR NOAH • JORDAN KLEPPER TAKES ON "WELLNESS" ANTI-VAXXERS + FRINGEWATCHING REP. LAUREN BOEBERT • COMEDY CENTRAL**

Storm Choi, Eric Davies, Tom Favilla, Lauren Beckett Jackson, Nikolai Johnson, Ryan Middleton, Mark Paone, Erin Shannon, Catherine Trasborg, Einar Westerlund, Editors  
Central Productions, LLC

### **HARRY POTTER 20TH ANNIVERSARY: RETURN TO HOGWARTS • HBO/HBO MAX**

Simon Bryant, Jim Clark, James Collett, Bill DeRonde, Asaf Eisenberg, Will Gilbey, Lior Linevitz-Matthews, Pablo Noe, Tim Perniciaro, Jacob Proctor, Editors  
Warner Bros. Unscripted Television in association with Warner Horizon, Casey Patterson Entertainment and Pulse Films

### **LAST WEEK TONIGHT WITH JOHN OLIVER • THE CONFESSTIGATORS (SEGMENT) • HBO/HBO MAX**

Anthony Miale, ACE, Senior Editor  
HBO in association with Sixteen String Jack Productions and Avalon Television

## **OUTSTANDING PICTURE EDITING** FOR A NONFICTION PROGRAM

### **THE BEATLES: GET BACK • PART 3: DAYS 17-22 • DISNEY+**

Jabez Olssen, Editor  
Apple Corps Limited and WingNut Films Productions Limited

### **GEORGE CARLIN'S AMERICAN DREAM • HBO/HBO MAX**

Joseph Beshenkovsky, ACE, Editor  
HBO Documentary Films presents an Apatow/Rise Films Production in association with Pulse Films

### **LUCY AND DESI • PRIME VIDEO**

Robert A. Martinez, Editor  
Dan Reed, Inaya Graciana Yusuf, Additional Editors  
Amazon Studios, Imagine Documentaries, White Horse Pictures in association with Paper Kite Productions and Diamond Docs

### **STANLEY TUCCI: SEARCHING FOR ITALY • VENICE • CNN**

Hamit Shonpal, Editor  
CNN Original Series, RAW

### **THE TINDER SWINDLER • NETFLIX**

Julian Hart, Editor  
A Netflix Documentary/A Raw Production with Gaspin Media and AGC Studios in association with VG

### **WE NEED TO TALK ABOUT COSBY • PART 1 • SHOWTIME**

Meg Ramsay, Editor  
Jennifer Brooks, F. Michael Young, Jeremy Lusk, Additional Editors  
SHOWTIME Documentary Films presents a Boardwalk Pictures production in association with WKB Industries

## **OUTSTANDING PICTURE EDITING**

### FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

#### **LIZZO'S WATCH OUT FOR THE BIG GRRRLS • NAKED • PRIME VIDEO**

Deidre Panziera, Lead Editor  
Hannah Carpenter, Brian Murphy, Jeanie Phillips, Editors  
Amazon Studios

#### **QUEER EYE • ANGEL GETS HER WINGS • NETFLIX**

Nova Taylor, Lead Editor  
Sean Gill, Editor  
Scout Productions Inc. and ITV Entertainment LLC for Netflix

#### **RUPAUL'S DRAG RACE • BIG OPENING #1 • VH1**

Jamie Martin, Lead Editor  
Paul Cross, Ryan Mallick, Michael Roha, Editors  
World of Wonder

#### **RUPAUL'S DRAG RACE ALL STARS • HALFTIME HEADLINERS • PARAMOUNT+**

Michael Lynn Deis, Lead Editor  
Mary DeChambres, ACE, Katherine Griffin, Laurel Mick Ostrander, Michael Roha, Editors  
World of Wonder

#### **TOP CHEF • RESTAURANT WARS • BRAVO**

Steve Lichtenstein, Lead Editor  
Ericka Concha, Tim Daniel, George Dybas, Eric Lambert, Anthony Rivard, Jay Rogers, Editors  
Sarah Goff, Matt Reynolds, Clark Vogeler, Additional Editors  
Magical Elves

## **OUTSTANDING PICTURE EDITING** FOR AN UNSTRUCTURED REALITY PROGRAM

### **BELOW DECK MEDITERRANEAN • A YACHT IN KNEED • BRAVO**

Cameron Teisher, Supervising Editor  
Garrett Hohendorf, Bil Yoelin, Lead Editors  
Jonathan Anderson, Editor  
51 Minds

### **CHEER • DAYTONA PT. 2: IF THE JUDGES DISAGREE • NETFLIX**

Daniel George McDonald, Supervising Editor  
Daniel J. Clark, Zachary Fuhrer, Stefanie Maridueña, Dana Martell, Jody McVeigh-Schultz, Sharon Weaver,  
David Zucker, Editors  
One Potato Productions, Boardwalk Pictures and Caviar for Netflix

### **DEADLIEST CATCH • FIVE SOULS ON BOARD • DISCOVERY CHANNEL**

Rob Butler, ACE, Isaiah Camp, ACE, Supervising Editors  
Alexandra Moore, ACE, Editor  
Adrian Orozco, Alexander Rubinow, ACE, Hugh Elliott, Chris Courtner, Additional Editors  
Original Productions, LLC for the Discovery Channel

### **LIFE BELOW ZERO • FIRE IN THE SKY • NATIONAL GEOGRAPHIC**

Michael Swingler, Editor  
Tony Diaz, Matt Edwards, Jennifer Nelson, ACE, Additional Editors  
BBC Studios for National Geographic

### **LOVE ON THE SPECTRUM U.S. • EPISODE 1 • NETFLIX**

Rachel Grierson-Johns, Simon Callow-Wright, John Rosser, Editors  
Northern Pictures for Netflix

## **OUTSTANDING HAIRSTYLING** FOR A VARIETY, NONFICTION OR REALITY PROGRAM

Hairstyling for a Variety, Nonfiction or Reality Program is a juried award. There are no nominations. Winner(s) are announced prior to the awards presentation.

### **And the Emmy goes to...**

#### **ANNIE LIVE! • NBC**

Mia Neal, Department Head Hairstylist

Leah Loukas, Assistant Department Head Hairstylist

Chloe Productions, The Green Room, Zadan/Meron Productions, Sony Pictures Television



## **OUTSTANDING MAKEUP** FOR A VARIETY, NONFICTION OR REALITY PROGRAM

Makeup for a Variety, Nonfiction or Reality Program is a juried award. There are no nominations. Winner(s) are announced prior to the awards presentation.

### **And the Emmy goes to...**

#### **LEGENDARY • WHORROR HOUSE • HBO/HBO MAX**

Tonia Green, Department Head Makeup Artist

Tyson Fountaine, Key Makeup Artist

Sean Conklin, Marcel Banks, Jennifer Fregozo, Silvia Leczel, Glen Alen, Makeup Artists

HBO Max in association with Scout Productions

#### **WE'RE HERE • KONA, HAWAII • HBO/HBO MAX**

Jeremy Damion Austin, Martin De Luna Jr., Tyler Devlin, Makeup Artists

HBO in association with House of Opus 20 and IPC

## **OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION** FOR A VARIETY SERIES

### **AMERICA'S GOT TALENT • FINALE RESULTS • NBC**

Noah Mitz, Lighting Designer  
Michael Berger, William Gossett, Ryan Tanker, Matt Benson, Patrick Brazil, Scott Chmielewski, Lighting Directors  
Fremantle and Syco Entertainment

### **AMERICAN SONG CONTEST • SEMI-FINAL #1 • NBC**

Noah Mitz, Lighting Designer  
William Gossett, Patrick Brazil, Rob Koenig, Matt Benson, Darien Koop, Matthew Cotter, Lighting Directors  
Propagate, Universal Television Alternative Studio, American Song Contest Inc.

### **DANCING WITH THE STARS • FINALE • ABC**

Tom Sutherland, Lighting Designer  
Joe Holdman, Nate Files, Matt McAdam, Lighting Directors  
BBC Studios Los Angeles Productions

### **THE MASKED SINGER • GROUP A SEMI-FINAL • FOX**

Simon Miles, Lighting Designer  
Cory Fournier, Lighting Director  
FOX Alternative Entertainment and Smart Dog Media

### **THE VOICE • LIVE FINALE • NBC**

Oscar Dominguez, Lighting Designer  
Samuel Barker, Ronald K. Wirsgalla, Daniel K. Boland, Erin Anderson, Andrew Munie, Lighting Directors  
MGM Television and Warner Bros. Unscripted Television in association with Warner Horizon and ITV Studios The Voice USA, Inc.

## OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

### **ADELE: ONE NIGHT ONLY • CBS**

Noah Mitz, Lighting Designer

Bryan Klunder, Patrick Boozer, Patrick Brazil, Matthew Cotter, Christopher Landy, Lighting Directors

Fulwell 73 UK Limited and Onward Productions in association with Harpo Productions

### **ANNIE LIVE! • NBC**

Robert Barnhart, Lighting Designer

Pete Radice, Ben Green, Madigan Stehly, Robert Styles, Lighting Directors

Chloe Productions, The Green Room, Zadan/Meron Productions, Sony Pictures Television

### **THE 64TH ANNUAL GRAMMY AWARDS • CBS**

Noah Mitz, Lighting Designer

Madigan Stehly, Bryan Klunder, Andy O'Reilly, Patrick Boozer, Ryan Tanker, Erin Anderson,

Matthew Cotter, Lighting Directors

Fulwell 73 UK Limited

### **ONE LAST TIME: AN EVENING WITH TONY BENNETT & LADY GAGA • CBS**

Leroy Bennett, Lighting Designer

Jason Baeri, Lighting Director

Alex Coletti Productions

### **THE TONY AWARDS PRESENT: BROADWAY'S BACK! • CBS**

Noah Mitz, Lighting Designer

Ed McCarthy, Harry Sangmeister, Richard Beck, Jason Rudolph, Lighting Directors

White Cherry Entertainment



## **OUTSTANDING MUSIC COMPOSITION** FOR A DOCUMENTARY SERIES OR SPECIAL (ORIGINAL DRAMATIC SCORE)

### **14 PEAKS: NOTHING IS IMPOSSIBLE • NETFLIX**

Nainita Desai, Composer

A Netflix Documentary produced by Noah Media Group in association with Little Monster Films

### **LUCY AND DESI • PRIME VIDEO**

David Schwartz, Composer

Amazon Studios, Imagine Documentaries, White Horse Pictures in association with Paper Kite Productions and Diamond Docs

### **RETURN TO SPACE • NETFLIX**

Mychael Danna, Harry Gregson-Williams, Composers

A Netflix Documentary/A Little Monster Films Production

### **THEY CALL ME MAGIC • EARVIN • APPLE TV+**

Terence Blanchard, Composer

New Slate Ventures/XTR/H.Wood Media/Delirio Films in association with Apple

### **THE TINDER SWINDLER • NETFLIX**

Jessica Jones, Composer

A Netflix Documentary/A Raw Production with Gaspin Media and AGC Studios in association with VG

## OUTSTANDING MUSIC DIRECTION

### **43RD ANNUAL KENNEDY CENTER HONORS • CBS**

Rickey Minor, Music Director  
White Cherry Entertainment

### **44TH ANNUAL KENNEDY CENTER HONORS • CBS**

Rickey Minor, Music Director  
White Cherry Entertainment

### **ONE LAST TIME: AN EVENING WITH TONY BENNETT & LADY GAGA • CBS**

Michael Bearden, Lee Musiker, Music Directors  
Alex Coletti Productions

### **THE PEPSI SUPER BOWL LVI HALFTIME SHOW STARRING DR. DRE, SNOOP DOGG, MARY J. BLIGE, EMINEM, KENDRICK LAMAR AND 50 CENT • NBC**

Adam Blackstone, Music Director  
Jesse Collins Entertainment, DPS and Roc Nation

### **SATURDAY NIGHT LIVE • HOST: JAKE GYLLENHAAL • NBC**

Lenny Pickett, Leon Pendarvis, Eli Brueggemann, Music Directors  
SNL Studios in association with Universal Television and Broadway Video

## OUTSTANDING VARIETY SPECIAL (LIVE)

### **THE 64TH ANNUAL GRAMMY AWARDS • CBS**

Raj Kapoor, Ben Winston, Jesse Collins, Executive Producers  
Jeannae Rouzan-Clay, Co-Executive Producer  
Eric Cook, Supervising Producer  
Hamish Hamilton, Tabitha D'umo, Fatima Robinson, David Wild, Patrick Menton, Producers  
Trevor Noah, Host  
Fulwell 73 UK Limited

### **LIVE IN FRONT OF A STUDIO AUDIENCE: THE FACTS OF LIFE AND DIFF'RENT STROKES • ABC**

Norman Lear, Brent Miller, Jimmy Kimmel, Will Ferrell, Justin Theroux, Kerry Washington, James Burrows, Executive Producers  
Eric Cook, Co-Executive Producer  
James Dixon, Producer  
Sony Pictures Television, Act III Productions, Kimmelot, D'Arconville, Gary Sanchez Productions, Simpson Street

### **THE OSCARS • ABC**

Will Packer, Shayla Cowan, Produced by  
Rob Paine, Supervising Producer  
Academy of Motion Picture Arts and Sciences

### **THE PEPSI SUPER BOWL LVI HALFTIME SHOW STARRING DR. DRE, SNOOP DOGG, MARY J. BLIGE, EMINEM, KENDRICK LAMAR AND 50 CENT • NBC**

Shawn Carter, Desiree Perez, Jesse Collins, Executive Producers  
Dionne Harmon, Dave Meyers, Co-Executive Producers  
Aaron B. Cooke, Supervising Producer  
Dr. Dre, Snoop Dogg, Mary J. Blige, Eminem, Kendrick Lamar, 50 Cent, Performers  
Jesse Collins Entertainment, DPS and Roc Nation

### **THE TONY AWARDS PRESENT: BROADWAY'S BACK! • CBS**

Ricky Kirshner, Glenn Weiss, Executive Producers  
Sarah Levine Hall, Producer  
Allen Kelman, Supervising Producer  
Leslie Odom Jr., Host  
White Cherry Entertainment

## OUTSTANDING VARIETY SPECIAL (PRE-RECORDED)

### **ADELE: ONE NIGHT ONLY • CBS**

Ben Winston, Adele Adkins, Jonathan Dickins, Raj Kapoor, Tara Montgomery, Terry Wood, Executive Producers

Rob Paine, Co-Executive Producer

Fulwell 73 UK Limited and Onward Productions in association with Harpo Productions

### **DAVE CHAPPELLE: THE CLOSER • NETFLIX**

Dave Chappelle, Executive Producer/Performer

Rikki Hughes, Stan Lathan, Executive Producers

Sina Sadighi, Producer

Netflix | Lathan TV | Pilot Boy

### **HARRY POTTER 20TH ANNIVERSARY: RETURN TO HOGWARTS • HBO/HBO MAX**

Casey Patterson, Carol Donovan, Ashley Edens, Marissa Clifford, Louis Mole, Sam Bridger, Isabel Davis, David Heyman, Executive Producers

Rob Paine, Co-Executive Producer

Chase Simonds, Supervising Producer

Mike Darnell, Brooke Karzen, Dan Sacks, Producers

Warner Bros. Unscripted Television in association with Warner Horizon, Casey Patterson Entertainment and Pulse Films

### **NORM MACDONALD: NOTHING SPECIAL • NETFLIX**

Norm Macdonald, Lori Jo Hoekstra, Marc Gurvitz, John Irwin, Executive Producers

Casey Spira, Co-Executive Producer

Irwin Entertainment for Netflix

### **ONE LAST TIME: AN EVENING WITH TONY BENNETT & LADY GAGA • CBS**

Alex Coletti, Bruce Gillmer, Jack Sussman, Danny Bennett, Bobby Campbell, Executive Producers

Gillian Appleby, Supervising Producer

Allison Roithinger, Produced by

Chris Vineyard, Jennifer Lebeau, Producers

Lady Gaga, Tony Bennett, Hosts

Alex Coletti Productions

## OUTSTANDING SHORT FORM COMEDY, DRAMA OR VARIETY SERIES

### **CARPOOL KARAOKE: THE SERIES • APPLE TV+**

James Corden, Ben Winston, Eric Pankowski, Executive Producers  
David Young, Co-Executive Producer  
Blake Webster, Producer  
Apple presents a CBS Studios production in association with Fulwell 73

### **I THINK YOU SHOULD LEAVE WITH TIM ROBINSON • NETFLIX**

Zach Kanin, Tim Robinson, Akiva Schaffer, Ali Bell, Alex Bach, Alice Mathias, Executive Producers  
Netflix

### **LATE NIGHT WITH SETH MEYERS CORRECTIONS • YOUTUBE**

Seth Meyers, Executive Producer/Host  
Mike Shoemaker, Executive Producer  
Universal Television and Sethmaker Shoemeyers Productions

### **THE RANDY RAINBOW SHOW • YOUTUBE**

Randy Rainbow, Executive Producer  
Victoria Varela, Michael J. Moritz Jr., Jesse Kissel, Producers  
4 Irene Productions Inc.

### **STEPHEN COLBERT PRESENTS TOONING OUT THE NEWS • PARAMOUNT+**

RJ Fried, Tim Luecke, Chris Licht, Stephen T. Colbert, Executive Producers  
Zach Smilovitz, Mike Leech, Co-Executive Producers  
CBS Studios, Late Night Cartoons

## OUTSTANDING SHORT FORM NONFICTION OR REALITY SERIES

### **BETWEEN THE SCENES - THE DAILY SHOW • YOUTUBE**

Trevor Noah, Executive Producer/Host  
Jennifer Flanz, Executive Producer  
Ramin Hedayati, David Kibuuka, Supervising Producers  
Folake Ayiloge, Produced by  
Jocelyn Conn, Producer  
Central Productions, LLC

### **FULL FRONTAL WITH SAMANTHA BEE PRESENTS: ONCE UPON A TIME IN LATE NIGHT • TBS**

Samantha Bee, Executive Producer/Host  
Allana Harkin, Executive Producer  
Elisa Kreisinger, Supervising Producer  
Caroline Dunphy, Anthony Zaccone, Producers  
TBS in association with Full Frontal Digital

### **RUPAUL'S DRAG RACE WHATCHA PACKIN' WITH MICHELLE VISAGE • VH1**

Ray Hunt, Executive Producer  
Eric Dimitratos, Co-Executive Producer  
Joseph Gerbino, Supervising Producer  
Robert Diminico, Christina D'ambrosio, Michelle Visage, Producers  
VH1

### **SATURDAY NIGHT LIVE PRESENTS: STORIES FROM THE SHOW • NBC**

Lorne Michaels, Executive Producer  
Paul Briganti, Grace Shaker, Co-Executive Producers  
Dina Moles, Supervising Producer  
Sean McIlraith, Matt Yonks, Producers  
SNL Studios in association with Universal Television and Broadway Video

### **TOP CHEF: LAST CHANCE KITCHEN • BRAVO**

Casey Kriley, Jo Sharon, Doneen Arquines, Wade Sheeler, Executive Producers  
Hillary Olsen, Chris King, Co-Executive Producers  
Magical Elves

## OUTSTANDING DOCUMENTARY OR NONFICTION SPECIAL

### **CONTROLLING BRITNEY SPEARS (NEW YORK TIMES PRESENTS) • FX**

Mary Robertson, Ken Druckerman, Banks Tarver, Executive Producers  
Liz Day, Supervising Producer  
Samantha Stark, Timothy Moran, Producers  
The New York Times and Left/Right

### **GEORGE CARLIN'S AMERICAN DREAM • HBO/HBO MAX**

Teddy Leifer, Judd Apatow, Michael Bonfiglio, Kelly Carlin, Executive Producers  
Joseph Beshenkovsky, Co-Executive Producer  
Amanda Glaze, Supervising Producer  
Wayne Federman, Producer  
HBO Documentary Films presents an Apatow/Rise Films Production in association with Pulse Films

### **LUCY AND DESI • PRIME VIDEO**

Michael Rosenberg, Justin Wilkes, Jeanne Elfant Festa, Nigel Sinclair, Amy Poehler, Mark Monroe,  
Produced by  
Amazon Studios, Imagine Documentaries, White Horse Pictures in association with Paper Kite Productions and Diamond Docs

### **THE TINDER SWINDLER • NETFLIX**

Bart Layton, Sam Starbuck, Jeff Gaspin, Eric Levy, Stuart Ford, Lourdes Diaz, Executive Producers  
Bernadette Higgins, Producer  
A Netflix Documentary/A Raw Production with Gaspin Media and AGC Studios in association with VG

### **WE FEED PEOPLE • DISNEY+**

Carolyn Bernstein, Executive Producer  
Brian Grazer, Ron Howard, Sara Bernstein, Justin Wilkes, Meredith Kaulfers, Walter Matteson, Produced by  
National Geographic Documentary Films Presents an Imagine Documentaries Production

## OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

### **THE ANDY WARHOL DIARIES • NETFLIX**

Ryan Murphy, Andrew Rossi, Josh Braun, Alexis Martin Woodall, Stanley Buchthal, Executive Producers  
Daniel Braun, Stacey Reiss, Co-Executive Producers  
Maya E. Rudolph, Producer  
Abstract Submarine for Netflix

### **THE BEATLES: GET BACK • DISNEY+**

Paul McCartney, Ringo Starr, Yoko Ono Lennon, Olivia Harrison, Producers  
Peter Jackson, Clare Olssen, Jonathan Clyde, Produced by  
Apple Corps Limited and WingNut Films Productions Limited

### **JEEN-YUHS: A KANYE TRILOGY • NETFLIX**

Ian Orefice, Rebecca Teitel, Alexa Conway, Kevin Thomson, Connor Schell, Mike Beck, Gee Roberson,  
Free Maiden, Executive Producers  
Coodie Simmons, Chike Ozah, Leah Natasha Thomas, Produced by  
Marjorie Clarke, Producer  
A Netflix Documentary/A TIME Studios Production in association with Creative Control and Leah Natasha Productions

### **100 FOOT WAVE • HBO/HBO MAX**

Joe Lewis, Chris Smith, Maria Zuckerman, Ryan Heller, Nancy Abraham, Lisa Heller, Executive Producers  
Bentley Weiner, Senior Producer  
HBO in association with Topic Studios, Library Films, Amplify Pictures, React Films and Cinetic

### **WE NEED TO TALK ABOUT COSBY • SHOWTIME**

W. Kamau Bell, Andrew Fried, Katie A King, Vinnie Malhotra, Dane Lillegard, Sarina Roma, Jordan Wynn,  
Executive Producers  
Geraldine L. Porras, Co-Executive Producer  
Erik Adolphson, Supervising Producer  
SHOWTIME Documentary Films presents a Boardwalk Pictures production in association with WKB Industries



## OUTSTANDING HOSTED NONFICTION SERIES OR SPECIAL

### **MY NEXT GUEST NEEDS NO INTRODUCTION WITH DAVID LETTERMAN • NETFLIX**

Tom Keaney, Mary Barclay, Michael Steed, John Skidmore, Tony Hernandez, Brooke Posch, Lilly Burns, Justin Wilkes, Executive Producers

A Jax Media and Worldwide Pants Production for Netflix

### **THE PROBLEM WITH JON STEWART • APPLE TV+**

Jon Stewart, Executive Producer/Host

Brinda Adhikari, James Dixon, Richard Plepler, Executive Producers

Chris McShane, Co-Executive Producer

Lorrie Baranek, Supervising Producer

Caity Gray, Producer

Busboy/EDEN in association with Apple

### **STANLEY TUCCI: SEARCHING FOR ITALY • CNN**

Stanley Tucci, Executive Producer/Host

Tom Barry, Eve Kay, Adam Hawkins, Amy Entelis, Lyle Gamm, Jon Adler, Executive Producers

CNN Original Series, RAW

### **VICE • SHOWTIME**

Beverly Chase, Subrata De, Executive Producers

Craig Thomson, Co-Executive Producer

Robert Booth, Paula Salhany, Amanda Pisetzner, Supervising Producers

Lama Al-Arian, Simone Perez, Producers

Hind Hassan, Paola Ramos, Hosts

SHOWTIME Presents, Vice Media LLC

### **THE WORLD ACCORDING TO JEFF GOLDBLUM • DISNEY+**

Jeff Goldblum, Executive Producer/Host

Jane Root, Sara Brailsford, Keith Addis, Matt Renner, Chris Kugelman, Executive Producers

John Hodgson, Co-Executive Producer

Nutopia for National Geographic and Disney+

## EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING

### **CHANGING THE GAME • HULU**

Clare Tucker, Alex Schmider, Produced by  
Hulu, Superfilms Productions, Foton Pictures, Glanzrock Productions

### **FREDERICK DOUGLASS: IN FIVE SPEECHES • HBO/HBO MAX**

Henry Louis Gates, Jr., Dyllan McGee, Nancy Abraham, Lisa Heller, Sara Rodriguez, Executive Producers  
Oluwaseun Babalola, Producer  
HBO Documentary Films presents a McGee Media and Inkwell Media Production

### **WHEN CLAUDE GOT SHOT • PBS**

Lois Vossen, Executive Producer  
Brad Lichtenstein, Steven Cantor, Jamie Schutz, Producers  
371 Productions, Inc., Independent Television Service and Black Public Media

## OUTSTANDING STRUCTURED REALITY PROGRAM

### **ANTIQUES ROADSHOW • PBS**

Marsha Bemko, Executive Producer  
Sam Farrell, Senior Producer  
Sarah K. Elliott, Producer  
GBH

### **FIXER UPPER: WELCOME HOME • MAGNOLIA NETWORK**

Chip Gaines, Joanna Gaines, Jarrett Lambo, Aric Laferriere, Cory Lyons, Executive Producers  
Julian Londono, Co-Executive Producer  
Samantha Day, Supervising Producer  
Blind Nil

### **LOVE IS BLIND • NETFLIX**

Chris Coelen, Ally Simpson, Eric Detwiler, Kimberly Goodman, Jill Goslicky, Executive Producers  
Leif Lindhjem, Co-Executive Producer  
Kinetic Content for Netflix

### **QUEER EYE • NETFLIX**

David Collins, Michael Williams, Rob Eric, Jennifer Lane, Jordana Hochman, Mark Bracero, Executive Producers  
Lyndsey Burr, Co-Executive Producer  
Westley Harris, Jenifer Lerman, Supervising Producers  
Shay Caldwell, Solange Gomez, Producers  
Scout Productions Inc. and ITV Entertainment LLC for Netflix

### **SHARK TANK • ABC**

Mark Burnett, Clay Newbill, Yun Lingner, Max Swedlow, Mark Cuban, Lori Greiner, Kevin O'Leary, Barbara Corcoran, Daymond John, Robert Herjavec, Brandon Wallace, Executive Producers  
Becky Blitz, Supervising Producer  
Shaun Polakow, Shawn Aly, Senior Producer  
MGM Television in association with Sony Pictures Television

## OUTSTANDING UNSTRUCTURED REALITY PROGRAM

### **BELOW DECK MEDITERRANEAN • BRAVO**

Courtland Cox, Nadine Rajabi, Mark Cronin, Christian Sarabia, Wes Denton, Brittany Nabors, Executive Producers

Shane Maroufkhani, Tania Hamidi, Co-Executive Producers

Ryan Braun, Supervising Producer

51 Minds

### **CHEER • NETFLIX**

Greg Whiteley, Andrew Fried, Dane Lillegard, Executive Producers

Adam Leibowitz, Supervising Producer

Mark Cummins, Supervising Story Producer

Chelsea Yarnell, Producer

One Potato Productions, Boardwalk Pictures and Caviar for Netflix

### **LOVE ON THE SPECTRUM U.S. • NETFLIX**

Cian O'Clery, Karina Holden, Executive Producers

Stephanie Haber, Supervising Producer

Northern Pictures for Netflix

### **RUPAUL'S DRAG RACE UNTUCKED • VH1**

RuPaul Charles, Fenton Bailey, Randy Barbato, Tom Campbell, Kenneth Leslie, Mandy Salangsang, Steven

Corfe, Edward Paige, Tim Palazzola, Executive Producers

Thairin Smothers, Co-Executive Producer

Jeremy McGovern, Jen Passovoy, Supervising Producers

World of Wonder

### **SELLING SUNSET • NETFLIX**

Adam Divello, Kristofer Lindquist, Sundee Manusakis, Executive Producers

Suzy Ratner, Skyler Wakil, Co-Executive Producers

Megan Roger, Erin Gaughan, Supervising Producers

Done and Done Productions and Lionsgate for Netflix

**OUTSTANDING SOUND MIXING**  
FOR A NONFICTION OR REALITY PROGRAM  
(SINGLE OR MULTI-CAMERA)

**THE BEATLES: GET BACK • PART 3: DAYS 17-22 • DISNEY+**

Michael Hedges, Brent Burge, Alexis Feodoroff, Re-Recording Mixers  
Giles Martin, Music Mixer  
Apple Corps Limited and WingNut Films Productions Limited

**GEORGE CARLIN'S AMERICAN DREAM • HBO/HBO MAX**

Earl Martin, Jason Gaya, Re-Recording Mixers  
Brad Bergbom, Kevin Rosen Quan, Production Mixers  
HBO Documentary Films presents an Apatow/Rise Films Production in association with Pulse Films

**LIZZO'S WATCH OUT FOR THE BIG GRRRLS • BECOMING 100% THAT BITCH • PRIME VIDEO**

Erik Brena, Re-Recording Mixer  
Ross D'Alessandro, Julianne Kane, Deanna Decenario, Production Mixers  
Amazon Studios

**MCCARTNEY 3, 2, 1 • THESE THINGS BRING YOU TOGETHER • HULU**

Gary A. Rizzo, CAS, Re-Recording Mixer  
Laura Cunningham, Production Mixer  
Hulu, Endeavor Content, A Tetragrammaton, Film 45, Kennedy/Marshall Company, MPL Communications

**RUPAUL'S DRAG RACE • BIG OPENING #1 • VH1**

Erik Valenzuela, Re-Recording Mixer  
David Nolte, Glenn Gaines, Production Mixers  
World of Wonder

**STANLEY TUCCI: SEARCHING FOR ITALY • VENICE • CNN**

Tom O'Pray, Re-Recording Mixer  
Renato Ferrari, Production Mixer  
CNN Original Series, RAW

## OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL

### **ADELE: ONE NIGHT ONLY • CBS**

Paul Wittman, Production Mixer  
Tom Elmhirst, Eric Schilling, Music Mixers  
Josh Morton, Kristian Pedregon, Shane O'Connor, Re-Recording Mixers  
Christian Schrader, Supplemental Audio Mixer  
Fulwell 73 UK Limited and Onward Productions in association with Harpo Productions

### **THE 64TH ANNUAL GRAMMY AWARDS • CBS**

Thomas Holmes, Production Mixer  
John Harris, Eric Schilling, Music Mixers  
Christian Schrader, Supplemental Audio Mixer  
Eric Johnston, Playback Mixer  
Josh Morton, Package Mixer  
Ron Reaves, FOH Music Mixer  
Jeffrey Michael Peterson, FOH Production Mixer  
Mike Parker, Tom Pesa, Monitor Mixers  
Juan Pablo Velasco, Aaron Walk, Pro Tools Playback Mixers  
Fulwell 73 UK Limited

### **THE LATE SHOW WITH STEPHEN COLBERT • FIRST SHOW BACK WITH AN AUDIENCE: DANA CARVEY AS JOE BIDEN; INTERVIEW WITH JON STEWART; JON BATISTE PERFORMS "FREEDOM" • CBS**

Pierre de Laforcade, Production Mixer  
Harvey Goldberg, Broadcast Music Mixer  
Alan Bonomo, Monitor Mixer  
Tom Herrmann, Front of House Mixer  
CBS Studios

### **THE PEPSI SUPER BOWL LVI HALFTIME SHOW STARRING DR. DRE, SNOOP DOGG, MARY J. BLIGE, EMINEM, KENDRICK LAMAR AND 50 CENT • NBC**

Thomas Holmes, Production Mixer  
Alex Guessard, FOH Production Mixer  
Dave Natale, FOH Music Mixer  
Tom Pesa, Monitor Mixer  
Christian Schrader, Supplemental Audio Mixer  
Pablo Munguia, Pro Tools Playback Mixer  
Jesse Collins Entertainment, DPS and Roc Nation

### **SATURDAY NIGHT LIVE • HOST: JOHN MULANEY • NBC**

Robert Palladino, CAS, Ezra Matychak, Production Mixers  
Bob Selitto, FOH Music Mixer  
Frank J. Duca Jr., FOH/Foldback Mixer  
Caroline Sanchez, FOH Production Mixer  
Josiah Gluck, Music Mixer  
Tyler McDiarmid, Playback Mixer  
Douglas Nightwine, Monitor Mixer  
William Taylor, Sound Effects Mixer  
Devin Emke, Eric Pfeifer, Andrew Guastella, Package Mixers  
SNL Studios in association with Universal television and Broadway Video

## **OUTSTANDING SOUND EDITING** FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

### **THE BEATLES: GET BACK • PART 3: DAYS 17-22 • DISNEY+**

Martin Kwok, Supervising Sound Editor/Dialogue Editor  
Emile De La Rey, Matt Stutter, Sound Editors  
Michael Donaldson, Foley Editor  
Stephen Gallagher, Tane Upjohn-Beatson, Music Editors  
Simon Riley, Foley Artist  
Apple Corps Limited and WingNut Films Productions Limited

### **GEORGE CARLIN'S AMERICAN DREAM • HBO/HBO MAX**

Bobby Mackston, Sound Supervisor  
Miriam Cole, Dialogue Editor  
Matt Temple, Joseph Beshenkovsky, Sound Effects Editors  
HBO Documentary Films presents an Apatow/Rise Films Production in association with Pulse Films

### **LUCY AND DESI • PRIME VIDEO**

Anthony Vanchure, Daniel Pagan, Co-Supervising Sound Editors  
Mike James Gallagher, Sound Effects Editor  
Jason Tregoe Newman, Bryant Furhman, Music Editors  
Amazon Studios, Imagine Documentaries, White Horse Pictures in association with Paper Kite Productions and Diamond Docs

### **MCCARTNEY 3, 2, 1 • THE PEOPLE WE LOVED WERE LOVING US! • HULU**

Jonathan Greber, Sound Supervisor  
Leff Lefferts, Bjorn Ole Schroeder, E. Larry Oatfield, Kim Foscatto, Sound Editors  
Hulu, Endeavor Content, A Tetragrammaton, Film 45, Kennedy/Marshall Company, MPL Communications

### **THE TINDER SWINDLER • NETFLIX**

Maria Kelly, Dialogue Editor  
Chad Orororo, Sound Designer  
Nirupama Rajendran, Sound Effects Editor  
A Netflix Documentary/A Raw Production with Gaspin Media and AGC Studios in association with VG

## OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

### **AMERICAN IDOL • DISNEY NIGHT • ABC**

Charles Ciup, David Bernstein, Technical Directors  
Bettina Levesque, Bert Atkinson, Damien Tuffereau, Rob Palmer, Bruce Green, Daryl Studebaker, Mike Carr, Jofre Rosero, Nathaniel Havholm, Easter Xua, Andrew Georgopoulos, Ed Horton, Brian Reason, Keith Dicker, Adam Margolis, Ron Lehman, Cameras  
Christopher Gray, Luke Chantrell, Video Control  
Fremantle and 19 Entertainment

### **THE DAILY SHOW WITH TREVOR NOAH • ROBERT GLASPER PERFORMS "HEAVEN'S HERE" • COMEDY CENTRAL**

Michael Williams, Technical Director  
Matt Muro, Rich York, Tim Quigley, Phil Salanto, Ricardo Sarmiento, Joel Sadler, Cameras  
Central Productions, LLC

### **DANCING WITH THE STARS • HORROR NIGHT • ABC**

Charles Ciup, Christine Salomon, Technical Directors  
Brian Reason, Bettina Levesque, Daryl Studebaker, Bert Atkinson, Nat Havholm, Ron Lehman, Mike Carr, Adam Margolis, Damien Tuffereau, Easter Xua, Derek Pratt, Mark Koonce, Cary Symmons, John Gardner, Dylan Sanford, Andrew Georgopoulos, Cameras  
Luke Chantrell, Ed Moore, Video Control  
BBC Studios Los Angeles Productions

### **LAST WEEK TONIGHT WITH JOHN OLIVER • UNION BUSTING • HBO/HBO MAX**

Dave Saretsky, Technical Director  
Dante Pagano, John Harrison, Rich Freedman, John Schwartz, Cameras  
Augie Yuson, Video Control  
HBO in association with Sixteen String Jack Productions and Avalon Television

### **THE MASKED SINGER • MASKS BACK – THE GOOD, THE BAD & THE CUDDLY – ROUND 1 • FOX**

Christine Salomon, Technical Director  
Nat Havholm, Mark Koonce, Brett Crutcher, Adam Margolis, Rob Palmer, Ron Lehman, Bert Atkinson, Bettina Levesque, Jeff Wheat, Kary D'Alessandro, Daryl Studebaker, John Goforth, Cary Symmons, Sean Flannery, Cameras  
Darin Gallacher, Chris Hill, Video Control  
FOX Alternative Entertainment and Smart Dog Media

### **THE VOICE • LIVE TOP 10 PERFORMANCES • NBC**

Allan Wells, Technical Director  
Danny Bonilla, Mano Bonilla, Martin J. Brown Jr., Robert Burnette, Suzanne Ebner, Guido Frenzel, Alex Hernandez, Marc Hunter, Scott Hylton, Kathrine Iacofano, Scott Kaye, Steve Martyniuk, Jofre Rosero, Steve Simmons, Cameras  
Terrance Ho, Video Control  
MGM Television and Warner Bros. Unscripted Television in association with Warner Horizon and ITV Studios The Voice USA, Inc.



## OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SPECIAL

### **57TH ACADEMY OF COUNTRY MUSIC AWARDS • PRIME VIDEO**

Eric Becker, Iqbal Hans, Technical Directors  
Danny Bonilla, Mano Bonilla, David Carline, Robert Del Russo, Suzanne Ebner, Darla Elledge, Freddy Frederick Jr., Pat Gleason, Ed Horton, Garrett Hurt, Kat Kallergis, Jay Kulick, Steve Martyniuk, Allen Merriweather, Lyn Noland, Rob Palmer, John Perry, David Plakos, Easter Xua, Danny Webb, Matt Greene, Cody Alderman, Daniel Schade, Jeff Lee, Cameras  
Terrance Ho, Guy Jones, Kevin Faust, Video Control  
MRC and Academy of Country Music

### **ADELE: ONE NIGHT ONLY • CBS**

Michael Anderson, Dan Winterburn, Technical Directors  
Danny Webb, Rob Palmer, David Eastwood, Vincent Foillett, Allen Merriweather, Bruce Green, Robert Del Russo, Brian Lataille, Keith Dicker, Patrick Gleason, Danny Bonilla, Rob Vuona, Dave Rudd, Keyan Safyari, Freddy Frederick, Gabriel De La Parra, Jofre Rosero, David Carline, Kosta Krstic, Cameras  
Terrance Ho, Joey Lopez, Video Control  
Fulwell 73 UK Limited and Onward Productions in association with Harpo Productions

### **THE 64TH ANNUAL GRAMMY AWARDS • CBS**

Eric Becker, Ken Shapiro, Technical Directors  
Danny Bonilla, Michael Carr, Suzanne Ebner, Sean Flannery, Jeremy Freeman, Helena Jackson, Tore Livia, Steve Martyniuk, Allen Merriweather, Rob Palmer, John Perry, David Plakos, Jofre Rosero, Keyan Safyari, Chad Smith, Easter Xua, Cameras  
Guy Jones, Kevin Faust, Video Control  
Fulwell 73 UK Limited

### **2021 MTV VIDEO MUSIC AWARDS • MTV**

Eric Becker, Mike Williams, Technical Directors  
Shaun Harkins, John Lee, Rich York, David Trenkle, Nat Havholm, Robert Del Russo, Mark Renaudin, Tore Livia, Rob Balton, Jimmy O'Donnell, Marc Bloomgarden, Ray Hoover, Daniel Paulet, Kurt Decker, Jay Kulick, Jeff Latonero, Jofre Rosero, Cameras  
J.M. Hurley, Bob Benedetti, Video Control  
MTV Entertainment Studios, Den Of Thieves

### **ONE LAST TIME: AN EVENING WITH TONY BENNETT & LADY GAGA • CBS**

Lori Gallati, Technical Director  
Rob Balton, Jerry Cancel, Eli Clarke, Robert Del Russo, Dave Driscoll, Jay Kulick, Jeff Latonero, Lyn Noland, Mark Renaudin, Carlos Rios, Jim Scurti, Tim Quigley, Dan Zadwarny, Cameras  
J.M. Hurley, Video Control  
Alex Coletti Productions

## OUTSTANDING WRITING FOR A VARIETY SERIES

### **A BLACK LADY SKETCH SHOW • HBO/HBO MAX**

Tracey Ashley, Head Writer

Robin Thede, Alrinthea Carter, Michelle Davis, Sonia Denis, Jonterri Gadson, Chloé Hilliard, Shenovia Large, Natalie McGill, Writers

HBO in association with For Better or Words, Inc., Hoorae, 3 Arts Entertainment and Jax Media

### **THE DAILY SHOW WITH TREVOR NOAH • COMEDY CENTRAL**

Dan Amira, Head Writer

Lauren Sarver Means, Daniel Radosh, Senior Writers

David Angelo, Devin Delliquanti, Zach DiLanzo, Jennifer Flanz, Jason Gilbert, Josh Johnson, David Kibuuka, Matt Koff, Christiana Mbakwe, Trevor Noah, Joseph Opio, Randall Otis, Zhubin Parang, Kat Radley, Scott Sherman, Ashton Womack, Writers

Central Productions, LLC

### **LAST WEEK TONIGHT WITH JOHN OLIVER • HBO/HBO MAX**

Daniel O'Brien, Owen Parsons, Charlie Redd, Joanna Rothkopf, Seena Vali, Senior Writers

Johnathan Appel, Ali Barthwell, Tim Carvell, Liz Hynes, Greg Iwinski, Ryan Ken, Mark Kramer, Sofía Manfredi, John Oliver, Taylor Kay Phillips, Chrissy Shackelford, Writers

HBO in association with Sixteen String Jack Productions and Avalon Television

### **THE LATE SHOW WITH STEPHEN COLBERT • CBS**

Ariel Dumas, Jay Katsir, Head Writers

Delmonte Bent, Michael Brumm, Aaron Cohen, Stephen T. Colbert, Paul Dinello, Glenn Eichler, Gabe Gronli, Barry Julien, Michael Cruz Kayne, Eliana Kwartler, Matt Lappin, Caroline Lazar, Pratima Mani, Felipe Torres Medina, Opus Moreschi, Carley Moseley, Asher Perlman, Tom Purcell, Kate Sidley, Brian Stack, John Thibodeaux, Steve Waltien, Written by

CBS Studios

### **SATURDAY NIGHT LIVE • NBC**

Michael Che, Alison Gates, Streeter Seidell, Colin Jost, Kent Sublette, Head Writers

Bryan Tucker, Senior Writer

Dan Bulla, Mike DiCenzo, Billy Domineau, Alex English, Martin Herlihy, Steve Higgins, John Higgins, Vanessa Jackson, Erik Kenward, Tesha Kondrat, Ben Marshall, Lorne Michaels, Jake Nordwind, Ben Silva, Will Stephen, Celeste Yim, Anna Drezen, Steven Castillo, Rob Klein, Jasmine Pierce, Rosebud Baker, Clare O'Kane, Written by

Pete Schultz, Weekend Update Head Writer

Megan Callahan-Shah, Dennis McNicholas, Josh Patten, Mark Steinbach, Weekend Update Written by

SNL Studios in association with Universal Television and Broadway Video

## **OUTSTANDING WRITING** FOR A NONFICTION PROGRAM

### **THE ANDY WARHOL DIARIES • SHADOWS: ANDY & JED • NETFLIX**

Andrew Rossi, Written by  
Abstract Submarine for Netflix

### **HOW TO WITH JOHN WILSON • HOW TO APPRECIATE WINE • HBO/HBO MAX**

John Wilson, Michael Koman, Susan Orlean, Conner O'Malley, Written by  
HBO in association with Atlantic Pictures, Johns Movies and Blow Out Productions

### **LUCY AND DESI • PRIME VIDEO**

Mark Monroe, Written by  
Amazon Studios, Imagine Documentaries, White Horse Pictures in association with Paper Kite Productions and Diamond Docs

### **THE PROBLEM WITH JON STEWART • THE ECONOMY • APPLE TV+**

Chelsea Devantez, Head Writer  
Jon Stewart, Kristen Acimovic, Writers  
Busboy/EDEN in association with Apple

### **THE TINDER SWINDLER • NETFLIX**

Felicity Morris, Written by  
A Netflix Documentary/A Raw Production with Gaspin Media and AGC Studios in association with VG



**INTERNATIONAL EMMY® AWARDS**  
MONDAY NOVEMBER 21, 2022 NEW YORK CITY

HONORING  
**AVA DUVERNAY**  
DIRECTOR/WRITER/PRODUCER  
INTERNATIONAL EMMY® FOUNDERS AWARD

**MIKY LEE**  
VICE CHAIRWOMAN, CJ GROUP  
INTERNATIONAL EMMY® DIRECTORATE AWARD





CREATIVE ARTS  
emmys

SUNDAY, SEPTEMBER 4, 2022

**OUTSTANDING GUEST ACTOR**  
IN A COMEDY SERIES



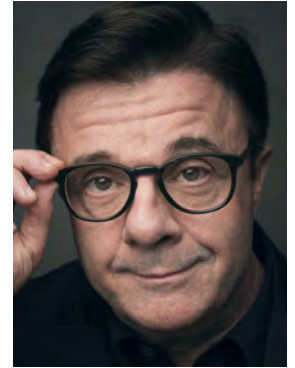
**JERROD CARMICHAEL**  
Host  
SATURDAY NIGHT  
LIVE • HOST: JERROD  
CARMICHAEL • NBC  
SNL Studios in association  
with Universal Television and  
Broadway Video



**BILL HADER**  
as Igor/Gregor/  
Timor  
CURB YOUR ENTHUSIASM •  
IGOR, GREGOR, & TIMOR •  
HBO/HBO MAX  
HBO



**JAMES LANCE**  
as Trent Crimm  
TED LASSO • INVERTING  
THE PYRAMID OF SUCCESS  
• APPLE TV+  
Apple presents a Doozer  
Production in association with  
Warner Bros. Television and  
Universal Television



**NATHAN LANE**  
as Teddy Dimas  
ONLY MURDERS IN THE  
BUILDING • THE BOY FROM  
6B • HULU  
20th Television



**CHRISTOPHER  
MCDONALD**  
as Marty  
HACKS • THE ONE, THE  
ONLY • HBO/HBO MAX  
Universal Television in  
association with Paulilu,  
First Thought Productions,  
Fremulon Productions, 3 Arts  
Entertainment



**SAM RICHARDSON**  
as Edwin Akufo  
TED LASSO • MIDNIGHT  
TRAIN TO ROYSTON •  
APPLE TV+  
Apple presents a Doozer  
Production in association with  
Warner Bros. Television and  
Universal Television

**OUTSTANDING GUEST ACTOR**  
IN A DRAMA SERIES



**ADRIEN BRODY**  
as Josh Aaronson  
SUCCESSION • LION IN  
THE MEADOW • HBO/HBO  
MAX  
HBO in association with  
Project Zeus, HyperObject  
Industries, Gary Sanchez  
Productions



**JAMES CROMWELL**  
as Ewan Roy  
SUCCESSION • RETIRED  
JANITORS OF IDAHO •  
HBO/HBO MAX  
HBO in association with  
Project Zeus, HyperObject  
Industries, Gary Sanchez  
Productions



**COLMAN DOMINGO**  
as Ali  
EUPHORIA • RUMINATIONS:  
BIG AND LITTLE BULLYS •  
HBO/HBO MAX  
HBO in association with ADD  
Content Agency | HOT | TCDY  
Productions, Dreamcrew,  
Tiny Goat, A24 and The  
Reasonable Bunch



**ARIAN MOAYED**  
as Stewy Hosseini  
SUCCESSION • RETIRED  
JANITORS OF IDAHO •  
HBO/HBO MAX  
HBO in association with  
Project Zeus, HyperObject  
Industries, Gary Sanchez  
Productions



**TOM PELPHREY**  
as Ben Davis  
OZARK • YOU'RE THE BOSS  
• NETFLIX  
MRC for Netflix



**ALEXANDER  
SKARSGÅRD**  
as Lukas Matsson  
SUCCESSION • ALL THE  
BELLS SAY • HBO/HBO  
MAX  
HBO in association with  
Project Zeus, HyperObject  
Industries, Gary Sanchez  
Productions

**OUTSTANDING GUEST ACTRESS**  
IN A COMEDY SERIES



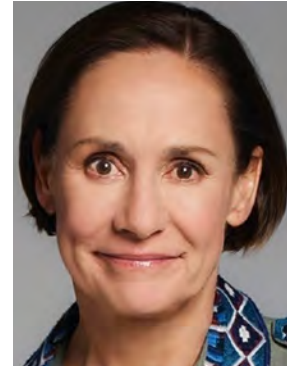
**JANE ADAMS**  
as Nina Daniels  
HACKS • THE CLICK •  
HBO/HBO MAX  
Universal Television in  
association with Paulilu,  
First Thought Productions,  
Fremulon Productions, 3 Arts  
Entertainment



**HARRIET SANSOM  
HARRIS**  
as Susan  
HACKS • RETIRED • HBO/  
HBO MAX  
Universal Television in  
association with Paulilu,  
First Thought Productions,  
Fremulon Productions, 3 Arts  
Entertainment



**JANE LYNCH**  
as Sazz Pataki  
ONLY MURDERS IN THE  
BUILDING • DOUBLE TIME  
• HULU  
20th Television



**LAURIE METCALF**  
as Weed  
HACKS • TRUST THE  
PROCESS • HBO/HBO MAX  
Universal Television in  
association with Paulilu,  
First Thought Productions,  
Fremulon Productions, 3 Arts  
Entertainment



**KAITLIN OLSON**  
as DJ  
HACKS • THERE WILL BE  
BLOOD • HBO/HBO MAX  
Universal Television in  
association with Paulilu,  
First Thought Productions,  
Fremulon Productions, 3 Arts  
Entertainment



**HARRIET WALTER**  
as Deborah  
TED LASSO • THE SIGNAL •  
APPLE TV+  
Apple presents a Doozer  
Production in association with  
Warner Bros. Television and  
Universal Television



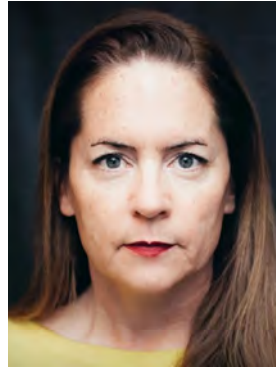
**OUTSTANDING GUEST ACTRESS**  
IN A DRAMA SERIES



**HOPE DAVIS**  
as Sandi Furness  
SUCCESSION • RETIRED  
JANITORS OF IDAHO •  
HBO/HBO MAX  
HBO in association with  
Project Zeus, HyperObject  
Industries, Gary Sanchez  
Productions



**MARCIA GAY HARDEN**  
as Maggie Brener  
THE MORNING SHOW •  
TESTIMONY • APPLE TV+  
Media Res in association with  
Apple



**MARTHA KELLY**  
as Laurie  
EUPHORIA • STAND STILL  
LIKE THE HUMMINGBIRD •  
HBO/HBO MAX  
HBO in association with ADD  
Content Agency | HOT | TCDY  
Productions, Dreamcrew,  
Tiny Goat, A24 and The  
Reasonable Bunch



**SANAA LATHAN**  
as Lisa Arthur  
SUCCESSION • WHAT IT  
TAKES • HBO/HBO MAX  
HBO in association with  
Project Zeus, HyperObject  
Industries, Gary Sanchez  
Productions



**HARRIET WALTER**  
as Lady Caroline  
Collingwood  
SUCCESSION •  
CHIANTISHIRE • HBO/HBO  
MAX  
HBO in association with  
Project Zeus, HyperObject  
Industries, Gary Sanchez  
Productions



**LEE YOU-MI**  
as Ji-yeong  
SQUID GAME • GGANBU •  
NETFLIX  
Siren Pictures for Netflix

**OUTSTANDING ACTOR**  
IN A SHORT FORM COMEDY OR DRAMA SERIES



**ANTHONY A. ANDERSON**  
as Sean Williams-Grey  
ANACOSTIA • YOUTUBE  
Southeast Boy Productions, LLC



**BILL BURR**  
as Rick  
BILL BURR PRESENTS  
IMMORAL COMPASS • THE  
ROKU CHANNEL  
All Things Comedy, Irwin  
Entertainment



**BRENDAN GLEESON**  
as Scott  
STATE OF THE UNION •  
SUNDANCETV  
See-Saw Films in co-  
production with Sundance TV



**TIM ROBINSON**  
as Various  
Characters  
I THINK YOU SHOULD  
LEAVE WITH TIM  
ROBINSON • NETFLIX  
Netflix



**IKECHUKWU  
UFOMADU**  
as Ikechukwu  
Ufomadu  
WORDS WITH IKE (CAKE)  
• FX  
FX Productions

## OUTSTANDING ACTRESS

IN A SHORT FORM COMEDY OR DRAMA SERIES



**JACINTE BLANKENSHIP**  
as Jenaya  
INTERSECTION • YOUTUBE  
Messmerize Entertainment



**PATRICIA CLARKSON**  
as Ellen  
STATE OF THE UNION •  
SUNDANCETV  
See-Saw Films in co-  
production with Sundance TV



**DESI LYDIC**  
as Desi Lydic  
DESI LYDIC FOXSPLAINS •  
YOUTUBE  
Central Productions, LLC



**RHEA SEEHORN**  
as Kris Latimer  
COOPER'S BAR •  
AMC.COM  
Liam Films, AMC, AMC  
Networks Content Room



**SYDNEE WASHINGTON**  
as Judith  
BRIDESMAN • YOUTUBE  
rubbertape

**OUTSTANDING PRODUCTION DESIGN**  
FOR A NARRATIVE CONTEMPORARY PROGRAM  
(ONE HOUR OR MORE)

**THE FLIGHT ATTENDANT • SEEING DOUBLE • HBO/HBO MAX**

Nina Ruscio, Production Designer

Josh Lusby, Mari Lappalainen, Art Directors

Matt Callahan, Set Decorator

HBO Max in association with Berlanti Productions, Yes, Norman Productions and Warner Bros. Television

**OZARK • THE BEGINNING OF THE END • LET THE GREAT WORLD SPIN • SANCTIFIED • NETFLIX**

David Bomba, Production Designer

Sean Ryan Jennings, Art Director

Kim Leoleis, Set Decorator

MRC for Netflix

**SEVERANCE • GOOD NEWS ABOUT HELL • APPLE TV+**

Jeremy Hindle, Nick Francone, Production Designers

Angelica Borrero-Fortier, Art Director

Andrew Baseman, Set Decorator

Endeavor Content/Red Hour Productions in association with Apple

**SQUID GAME • GGANBU • NETFLIX**

Chae Kyoung-sun, Production Designer

Gim En-je, Art Director

Kim Jeong-gon, Set Decorator

Siren Pictures for Netflix

**SUCCESSION • TOO MUCH BIRTHDAY • HBO/HBO MAX**

Stephen H. Carter, Production Designer

Marci Mudd, Art Director

George DeTitta, Jr., Set Decorator

HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions

**THE WHITE LOTUS • HBO/HBO MAX**

Laura Fox, Production Designer

Charles Varga, Art Director

Jennifer Lukehart, Set Decorator

HBO in association with Rip Cord, The District and Hallogram

## OUTSTANDING PRODUCTION DESIGN

### FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)

#### **THE GILDED AGE • NEVER THE NEW • HBO/HBO MAX**

Bob Shaw, Production Designer  
Larry Brown, Laura Ballinger Gardner, Art Directors  
Regina Graves, Set Decorator  
HBO in association with Universal Television and Neamo Film and Television

#### **THE GREAT • WEDDING • HULU**

Francesca di Mottola, Production Designer  
Emma Painter, Art Director  
Monica Alberte, Set Decorator  
Hulu, Civic Center Media, MRC

#### **LOKI • GLORIOUS PURPOSE • DISNEY+**

Kasra Farahani, Production Designer  
Natasha Gerasimova, Art Director  
Claudia Bonfe, Set Decorator  
Marvel Studios

#### **THE MARVELOUS MRS. MAISEL • MAISEL VS. LENNON: THE CUT CONTEST • HOW DO YOU GET TO CARNEGIE HALL? • PRIME VIDEO**

Bill Groom, Production Designer  
Neil Prince, Art Director  
Ellen Christiansen, Set Decorator  
Amazon Studios

#### **STRANGER THINGS • CHAPTER SEVEN: THE MASSACRE AT HAWKINS LAB • NETFLIX**

Chris Trujillo, Production Designer  
Sean Brennan, Art Director  
Jess Royal, Set Decorator  
Monkey Massacre Productions & 21 Laps Entertainment for Netflix

## OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)

### **BOB HEARTS ABISHOLA • BOWANGO • CBS**

Francoise Cherry-Cohen, Production Designer  
Gail L. Russell, Art Director  
Ann Shea, Set Decorator  
Chuck Lorre Productions, Inc. in association with Warner Bros. Television

### **EMILY IN PARIS • THE COOK, THE THIEF, HER GHOST AND HIS LOVER • SCENTS & SENSIBILITY • FRENCH REVOLUTION • NETFLIX**

Anne Seibel, Production Designer  
Benoît Tételin, Art Director  
Christelle Maisonneuve, Set Decorator  
MTV Entertainment Studios, Darren Star Productions and Jax Media for Netflix

### **HACKS • TRUST THE PROCESS • HBO/HBO MAX**

Alec Contestabile, Production Designer  
Rob Tokarz, Art Director  
Jennifer Lukehart, Set Decorator  
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

### **ONLY MURDERS IN THE BUILDING • TRUE CRIME • HULU**

Curt Beech, Production Designer  
Jordan Jacobs, Art Director  
Rich Murray, Set Decorator  
20th Television

### **SCHMIGADOON! • SCHMIGADOON! • APPLE TV+**

Bo Welch, Production Designer  
Don Macaulay, Art Director  
Carol Lavallee, Set Decorator  
Broadway Video/Universal Television in association with Apple

### **TED LASSO • BEARD AFTER HOURS • APPLE TV+**

Paul Cripps, Production Designer  
Stacey Dickinson, Art Director  
Kate Goodman, Set Decorator  
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

### **UNITED STATES OF AL • KISS/MAACH • DIVORCE/TALAQ • SOCK/JERAAB • CBS**

Daren Janes, Production Designer  
Susan Mina Eschelbach, Set Decorator  
Chuck Lorre Productions, Inc. in association with Warner Bros. Television

## OUTSTANDING CASTING FOR A COMEDY SERIES

### **ABBOTT ELEMENTARY • ABC**

Wendy O'Brien, CSA, Casting by  
Delicious Non-Sequitur Productions in association with Warner Bros. Television and 20th Television

### **BARRY • HBO/HBO MAX**

Sherry Thomas, CSA, Sharon Bialy, CSA, Casting by  
HBO in association with Alec Berg and Hanarply

### **CURB YOUR ENTHUSIASM • HBO/HBO MAX**

Allison Jones, Ben Harris, Casting by  
HBO

### **HACKS • HBO/HBO MAX**

Jeanne McCarthy, CSA, Nicole Abellera Hallman, CSA, Casting by  
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

### **ONLY MURDERS IN THE BUILDING • HULU**

Bernard Telsey, CSA, Tiffany Little Canfield, CSA, Casting by  
20th Television

### **TED LASSO • APPLE TV+**

Theo Park, Casting by  
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

## OUTSTANDING CASTING FOR A DRAMA SERIES

### **EUPHORIA • HBO/HBO MAX**

Jessica Kelly, CSA, Mary Vernieu, CSA, Bret Howe, CSA, Casting by  
Jennifer Venditti, CSA, Original Casting/Location Casting by  
HBO in association with ADD Content Agency | HOT | TCDY Productions, Dreamcrew, Tiny Goat, A24 and The Reasonable Bunch

### **OZARK • NETFLIX**

Alexa L. Fogel, CSA, Casting by  
Tara Feldstein Bennett, CSA, Chase Paris, CSA, Location Casting  
MRC for Netflix

### **SEVERANCE • APPLE TV+**

Rachel Tenner, CSA, Casting by  
Bess Fifer, Location Casting  
Endeavor Content/Red Hour Productions in association with Apple

### **STRANGER THINGS • NETFLIX**

Carmen Cuba, Casting by  
Tara Feldstein Bennett, CSA, Chase Paris, CSA, Location Casting  
Monkey Massacre Productions & 21 Laps Entertainment for Netflix

### **SUCCESSION • HBO/HBO MAX**

Avy Kaufman, CSA, Casting by  
Francine Maisler, CSA, Original Casting by  
HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions

### **YELLOWJACKETS • SHOWTIME**

Junie Lowry Johnson, CSA, Libby Goldstein, Casting by  
Corinne Clark, CSA, Jennifer Page, CSA, Location Casting  
SHOWTIME Presents, Entertainment One



## OUTSTANDING CASTING

FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

### **DOPESICK • HULU**

Avy Kaufman, CSA, Casting by  
Erica Arvold, CSA, Location Casting  
20th Television, Danny Strong Productions, John Goldwyn Productions, The Littlefield Company

### **THE DROPOUT • HULU**

Jeanie Bacharach, CSA, Mark Rutman, Alison Goodman, CSA, Casting by  
Searchlight Television, 20th Television

### **INVENTING ANNA • NETFLIX**

Linda Lowy, CSA, Jamie Castro, CSA, Original Casting by  
Allison Estrin, CSA, Henry Russell Bergstein, CSA, Casting by  
Juliette Ménager, Simone Bär, CSA, Alexandra Montag, Location Casting  
A Netflix Series in association with shondalandmedia

### **PAM & TOMMY • HULU**

Mary Vernieu, CSA, Lindsay Graham Ahanonu, CSA, Casting by  
Hulu, Annapurna Television, Point Grey Pictures

### **THE WHITE LOTUS • HBO/HBO MAX**

Meredith Tucker, Casting by  
Katie Doyle, Location Casting  
HBO in association with Rip Cord, The District and Hallogram

## OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING

**EUPHORIA** • ROUTINES: CALL ME IRRESPONSIBLE / HOLDING OUT FOR A HERO / CHEERLEADER  
• **HBO/HBO MAX**

Ryan Heffington, Choreographer

HBO in association with ADD Content Agency | HOT | TCDY Productions, Dreamcrew, Tiny Goat, A24 and The Reasonable Bunch

**GOLIATH** • ROUTINE: THE PAIN KILLER • **PRIME VIDEO**

Fred Tallaksen, Choreographer

Amazon Studios

**THE PORTER** • ROUTINES: OPENING STARDUST DANCE NUMBER / WILLIE JOHNSON DANCE  
NUMBER / LUCY'S FEATURED PERFORMANCE/SONGBIRD • **BET+**

Christian Vincent, Choreographer

An Inferno Pictures, Sphere Media production with BET+ and CBC

**SCHMIGADOON!** • ROUTINES: CORN PUDDIN' / TRIBULATION / WITH ALL OF YOUR HEART •  
**APPLE TV+**

Christopher Gattelli, Choreographer

Broadway Video/Universal Television in association with Apple

**ZOEY'S EXTRAORDINARY CHRISTMAS** • ROUTINES: IT'S THE MOST WONDERFUL TIME OF THE  
YEAR / WE NEED A LITTLE CHRISTMAS / JUST THE TWO OF US • **THE ROKU CHANNEL**

Mandy Moore, Jillian Meyers, Choreographers

Lionsgate, Universal Music Group, FeigCo, The Tannenbaum Company

## OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

### **B POSITIVE • DAGOBAH, A ROOM, AND A CHIMNEY SWEEP • CBS**

Steven V. Silver, ASC, Director of Photography  
Chuck Lorre Productions, Inc. in association with Warner Bros. Television

### **THE CONNERS • THE WEDDING OF DAN AND LOUISE • ABC**

Donald A. Morgan, ASC, Director of Photography  
Werner Entertainment

### **HOW I MET YOUR FATHER • PILOT • HULU**

Gary Baum, ASC, Director of Photography  
20th Television

**OUTSTANDING CINEMATOGRAPHY**  
FOR A SINGLE-CAMERA SERIES (HALF-HOUR)

**ATLANTA • THREE SLAPS • FX**

Christian Sprenger, Director of Photography  
FX Productions

**BARRY • STARTING NOW • HBO/HBO MAX**

Carl Herse, Director of Photography  
HBO in association with Alec Berg and Hananpaly

**GROWN-ISH • PUT YOUR HANDS WHERE MY EYES COULD SEE • FREEFORM**

Mark Doering-Powell, ASC, Director of Photography  
ABC Signature

**HACKS • THE CLICK • HBO/HBO MAX**

Adam Bricker, Director of Photography  
Universal Television in association with Pauliu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

**INSECURE • REUNITED, OKAY?! • HBO/HBO MAX**

Ava Berkofsky, ASC, Director of Photography  
HBO in association with Hoorae, A Penny For Your Thoughts Entertainment and 3 Arts Entertainment

**RUSSIAN DOLL • NOWHEN • NETFLIX**

Ula Pontikos, BSC, Director of Photography  
Universal Television, Paper Kite Productions, Jax Media and 3 Arts Entertainment for Netflix

## OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)

### **EUPHORIA • THE THEATER AND ITS DOUBLE • HBO/HBO MAX**

Marcell Rév, HCA, Director of Photography

HBO in association with ADD Content Agency | HOT | TCDY Productions, Dreamcrew, Tiny Goat, A24 and The Reasonable Bunch

### **LOKI • LAMENTIS • DISNEY+**

Autumn Durald Arkapaw, Director of Photography

Marvel Studios

### **THE MARVELOUS MRS. MAISEL • HOW DO YOU GET TO CARNEGIE HALL? • PRIME VIDEO**

M. David Mullen, ASC, Director of Photography

Amazon Studios

### **OZARK • A HARD WAY TO GO • NETFLIX**

Eric Koretz, Director of Photography

MRC for Netflix

### **SQUID GAME • STICK TO THE TEAM • NETFLIX**

Lee Hyung-deok, Director of Photography

Siren Pictures for Netflix

### **WINNING TIME: THE RISE OF THE LAKERS DYNASTY • PIECES OF A MAN • HBO/HBO MAX**

Todd Banhazl, Director of Photography

HBO in association with HyperObject Industries, Steeplechase Amusements, Jim Hecht Productions and Jason Shuman Productions

**OUTSTANDING CINEMATOGRAPHY**  
FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

**DOPESICK • BREAKTHROUGH PAIN • HULU**

Checco Varese, ASC, Director of Photography  
20th Television, Danny Strong Productions, John Goldwyn Productions, The Littlefield Company

**1883 • 1883 • PARAMOUNT+**

Ben Richardson, ASC, Director of Photography  
Linson Entertainment, Bosque Ranch Productions, 101 Studios, MTV Entertainment Studios

**1883 • LIGHTNING YELLOW HAIR • PARAMOUNT+**

Christina Alexandra Voros, Director of Photography  
Linson Entertainment, Bosque Ranch Productions, 101 Studios, MTV Entertainment Studios

**GASLIT • WILL • STARZ**

Larkin Seiple, Director of Photography  
UCP in association with Esmail Corp, Anonymous Content, Red Om Films, The Slate Group

**MOON KNIGHT • ASYLUM • DISNEY+**

Gregory Middleton, ASC, Director of Photography  
Marvel Studios

**STATION ELEVEN • WHEEL OF FIRE • HBO/HBO MAX**

Christian Sprenger, Director of Photography  
HBO Max presents a Paramount Television Studios production in association with Tractor Beam Productions, Shadowfox Productions, Stone Village Television, Inc., Pacesetter Productions and Super Frog

## OUTSTANDING PERIOD COSTUMES

### **ANGELYNE • GLOW IN THE DARK QUEEN OF THE UNIVERSE • PEACOCK**

Danny Glicker, Costume Designer  
Jessica Fasman, Costume Supervisor  
Adam Girardet, Assistant Costume Designer  
UCP in association with Esmail Corp, Anonymous Content, Composition 8 and The Hollywood Reporter

### **BRIDGERTON • HARMONY • NETFLIX**

Sophie Canale, Costume Designer  
Dougje Hawkes, Sarah June Mills, Charlotte Armstrong, Assistant Costume Designers  
Sanaz Missaghian, Kevin Pratten-Stone, Costume Supervisors  
A Netflix Original Series in association with shondalandmedia

### **THE FIRST LADY • CRACKED POT • SHOWTIME**

Signe Sejlund, Costume Designer  
Felicia Jarvis, Matthew Hemesath, Co-Costume Designers  
Paula Truman, Stephen Oh, Costume Supervisors  
Jessica Trejos, Assistant Costume Designer  
SHOWTIME Presents, Lionsgate Pictures, Welle Entertainment, Pathless Woods Productions Inc.

### **THE GREAT • SEVEN DAYS • HULU**

Sharon Long, Costume Designer  
Viveene Campbell, Costume Supervisor  
Anna Cavaliere, Bobbie Edwards, Assistant Costume Designers  
Hulu, Civic Center Media, MRC

### **THE MARVELOUS MRS. MAISEL • MAISEL VS. LENNON: THE CUT CONTEST • PRIME VIDEO**

Donna Zakowska, Costume Designer  
Moria Sine Clinton, Ben Philipp, Assistant Costume Designers  
Ginnie Patton, Dan Hicks, Mikita Thompson, Costume Supervisors  
Amazon Studios

## OUTSTANDING FANTASY/SCI-FI COSTUMES

### **THE BOOK OF BOBA FETT • CHAPTER 1: STRANGER IN A STRANGE LAND • DISNEY+**

Shawna Trpcic, Costume Designer  
Julie Robar, Costume Supervisor  
Areayl Cooper, Assistant Costume Designer  
Lucasfilm Ltd.

### **LOKI • GLORIOUS PURPOSE • DISNEY+**

Christine Wada, Costume Designer  
Nora Pedersen, Costume Supervisor  
Tamsin Costello, Carol Beadle, Assistant Costume Designers  
Marvel Studios

### **MOON KNIGHT • GODS AND MONSTERS • DISNEY+**

Meghan Kasperlik, Costume Designer  
Martin Mandeville, Costume Supervisor  
Richard Davies, Wilberth Gonzalez, Assistant Costume Designers  
Marvel Studios

### **STAR TREK: PICARD • PENANCE • PARAMOUNT+**

Christine Bieselin Clark, Costume Designer  
Mitchell Ray Kenney, Costume Supervisor  
Allison Agler, Assistant Costume Designer  
CBS Studios in association with Secret Hideout and Roddenberry Entertainment

### **WHAT WE DO IN THE SHADOWS • THE WELLNESS CENTER • FX**

Laura Montgomery, Costume Designer  
Judy Laukkanen, Costume Supervisor  
Barbara Cardoso, Assistant Costume Designer  
FX Productions

### **THE WITCHER • FAMILY • NETFLIX**

Lucinda Wright, Costume Designer  
Rebecca Jempson, Assistant Costume Designer  
A Netflix Original Series



## OUTSTANDING CONTEMPORARY COSTUMES

### **BLACK-ISH • THAT'S WHAT FRIENDS ARE FOR • ABC**

Michelle R. Cole, Costume Designer  
Stanley Vance Hudson, Assistant Costume Designer  
Suzanne M. Bantit, Costume Supervisor  
ABC Signature

### **EUPHORIA • TRYING TO GET TO HEAVEN BEFORE THEY CLOSE THE DOOR • HBO/HBO MAX**

Heidi Bivens, Costume Designer  
Devon Patterson, Costume Supervisor  
Angelina Vitto, Assistant Costume Designer  
HBO in association with ADD Content Agency | HOT | TCDY Productions, Dreamcrew, Tiny Goat, A24 and The Reasonable Bunch

### **HACKS • THE CAPTAIN'S WIFE • HBO/HBO MAX**

Kathleen Felix-Hager, Costume Designer  
Karen Bellamy, Costume Supervisor  
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

### **ONLY MURDERS IN THE BUILDING • WHO IS TIM KONO? • HULU**

Dana Covarrubias, Costume Designer  
Amanda Bujak, Assistant Costume Designer  
Amy Burt, Costume Supervisor  
20th Television

### **PAM & TOMMY • DESTROYER OF WORLDS • HULU**

Kameron Lennox, Costume Designer  
Danielle Baker, Costume Supervisor  
Petra Larsen, Assistant Costume Designer  
Hulu, Annapurna Television, Point Grey Pictures

### **THE WHITE LOTUS • ARRIVALS • HBO/HBO MAX**

Alex Bovaird, Costume Designer  
Brian Sprouse, Assistant Costume Designer  
Eileen Stroup, Costume Supervisor  
HBO in association with Rip Cord, The District and Hallogram

## OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

### **EUPHORIA • THE THEATER AND ITS DOUBLE • HBO/HBO MAX**

Laura Zempel, Julio C. Perez IV, ACE, Nikola Boyanov, Editors  
Aaron I. Butler, ACE, Additional Editor

HBO in association with ADD Content Agency | HOT | TCDY Productions, Dreamcrew, Tiny Goat, A24 and The Reasonable Bunch

### **SEVERANCE • IN PERPETUITY • APPLE TV+**

Erica Freed Marker, ACE, Geoffrey Richman, ACE, Editors  
Endeavor Content/Red Hour Productions in association with Apple

### **SEVERANCE • THE WE WE ARE • APPLE TV+**

Geoffrey Richman, ACE, Editor  
Endeavor Content/Red Hour Productions in association with Apple

### **SQUID GAME • GGANBU • NETFLIX**

Nam Na-young, Editor  
Siren Pictures for Netflix

### **STRANGER THINGS • CHAPTER FOUR: DEAR BILLY • NETFLIX**

Dean Zimmerman, ACE, Editor  
Casey Cichocki, Additional Editor  
Monkey Massacre Productions & 21 Laps Entertainment for Netflix

### **SUCCESSION • ALL THE BELLS SAY • HBO/HBO MAX**

Ken Eluto, ACE, Editor  
Ellen Tam, Additional Editor  
HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions

### **SUCCESSION • CHIANTISHIRE • HBO/HBO MAX**

Jane Rizzo, Editor  
HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions

## OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES

### **BARRY • STARTING NOW • HBO/HBO MAX**

Ali Greer, Editor

HBO in association with Alec Berg and Hanarply

### **HACKS • THERE WILL BE BLOOD • HBO/HBO MAX**

Jessica Brunetto, Editor

Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

### **INSECURE • CHOICES, OKAY?! • HBO/HBO MAX**

Nena Erb, ACE, Editor

HBO in association with Hoorae, A Penny For Your Thoughts Entertainment and 3 Arts Entertainment

### **ONLY MURDERS IN THE BUILDING • FAN FICTION • HULU**

JoAnne Marie Yarrow, ACE, Editor

20th Television

### **ONLY MURDERS IN THE BUILDING • OPEN AND SHUT • HULU**

Julie Monroe, Editor

20th Television

### **TED LASSO • NO WEDDINGS AND A FUNERAL • APPLE TV+**

A.J. Catoline, ACE, Editor

Alex Szabo, Additional Editor

Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

### **TED LASSO • RAINBOW • APPLE TV+**

Melissa McCoy, ACE, Editor

Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television



## OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES

### **CALL ME KAT • CALL ME BY MY MIDDLE NAME • FOX**

Pam Marshall, Editor

That's Wonderful Productions, Sad Clown Productions and BBC Studios in association with Warner Bros. Television and FOX Entertainment

### **HOW I MET YOUR FATHER • TIMING IS EVERYTHING • HULU**

Sue Federman, ACE, Editor

20th Television

## OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

### **DOPESICK • BLACK BOX WARNING • HULU**

C. Chi-yoon Chung, Editor

20th Television, Danny Strong Productions, John Goldwyn Productions, The Littlefield Company

### **DOPESICK • FIRST BOTTLE • HULU**

Douglas Crise, ACE, Editor

20th Television, Danny Strong Productions, John Goldwyn Productions, The Littlefield Company

### **PAM & TOMMY • I LOVE YOU, TOMMY • HULU**

Tatiana S. Riegel, ACE, Editor

Hulu, Annapurna Television, Point Grey Pictures

### **STATION ELEVEN • UNBROKEN CIRCLE • HBO/HBO MAX**

David Eisenberg, Anna Hauger, ACE, Anthony McAfee, Yoni Reiss, Editors

HBO Max presents a Paramount Television Studios production in association with Tractor Beam Productions, Shadowfox Productions, Stone Village Television, Inc., Pacesetter Productions and Super Frog

### **THE WHITE LOTUS • DEPARTURES • HBO/HBO MAX**

John M. Valerio, ACE, Editor

HBO in association with Rip Cord, The District and Hallogram

### **THE WHITE LOTUS • MYSTERIOUS MONKEYS • HBO/HBO MAX**

Heather Persons, Editor

HBO in association with Rip Cord, The District and Hallogram

## OUTSTANDING CONTEMPORARY HAIRSTYLING

### **AMERICAN HORROR STORIES • GAME OVER • FX**

Valerie Jackson, Department Head Hairstylist  
Lauren Poole, Key Hairstylist  
Roma Goddard, Hairstylist  
Allie Keck, Additional Hairstylist  
20th Television

### **BLACK-ISH • THAT'S WHAT FRIENDS ARE FOR • ABC**

Nena Ross Davis, Department Head Hairstylist  
Debra Brown, Key Hairstylist  
Stacey Morris, Shirlena Allen, Lionel Brown, Hairstylists  
Dominique Evans, Barber  
ABC Signature

### **EUPHORIA • THE THEATER AND ITS DOUBLE • HBO/HBO MAX**

Kim Kimble, Department Head Hairstylist  
Kendra Garvey, Assistant Department Head Hairstylist  
Patricia Vecchio, Key Hairstylist  
Teresita Mariscal, Hairstylist  
HBO in association with ADD Content Agency | HOT | TCDY Productions, Dreamcrew, Tiny Goat, A24 and The Reasonable Bunch

### **HACKS • THE CAPTAIN'S WIFE • HBO/HBO MAX**

Jennifer Bell, Personal Hairstylist  
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

### **IMPEACHMENT: AMERICAN CRIME STORY • THE ASSASSINATION OF MONICA LEWINSKY • FX**

Natalie Driscoll, Department Head Hairstylist  
Nanxy Tong-Heater, Assistant Department Head Hairstylist  
Michelle Ceglia, Suzy Mazzaresse Allison, Personal Hairstylists  
Lauren Kress, Leighann Pitchon, Hairstylists  
20th Television and FX Productions

### **TED LASSO • NO WEDDINGS AND A FUNERAL • APPLE TV+**

Nicky Austin, Hair Designer  
Nicola Springall, Key Hairstylist  
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

## OUTSTANDING PERIOD AND/OR CHARACTER HAIRSTYLING

### **BRIDGERTON • THE VISCOUNT WHO LOVED ME • NETFLIX**

Erika Okvist, Hair Designer  
Jenny Rhodes-McLean, Key Hairstylist  
Sim Camps, Additional Hairstylist  
A Netflix Original Series in association with shondalandmedia

### **THE FIRST LADY • SEE SAW • SHOWTIME**

Colleen LaBaff, Louisa Anthony, Lawrence Davis, Department Head Hairstylists  
Julie Kendrick, Jamika Wilson, Jaime Leigh McIntosh, Personal Hairstylists  
Robert Wilson, Key Hairstylist  
Evelyn Roach, Additional Hairstylist  
SHOWTIME Presents, Lionsgate Pictures, Welle Entertainment, Pathless Woods Productions Inc.

### **THE MARVELOUS MRS. MAISEL • HOW DO YOU GET TO CARNEGIE HALL? • PRIME VIDEO**

Kimberley Spiteri, Department Head Hairstylist  
Barbara Dally, Key Hairstylist  
Daniel Koye, Hairstylist  
Amazon Studios

### **PAM & TOMMY • JANE FONDA • HULU**

Barry Lee Moe, Department Head Hairstylist  
Erica Adams, Assistant Department Head Hairstylist  
George Guzman, Hairstylist  
Helena Cepeda, Additional Hairstylist  
Hulu, Annapurna Television, Point Grey Pictures

### **STRANGER THINGS • CHAPTER SEVEN: THE MASSACRE AT HAWKINS LAB • NETFLIX**

Sarah Hindsgaul, Department Head Hairstylist  
Katrina Suhre, Brynn Berg, Co-Department Head Hairstylists  
Dena Gibson, Chase Heard, Key Hairstylists  
Jamie Freeman, Barber  
Tariq Nevar, Personal Hairstylist  
Charles Grico, Hairstylist  
Monkey Massacre Productions & 21 Laps Entertainment for Netflix

## OUTSTANDING MAIN TITLE DESIGN

### **CANDY • HULU**

Ronnie Koff, Peter Frankfurt, Creative Directors  
Lexi Gunvaldson, Editor  
Rob Slychuk, Nader Hussein, Animators  
Elizabeth Steinberg, Designer  
UCP and 20th Television

### **COWBOY BEBOP • NETFLIX**

Karin Fong, Creative Director  
Kiyoon Nam, James Gardner, Merrill Hall, Designers/Animators  
Kathy Liang, Designer  
Lexi Gunvaldson, Editor  
A Netflix Series in association with Tomorrow Studios

### **FOUNDATION • APPLE TV+**

Ronnie Koff, Creative Director  
Zach Kilroy, Editor  
Danil Krivoruchko, Animator/3D Artist  
James Gardner, Brandon Savoy, Nicole DiLeo, Designers  
Skydance Television for Apple

### **LISEY'S STORY • APPLE TV+**

Karin Fong, Osbert Parker, Directors  
Henry Chang, Lead Designer/Animator  
Merrill Hall, Russ Gautier, Animators  
Lexi Gunvaldson, Editor  
Bad Robot/Warner Bros. Television in association with Apple

### **ONLY MURDERS IN THE BUILDING • HULU**

Lisa Bolan, Creative Director  
Tnaya Witmer, Laura Perez, Designers  
James Hurlburt, Evan Larimore, Jahmad Rollins, Animators  
20th Television

### **PACHINKO • APPLE TV+**

Angus Wall, Nadia Tzuo, Creative Directors  
Florian Hoffmeister, Ante Cheng, Cinematographers  
Nathaniel Park, Lead Editor  
Lucy Kim, Lead Animator  
Media Res/Blue Marble Pictures in association with Apple

### **SEVERANCE • APPLE TV+**

Oliver Latta, Director/Creative Director/Art Director/Editor/Animator/3D Artist  
Teddy Blanks, Typographer/Typography Animation  
Endeavor Content/Red Hour Productions in association with Apple



## OUTSTANDING MOTION DESIGN

Motion Design is a juried award. Winner(s) are announced prior to the awards presentation.

### And the Emmy goes to...

#### **HOME BEFORE DARK • APPLE TV+**

Jon Berkowitz, Brad Colwell, Creative Directors  
Kimberly Tang, Associate Creative Director  
Nolan Borkenhagen, Art Director  
Paramount Television Studios in association with Apple

## OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)

### **AMERICAN HORROR STORIES • RUBBER(WO)MAN PART ONE AND RUBBER(WO)MAN PART TWO • FX**

Tyson Fountaine, Department Head Makeup Artist  
Elizabeth Mendoza Kellogg, Elizabeth Briseno, Key Makeup Artists  
Ron Pipes, Gage Munster, Heather Cummings, Makeup Artists  
Michael Johnston, Lufeng Qu, Additional Makeup Artists  
20th Television

### **AMERICAN HORROR STORY: DOUBLE FEATURE • GASLIGHT • FX**

Eryn Krueger Mekash, Department Head Makeup Artist  
Kim Ayers, Mike Mekash, Assistant Department Head Makeup Artists  
Ana Gabriela Quinonez, Makeup Artist  
20th Television

### **ANGELYNE • THE TEASE • PEACOCK**

David Williams, Department Head Makeup Artist  
Ron Pipes, Erin LeBre, Anne Pala Williams, Mara Rouse, Makeup Artists  
UCP in association with Esmail Corp, Anonymous Content, Composition 8 and The Hollywood Reporter

### **EUPHORIA • THE THEATER AND ITS DOUBLE • HBO/HBO MAX**

Doniella Davy, Department Head Makeup Artist  
Tara Lang Shah, Assistant Department Head Makeup Artist  
Alex French, Makeup Artist  
HBO in association with ADD Content Agency | HOT | TCDY Productions, Dreamcrew, Tiny Goat, A24 and The Reasonable Bunch

### **IMPEACHMENT: AMERICAN CRIME STORY • THE ASSASSINATION OF MONICA LEWINSKY • FX**

Robin Beauchesne, Department Head Makeup Artist  
KarriAnn Sillay, Assistant Department Head Makeup Artist  
Angela Moos, Erin LeBre, Kerrin Jackson, Makeup Artists  
20th Television and FX Productions

### **OZARK • A HARD WAY TO GO • NETFLIX**

Tracy Ewell, Department Head Makeup Artist  
Kimberly Amacker, Key Makeup Artist  
Susan Reilly Lehane, Personal Makeup Artist  
MRC for Netflix

## OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)

### **THE FIRST LADY • CRACKED POT • SHOWTIME**

Carol Rasheed, Department Head Makeup Artist  
Sergio Lopez-Rivera, Valli O'Reilly, Personal Makeup Artists  
Chauntelle Langston, Milene Melendez, Key Makeup Artists  
SHOWTIME Presents, Lionsgate Pictures, Welle Entertainment, Pathless Woods Productions Inc.

### **THE MARVELOUS MRS. MAISEL • HOW DO YOU GET TO CARNEGIE HALL? • PRIME VIDEO**

Patricia Regan, Department Head Makeup Artist  
Claus Lulla, Key Makeup Artist  
Margot Boccia, Tomasina Smith, Michael Laudati, Roberto Baez, Alberto Machuca, Makeup Artists  
Amazon Studios

### **PAM & TOMMY • JANE FONDA • HULU**

David Williams, Department Head Makeup Artist  
Jennifer Aspinall, Key Makeup Artist  
Jason Collins, Special Makeup Effects Artist  
Abby Lyle Clawson, Mo Meinhart, Dave Snyder, Bill Myer, Victor Del Castillo, Makeup Artists  
Hulu, Annapurna Television, Point Grey Pictures

### **STAR TREK: PICARD • HIDE AND SEEK • PARAMOUNT+**

Silvina Knight, Assistant Department Head Makeup Artist  
Tanya Cookingham, Key Makeup Artist  
Peter De Oliveira, Allyson Carey, Hanny Eisen, Makeup Artists  
CBS Studios in association with Secret Hideout and Roddenberry Entertainment

### **STRANGER THINGS • CHAPTER TWO: VECNA'S CURSE • NETFLIX**

Amy L. Forsythe, Department Head Makeup Artist  
Devin Morales, Co-Department Head Makeup Artist  
Leo Satkovich, Nataleigh Verrengia, Key Makeup Artists  
Rocco Gaglioti Jr., Lisa Poe, Benji Dove, Jan Rooney, Makeup Artists  
Monkey Massacre Productions & 21 Laps Entertainment for Netflix

## OUTSTANDING PROSTHETIC MAKEUP

### **ANGELYNE • GLOW IN THE DARK QUEEN OF THE UNIVERSE • PEACOCK**

Vincent Van Dyke, Prosthetic Designer

Kate Biscoe, Special Makeup Effects Department Head

Mike Mekash, Special Makeup Effects Artist

Abby Lyle Clawson, Chris Burgoyne, Key Makeup Artists

UCP in association with Esmail Corp, Anonymous Content, Composition 8 and The Hollywood Reporter

### **GASLIT • FINAL DAYS • STARZ**

Kazu Hiro, Vincent Van Dyke, Prosthetic Designers

Richard Redlefsen, Christopher Nelson, Michael Ornelaz, Kelly Golden, Special Makeup Effects Artists

UCP in association with Esmail Corp, Anonymous Content, Red Om Films, The Slate Group

### **IMPEACHMENT: AMERICAN CRIME STORY • THE WILDERNESS • FX**

Justin Raleigh, Greg Cannom, Prosthetic Designers

Thom Floutz, Chris Hampton, Kelly Golden, Special Makeup Effects Artists

20th Television and FX Productions

### **STAR TREK: PICARD • HIDE AND SEEK • PARAMOUNT+**

James Mackinnon, Special Makeup Effects Department Head

Vincent Van Dyke, Neville Page, Prosthetic Designers

Kevin Kirkpatrick, Special Makeup Effects Assistant Department Head

Hugo Villasenor, Bianca Appice, Toryn Reed, Ralis Kahn, Special Makeup Effects Artists

CBS Studios in association with Secret Hideout and Roddenberry Entertainment

### **STRANGER THINGS • CHAPTER FOUR: DEAR BILLY • NETFLIX**

Barrie Gower, Duncan Jarman, Special Makeup Effects Department Heads

Mike Mekash, Eric Garcia, Nix Herrera, Patt Foad, Paula Eden, Special Makeup Effects Artists

Monkey Massacre Productions & 21 Laps Entertainment for Netflix

## **OUTSTANDING MUSIC COMPOSITION** FOR A SERIES (ORIGINAL DRAMATIC SCORE)

### **THE FLIGHT ATTENDANT • THE REYKJAVÍK ICE SCULPTURE FESTIVAL IS LOVELY THIS TIME OF YEAR • HBO/HBO MAX**

Blake Neely, Composer

HBO Max in association with Berlanti Productions, Yes, Norman Productions and Warner Bros. Television

### **LOKI • GLORIOUS PURPOSE • DISNEY+**

Natalie Holt, Composer

Marvel Studios

### **ONLY MURDERS IN THE BUILDING • THE BOY FROM 6B • HULU**

Siddhartha Khosla, Composer

20th Television

### **SCHMIGADOON! • SCHMIGADOON! • APPLE TV+**

Christopher Willis, Composer

Broadway Video/Universal Television in association with Apple

### **SEVERANCE • THE WE WE ARE • APPLE TV+**

Theodore Shapiro, Composer

Endeavor Content/Red Hour Productions in association with Apple

### **SUCCESSION • CHIANTISHIRE • HBO/HBO MAX**

Nicholas Britell, Composer

HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions

## OUTSTANDING MUSIC COMPOSITION

FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL  
(ORIGINAL DRAMATIC SCORE)

### **1883 • 1883 • PARAMOUNT+**

Brian Tyler, Breton Vivian, Composers

Linson Entertainment, Bosque Ranch Productions, 101 Studios, MTV Entertainment Studios

### **MOON KNIGHT • ASYLUM • DISNEY+**

Hesham Nazih, Composer

Marvel Studios

### **STATION ELEVEN • UNBROKEN CIRCLE • HBO/HBO MAX**

Dan Romer, Composer

HBO Max presents a Paramount Television Studios production in association with Tractor Beam Productions, Shadowfox Productions, Stone Village Television, Inc., Pacesetter Productions, and Super Frog

### **A VERY BRITISH SCANDAL • EPISODE 1 • PRIME VIDEO**

Nathan Barr, Composer

Blueprint Television, Ltd. and Amazon Studios

### **THE WHITE LOTUS • MYSTERIOUS MONKEYS • HBO/HBO MAX**

Cristobal Tapia de Veer, Composer

HBO in association with Rip Cord, The District and Hallogram

## OUTSTANDING ORIGINAL MUSIC AND LYRICS

**EUPHORIA • ALL MY LIFE, MY HEART HAS YEARNED FOR A THING I CANNOT NAME / SONG TITLE: ELLIOT'S SONG • HBO/HBO MAX**

Labrinth, Music & Lyrics

Muzhda Zemar-McKenzie, Zendaya, Lyrics

HBO in association with ADD Content Agency | HOT | TCDY Productions, Dreamcrew, Tiny Goat, A24 and The Reasonable Bunch

**EUPHORIA • YOU WHO CANNOT SEE, THINK OF THOSE WHO CAN / SONG TITLE: I'M TIRED • HBO/HBO MAX**

Labrinth, Music & Lyrics

Zendaya, Sam Levinson, Lyrics

HBO in association with ADD Content Agency | HOT | TCDY Productions, Dreamcrew, Tiny Goat, A24 and The Reasonable Bunch

**THE MARVELOUS MRS. MAISEL • HOW TO CHEW QUIETLY AND INFLUENCE PEOPLE / SONG TITLE: MAYBE MONICA • PRIME VIDEO**

Thomas Mizer, Curtis Moore, Music & Lyrics

Amazon Studios

**SCHMIGADOON! • SCHMIGADOON! / SONG TITLE: CORN PUDDIN' • APPLE TV+**

Cinco Paul, Music & Lyrics

Broadway Video/Universal Television in association with Apple

**THIS IS US • DAY OF THE WEDDING / SONG TITLE: THE FOREVER NOW • NBC**

Siddhartha Khosla, Music

Taylor Goldsmith, Lyrics

20th Television

## OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

### **LOKI • DISNEY+**

Natalie Holt, Composer  
Marvel Studios

### **ONLY MURDERS IN THE BUILDING • HULU**

Siddhartha Khosla, Composer  
20th Television

### **SEVERANCE • APPLE TV+**

Theodore Shapiro, Composer  
Endeavor Content/Red Hour Productions in association with Apple

### **SQUID GAME • NETFLIX**

Jung Jae-il, Composer  
Siren Pictures for Netflix

### **THE WHITE LOTUS • HBO/HBO MAX**

Cristobal Tapia de Veer, Composer  
HBO in association with Rip Cord, The District and Hallogram



## OUTSTANDING MUSIC SUPERVISION

### **BETTER CALL SAUL • BLACK AND BLUE • AMC**

Thomas Golubić, Music Supervisor  
High Bridge, Crystal Diner, Gran Via Productions and Sony Pictures Television

### **EUPHORIA • TRYING TO GET TO HEAVEN BEFORE THEY CLOSE THE DOOR • HBO/HBO MAX**

Jen Malone, Adam Leber, Music Supervisors  
HBO in association with ADD Content Agency | HOT | TCDY Productions, Dreamcrew, Tiny Goat, A24 and The Reasonable Bunch

### **THE MARVELOUS MRS. MAISEL • HOW DO YOU GET TO CARNEGIE HALL? • PRIME VIDEO**

Robin Urdang, Music Supervisor  
Amazon Studios

### **OZARK • THE COUSIN OF DEATH • NETFLIX**

Gabe Hilfer, Music Supervisor  
MRC for Netflix

### **STRANGER THINGS • CHAPTER FOUR: DEAR BILLY • NETFLIX**

Nora Felder, Music Supervisor  
Monkey Massacre Productions & 21 Laps Entertainment for Netflix

### **THE WHITE LOTUS • DEPARTURES • HBO/HBO MAX**

Janet Lopez, Music Supervisor  
HBO in association with Rip Cord, The District and Hallogram

## OUTSTANDING TELEVISION MOVIE

### **CHIP 'N DALE: RESCUE RANGERS • DISNEY+**

Alexander Young, Tom Peitzman, Executive Producers  
Todd Lieberman, David Hoberman, Produced by  
Mandeville Films

### **RAY DONOVAN: THE MOVIE • SHOWTIME**

David Hollander, Liev Schreiber, Mark Gordon, Bryan Zuriff, Lou Fusaro, Executive Producers  
Jason Weinberg, Producer  
John H. Radulovic, Produced by  
SHOWTIME Presents, The Mark Gordon Company, David Hollander Productions

### **RENO 911!: THE HUNT FOR QANON • PARAMOUNT+**

Thomas Lennon, Robert Ben Garant, Kerri Kenny-Silver, Cedric Yarbrough, Niecy Nash, Carlos Alazraqui,  
Wendi McLendon-Covey, John Landgraf, Michael Shamberg, Stacey Sher, Danny DeVito, Peter Principato,  
Christian Hoffman, David Lincoln, Executive Producers  
Mary Birdsong, Ian Roberts, Producers  
Cass Gundry, Produced by  
MTV Entertainment Studios

### **THE SURVIVOR • HBO/HBO MAX**

Ben Foster, Executive Producer  
Matti Leshem, Aaron L. Gilbert, Barry Levinson, Jason Sosnoff, Scott Pardo, Produced by  
HBO presents a Bron Studios and New Mandate Films Production in association with Baltimore Pictures, Endeavor Content, USC Shoah  
Foundation and Creative Wealth Media

### **ZOEY'S EXTRAORDINARY CHRISTMAS • THE ROKU CHANNEL**

Austin Winsberg, Eric Tannenbaum, Kim Tannenbaum, Paul Feig, David Blackman, Daniel Inkeles, Richard  
Shepard, Executive Producers  
Jason Wang, Dan Magnante, Mandy Moore, Co-Executive Producers  
Michele Greco, Producer  
Lionsgate, Universal Music Group, FeigCo, The Tannenbaum Company

## OUTSTANDING SOUND EDITING

### FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

#### **BETTER CALL SAUL • CARROT AND STICK • AMC**

Nick Forshager, Kathryn Madsen, Co-Supervising Sound Editors  
Jane Boegel, Dialogue Editor  
Matt Temple, Marc Glassman, Sound Effects Editors  
Jeff Cranford, Foley Editor  
Jason Tregoe Newman, Music Editor  
Gregg Barbanell, Alex Ullrich, Foley Artists  
High Bridge, Crystal Diner, Gran Via Productions and Sony Pictures Television

#### **THE BOOK OF BOBA FETT • CHAPTER 6: FROM THE DESERT COMES A STRANGER • DISNEY+**

Matthew Wood, Bonnie Wild, Co-Supervising Sound Editors  
David Acord, Sound Designer  
Angela Ang, Ryan Cota, Benjamin A. Burt, David Collins, Alyssa Nevarez, Sound Editors  
Stephanie McNally, Music Editor  
Margie O'Malley, Andrea Gard, Sean England, Foley Artists  
Lucasfilm Ltd.

#### **LOKI • JOURNEY INTO MYSTERY • DISNEY+**

Matthew Wood, David Acord, Co-Supervising Sound Editors  
David Farmer, Sound Designer  
Brad Semenoff, Steve Slanec, Kyrsten Mate, Adam Kopald, Joel Raabe, Sound Editors  
Anele Onyekwere, Ed Hamilton, Nashia Wachsman, Music Editors  
Shelley Roden, John Roesch, Foley Artists  
Marvel Studios

#### **STAR TREK: PICARD • PENANCE • PARAMOUNT+**

Matthew E. Taylor, Michael Schapiro, Co-Supervising Sound Editors  
Sean Heissinger, Dialogue Editor  
Alex Pugh, Sound Editor  
Clay Weber, John Sanacore, Foley Editors  
Ben Schor, Music Editor  
Katherine Harper, Ginger Geary, Foley Artists  
CBS Studios in association with Secret Hideout and Roddenberry Entertainment

#### **STAR TREK: STRANGE NEW WORLDS • MEMENTO MORI • PARAMOUNT+**

Matthew E. Taylor, Michael Schapiro, Co-Supervising Sound Editors  
Sean Heissinger, Dialogue Editor  
Kip Smedley, Sound Designer  
Clay Weber, John Sanacore, David Barbee, Sound Editors  
Matt Decker, Music Editor  
Alyson Dee Moore, Rick Owens, Chris Moriana, Foley Artists  
CBS Studios in association with Secret Hideout and Roddenberry Entertainment

#### **STRANGER THINGS • CHAPTER SEVEN: THE MASSACRE AT HAWKINS LAB • NETFLIX**

Craig Henighan, MPSE, Will Files, MPSE, Co-Supervising Sound Editors  
Ryan Cole, Korey Pereira, MPSE, Angelo Palazzo, MPSE, Katie Halliday, MPSE, Sound Editors  
Ken McGill, MPSE, Foley Editor  
Steven Baine, Foley Artist  
David Klotz, Lena Glikson-Nezhelskaya, Music Editors  
Monkey Massacre Productions & 21 Laps Entertainment for Netflix

## OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

### **ARCANE • WHEN THESE WALLS COME TUMBLING DOWN • NETFLIX**

Brad Beaumont, MPSE, Eliot Connors, MPSE, Co-Supervising Sound Editors/Sound Designers  
Shannon Beaumont, ADR/Dialogue Editor  
Alex Ephraim, MPSE, Foley Editor  
Alexander Temple, Alex Seaver, Music Editors  
Dan O'Connell, John Cucci, Foley Artists  
A Riot Games and Fortiche Production for Netflix

### **BARRY • STARTING NOW • HBO/HBO MAX**

Sean Heissing, Matthew E. Taylor, Co-Supervising Sound Editors  
John Creed, Dialogue Editor  
Rickley W. Dumm, MPSE, Sound Designer  
Clay Weber, Darrin Mann, Sound Editors  
Michael Brake, MPSE, Music Editor  
Alyson Dee Moore, Chris Moriana, Foley Artists  
HBO in association with Alec Berg and Hananprly

### **COBRA KAI • THE RISE • NETFLIX**

Patrick Hogan, Sound Supervisor  
Daniel Salas, Jesse Pomeroy, Gary DeLeone, Nick Papalia, Sound Editors  
Andres Locsey, Music Editor  
Mitchell Kohen, Foley Artist  
Sony Pictures Television for Netflix

### **LOVE, DEATH + ROBOTS • IN VAULTED HALLS ENTOMBED • NETFLIX**

Brad North, MPSE, Craig Henighan, MPSE, Co-Supervising Sound Editors  
Antony Zeller, Foley Editor  
Jeff Charbonneau, Music Editor  
Zane Bruce, Lindsay Pepper, Foley Artists  
Blur Studio for Netflix

### **TED LASSO • BEARD AFTER HOURS • APPLE TV+**

Brent Findley, MPSE, Bernard Weiser, MPSE, Co-Supervising Sound Editors  
Ashley Harvey, Dialogue Editor  
Kip Smedley, Mark Cleary, Sound Effects Editors  
Jordan McClain, Foley Editor  
Sharyn Gersh, MPSE, Richard David Brown, Music Editors  
Sanaa Kelley, Matt Salib, Foley Artists  
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

### **WHAT WE DO IN THE SHADOWS • THE ESCAPE • FX**

Steffan Falesitch, Sound Supervisor  
Chris Kahwaty, MPSE, Dialogue Editor  
David Barbee, MPSE, Sound Editor  
John Guentner, Sam Lewis, Foley Editors  
Steve Griffen, Music Editor  
Ellen Heuer, Foley Artist  
FX Productions

## OUTSTANDING SOUND EDITING

FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL

### **AMERICAN HORROR STORY: DOUBLE FEATURE • GASLIGHT • FX**

Christian Buenaventura, MPSE, Supervising Sound Editor  
Steve M. Stuhr, David Beadle, Dialogue Editors  
Tim Cleveland, Zheng Jia, Sound Effects Editors  
Samuel Muñoz, Foley Editor  
Sean McGuire, Music Editor  
Noel Vought, Foley Artist  
20th Television

### **GASLIT • YEAR OF THE RAT • STARZ**

Kevin Buchholz, Stefani Feldman, Co-Supervising Sound Editors  
Sang Kim, Dialogue Editor  
Dan Kremer, Adam Parrish King, Sound Effects Editors  
Sam Munoz, Jordan Aldinger, Foley Editors  
Ben Zales, Chris Rummel, Music Editors  
Jacob McNaughton, Noel Vought, Foley Artists  
UCP in association with Esmail Corp, Anonymous Content, Red Om Films, The Slate Group

### **MIDNIGHT MASS • BOOK VII: REVELATION • NETFLIX**

Trevor Gates, Jonathan Wales, Co-Supervising Sound Editors  
Kristen Hirlinger, Dialogue Editor  
Jason Dotts, Michael Baird, Dialogue/ADR Editors  
Paul Knox, Russell Topal, James Miller, Matthew Thomas Hall, Mark Coffey, Sound Effects Editors  
Amy Barber, Julia Huberman, Foley Editors  
Brett "Snacky" Pierce, Music Editor  
Ben Parker, Jonathan Bruce, Foley Artists  
Intrepid Pictures for Netflix

### **MOON KNIGHT • GODS AND MONSTERS • DISNEY+**

Bonnie Wild, Mac Smith, Co-Supervising Sound Editors  
Kimberly Patrick, Vanessa Lapato, Matt Hartman, Teresa Eckton, Tim Farrell, Leo Marcil, Joel Raabe, Ian Chase, Sound Editors  
Anele Onyekwere, Stephanie Lowry, Carl Sealove, Music Editors  
Dan O'Connell, John Cucci, MPSE, Foley Artists  
Marvel Studios

### **STATION ELEVEN • WHEEL OF FIRE • HBO/HBO MAX**

Bradley North, MPSE, Sound Supervisor  
Tiffany S. Griffith, Dialogue Editor  
Chuck Michael, Sound Effects Editor  
Matt Manselle, Matt Telsey, Foley Editors  
Lodge Worster, Music Editor  
Brian Straub, Foley Artist  
HBO Max presents a Paramount Television Studios production in association with Tractor Beam Productions, Shadowfox Productions, Stone Village Television, Inc., Pacesetter Productions and Super Frog

## OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

### **BETTER CALL SAUL • CARROT AND STICK • AMC**

Larry Benjamin, CAS, Kevin Valentine, Re-Recording Mixers  
Phillip W. Palmer, CAS, Production Mixer  
High Bridge, Crystal Diner, Gran Via Productions and Sony Pictures Television

### **EUPHORIA • STAND STILL LIKE THE HUMMINGBIRD • HBO/HBO MAX**

Anne Jimkes-Root, Chris David, Austin Roth, Re-Recording Mixers  
Sean O'Malley, Production Mixer  
HBO in association with ADD Content Agency | HOT | TCDY Productions, Dreamcrew, Tiny Goat, A24 and The Reasonable Bunch

### **THE MARVELOUS MRS. MAISEL • HOW DO YOU GET TO CARNEGIE HALL? • PRIME VIDEO**

Ron Bochar, Re-Recording Mixer  
Mathew Price, CAS, Production Mixer  
George A. Lara, CAS, Foley Mixer  
Stewart Lerman, Scoring Mixer  
Amazon Studios

### **OZARK • SANCTIFIED • NETFLIX**

Larry Benjamin, CAS, Kevin Valentine, Re-Recording Mixers  
Akira Fukasawa, Production Mixer  
Amy Barber, Foley Mixer  
MRC for Netflix

### **STRANGER THINGS • CHAPTER SEVEN: THE MASSACRE AT HAWKINS LAB • NETFLIX**

Will Files, CAS, Mark Paterson, Craig Henighan, CAS, Re-Recording Mixers  
Michael P. Clark, CAS, Production Mixer  
Monkey Massacre Productions & 21 Laps Entertainment for Netflix

### **SUCCESSION • TOO MUCH BIRTHDAY • HBO/HBO MAX**

Nicholas Renbeck, Andy Kris, Re-Recording Mixers  
Ken Ishii, Production Mixer  
HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions

## **OUTSTANDING SOUND MIXING** FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

### **DOPESICK • PSEUDO-ADDICTION • HULU**

Nick Offord, Ryan Collins, Re-Recording Mixers  
Jay Meagher, CAS, Production Mixer  
20th Television, Danny Strong Productions, John Goldwyn Productions, The Littlefield Company

### **GASLIT • FINAL DAYS • STARZ**

John W. Cook II, Ben Wilkins, Re-Recording Mixers  
Devendra Cleary, CAS, Production Mixer  
UCP in association with Esmail Corp, Anonymous Content, Red Om Films, The Slate Group

### **MOON KNIGHT • GODS AND MONSTERS • DISNEY+**

Bonnie Wild, Scott R. Lewis, Re-Recording Mixers  
Tamás Csaba, Production Mixer  
Scott Michael Smith, Score Mixer  
Marvel Studios

### **PAM & TOMMY • THE MASTER BETA • HULU**

Nick Offord, Ryan Collins, Re-Recording Mixers  
Juan Cisneros, CAS, Production Mixer  
Hulu, Annapurna Television, Point Grey Pictures

### **THE WHITE LOTUS • DEPARTURES • HBO/HBO MAX**

Christian Minkler, Ryan Collins, Re-Recording Mixers  
Walter Anderson, Production Mixer  
Jeffrey Roy, ADR Mixer  
HBO in association with Rip Cord, The District and Hallogram

## OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION

### **BARRY • ALL THE SAUCES • HBO/HBO MAX**

Elmo Ponsdomenech, CAS, Teddy Salas, Re-Recording Mixers  
Scott Harber, CAS, Production Mixer  
HBO in association with Alec Berg and Hanarply

### **CURB YOUR ENTHUSIASM • IRASSHAIMASE! • HBO/HBO MAX**

Earl Martin, Re-Recording Mixer  
Chuck Buch, CAS, Production Mixer  
Michael Miller, ADR Mixer  
HBO

### **HACKS • THE CAPTAIN'S WIFE • HBO/HBO MAX**

John W. Cook II, Ben Wilkins, Re-Recording Mixers  
Jim Lakin, CAS, Production Mixer  
Universal Television in association with Paulliu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

### **ONLY MURDERS IN THE BUILDING • THE BOY FROM 6B • HULU**

Lindsey Alvarez, Mathew Waters, CAS, Re-Recording Mixers  
Joseph White Jr., CAS, Production Mixer  
Alan DeMoss, Scoring Mixer  
20th Television

### **TED LASSO • RAINBOW • APPLE TV+**

Ryan Kennedy, Sean Byrne, Re-Recording Mixers  
David Lascelles, Production Mixer  
Arno Stephanian, Foley Mixer  
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

### **WHAT WE DO IN THE SHADOWS • THE CASINO • FX**

Diego Gat, CAS, Sam Ejnes, Re-Recording Mixers  
Rob Beal, Production Mixer  
FX Productions



## OUTSTANDING SPECIAL VISUAL EFFECTS IN A SEASON OR A MOVIE

### **THE BOOK OF BOBA FETT • DISNEY+**

Richard Bluff, Visual Effects Supervisor  
Abbigail Keller, Visual Effects Producer  
Paul Kavanagh, Animation Supervisor  
Cameron Neilson, Assoc. Visual Effects Supervisor  
Scott Fisher, Special Effects Supervisor  
John Rosengrant, Legacy Effects Supervisor  
Enrico Damm, ILM Visual Effects Supervisor  
Robin Hackl, Image Engine Visual Effects Supervisor  
Landis Fields, Virtual Production Visualization Supervisor  
Lucasfilm Ltd.

### **FOUNDATION • APPLE TV+**

Chris MacLean, Overall VFX Supervisor  
Addie Manis, Overall VFX Producer  
Mike Enriquez, VFX Supervisor  
Victoria Keeling, On-Set VFX Producer  
Chris Keller, VFX Supervisor, DNEG  
Jess Brown, VFX Producer, DNEG  
Nicolas Hernandez, VFX Supervisor, ILP  
Richard Clegg, VFX Supervisor, Outpost  
Arnaud Brisebois, VFX Supervisor, Rodeo  
Skydance Television for Apple

### **LOST IN SPACE • NETFLIX**

Jabbar Raisani, Senior Visual Effects Supervisor  
Terron Pratt, Visual Effects Producer  
Troy Davis, Niklas Jacobson, Juri Stanossek, Visual Effects Supervisors  
Dirk Valk, Previs Supervisor  
Jed Glassford, On-Set Visual Effects Supervisor  
Jared Higgins, Visual Effects Production Manager  
Paul Benjamin, Special Effects Coordinator  
Legendary for Netflix

### **STRANGER THINGS • NETFLIX**

Michael Maher Jr., Marion Spates, Jabbar Raisani, Julien Hery, Niklas Jacobson, Manolo Mantero, Neil Eskuri, VFX Supervisors  
Terron Pratt, VFX Producer  
Ashley J. Ward, Associate VFX Producer  
Monkey Massacre Productions & 21 Laps Entertainment for Netflix

### **THE WITCHER • NETFLIX**

Dadi Einarsson, Overall VFX Supervisor  
Gavin Round, Overall VFX Producer  
Bruno Baron, Matthias Bjarnason, Sebastien Francoeur, Aleksandar Pejic, Oliver Cubbage, Mateusz Tokarz, VFX Supervisors  
Stefano Pepin, Production SFX Supervisor  
A Netflix Original Series

## OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE

### **THE MAN WHO FELL TO EARTH • HALLO, SPACEBOY • SHOWTIME**

Jason Michael Zimmerman, Lead VFX Supervisor/Supervising Producer  
Aleksandra Kochoska, Senior VFX Producer  
Shawn Ewashko, Elizabeth Alvarez, Senior VFX Coordinators  
Simon Carr, VFX Supervisor  
Richard R Reed, VFX Supervisor (Cinesite)  
Jesper Kjolsrud, VFX Supervisor (Outpost VFX)  
Anna James, VFX Producer  
Neal Champion, SFX Supervisor  
SHOWTIME Presents, CBS Studios Inc., Secret Hideout, Timberman & Beverly, StudioCanal

### **SEE • ROCK-A-BYE • APPLE TV+**

Chris Wright, Overall VFX Supervisor  
Parker Chehak, Overall VFX Producer  
Scott Riopelle, On-Set VFX Supervisor  
Javier Roca, VFX Supervisor (El Ranchito)  
Tristan Zerafa, VFX Supervisor (Pixomondo)  
Nathan Overstrom, VFX Supervisor (Zoic Studios)  
Sam O'Hare, VFX Supervisor (Chickenbone FX)  
Tony Kenny, SPFX Coordinator  
Tamriko Barda, Senior VFX Coordinator  
Chernin Entertainment/Endeavor Content in association with Apple

### **SNOWPIERCER • A BEACON FOR US ALL • TNT**

Geoff Scott, Series Visual Effects Supervisor  
Darren Bell, Series Visual Effects Producer  
Chris Ryan, Series On-set Visual Effects Supervisor & CG Supervisor  
Christine Galvan, Series Visual Effects Production Manager  
Anita Milias, Series Visual Effects Production Coordinator  
Jordan Acoma, Series Visual Effects Editor  
Jason Snea, Visual Effects Compositor: Series VFX Production Team  
Hannes Poser, Visual Effects Supervisor: Image Engine  
Jamie Barty, Visual Effects Supervisor: FuseFX  
TNT in association with Tomorrow Studios and CJ Entertainment

### **SQUID GAME • VIPS • NETFLIX**

Cheong Jai-hoon, VFX Supervisor  
Kang Moon-jung, CG Supervisor (3D)  
Kim Hye-jin, VFX Producer  
Jo Hyun-jin, Layout Lead  
Kim Seong-cheol, Matte Painting Supervisor  
Lee Jae-bum, Animation Supervisor  
Shin Min-soo, CG Supervisor (2D)  
Seok Jong-yeon, Jun Sung-man, Compositing Supervisors  
Siren Pictures for Netflix

### **VIKINGS: VALHALLA • THE BRIDGE • NETFLIX**

Ben Mossman, VFX Supervisor  
Melanie Callaghan, Vishal Rustgi, VFX Producers  
Troy Tylka, CG Supervisor  
Mina Gauded, 2D Supervisor  
Jorge Perez, Lighting Lead  
Liz Sui, DMP Lead  
Blayke Nadeau, FX Lead  
Summer Zong, Asset Lead  
A Netflix Series/An MGM Television Production

## **OUTSTANDING STUNT COORDINATION** FOR A COMEDY SERIES OR VARIETY PROGRAM

### **BARRY • HBO/HBO MAX**

Wade Allen, Stunt Coordinator  
HBO in association with Alec Berg and Hanarply

### **COBRA KAI • NETFLIX**

Ken Barefield, Stunt Coordinator  
Sony Pictures Television for Netflix

### **HAWKEYE • DISNEY+**

Heidi Moneymaker, Noon Orsatti, Stunt Coordinators  
Marvel Studios

### **PEACEMAKER • HBO/HBO MAX**

Wayne Dalglish, Gaston Morrison, Stunt Coordinators  
HBO Max in association with The Safran Company, Troll Court Entertainment, DC and Warner Bros. Television

### **THE RIGHTEOUS GEMSTONES • HBO/HBO MAX**

John Copeman, Stunt Coordinator  
HBO in association with Rough House

### **WHAT WE DO IN THE SHADOWS • FX**

Tig Fong, JF Lachapelle, Stunt Coordinators  
FX Productions

## OUTSTANDING STUNT COORDINATION

FOR A DRAMA SERIES, LIMITED OR ANTHOLOGY SERIES OR MOVIE

### **THE BLACKLIST • NBC**

Cort L. Hessler III, Stunt Coordinator  
Sony Pictures Television Studios and Universal Television

### **THE BOOK OF BOBA FETT • DISNEY+**

JJ Dashnaw, Stunt Coordinator  
Lucasfilm Ltd.

### **MOON KNIGHT • DISNEY+**

Olivier Schneider, Yves Girard, Stunt Coordinators  
Marvel Studios

### **9-1-1: LONE STAR • FOX**

Buddy Sostrand, Stunt Coordinator  
20th Television in association with Ryan Murphy Television and Brad Falchuk Teley-Vision

### **STRANGER THINGS • NETFLIX**

Hiro Koda, Stunt Coordinator  
Monkey Massacre Productions & 21 Laps Entertainment for Netflix

### **THE WITCHER • NETFLIX**

Adam Horton, Stunt Coordinator  
A Netflix Original Series

## OUTSTANDING STUNT PERFORMANCE

### **BARRY • 710N • HBO/HBO MAX**

Clay Cullen, David Castillo, Jolene Van Vugt, Chris Morrison, Stunt Performers  
HBO in association with Alec Berg and Hanarply

### **THE BLACKLIST • BETWEEN SLEEP AND AWAKE • NBC**

Chad Michael Hessler, Stunt Performer  
Sony Pictures Television Studios and Universal Television

### **HAWKEYE • ECHOES • DISNEY+**

Carl Richard Burden, Noon Orsatti, Renae Moneymaker, Crystal Hooks, Stunt Performers  
Marvel Studios

### **MOON KNIGHT • GODS AND MONSTERS • DISNEY+**

Daren Nop, Jamel Blissat, Estelle Darnault, Sara Leal, Stunt Performers  
Marvel Studios

### **SQUID GAME • STICK TO THE TEAM • NETFLIX**

Lim Tae-hoon, Shim Sang-min, Kim Cha-i, Lee Tae-young, Stunt Performers  
Siren Pictures for Netflix

### **STRANGER THINGS • CHAPTER FOUR: DEAR BILLY • NETFLIX**

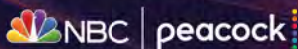
Matthew Scheib, Jurijs Kruze, Stunt Performers  
Monkey Massacre Productions & 21 Laps Entertainment for Netflix

THANK YOU TO OUR  
CORPORATE PARTNERS FOR THEIR  
SUPPORT THROUGHOUT THE YEAR AND  
ON TELEVISION'S BIGGEST NIGHT!



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# 74TH EMMY AWARDS

## EXECUTIVE PRODUCERS

Ian Stewart, Reginald Hudlin, Byron Phillips, Jane Mun

## CO-EXECUTIVE PRODUCERS

Rob Paine, Kevin Hermanson

## DIRECTED BY

Hamish Hamilton

## TALENT PRODUCER

Jen Proctor

## WRITERS

Jon Macks, Mitch Marchand, Nefetari Spencer, Chris Spencer, Chuck Sklar, Bryan Tucker, Mike DiCenzo, Josh Patten

## LINE PRODUCER

Hilary Gladstein

## PRODUCTION DESIGNER

Florian Wieder

## LIGHTING DESIGNER

Al Gurdon

## PRODUCERS

Cursti Aguilar  
Lexi Shoemaker  
Della Anderson  
Ariel Kubit

## ASSOCIATE PRODUCER

Angelina Rha

## SUPERVISING PACKAGE PRODUCER

Lori Margules

## MUSIC SUPERVISOR

Rick Krimbel

## ASSOCIATE DIRECTOR

Hayley Collett

## HEAD STAGE MANAGER

Gary Natoli

## STAGE MANAGERS

Rita Cossette  
Alissa Hoyo  
Tammy Raab  
Lynn Finkel  
Cheryl Teetzel Moore  
Alexis Stathis  
Roxanne Lozano  
Ron Paul

## PRODUCTION/LOCATION MANAGERS

Domingo Ramirez  
Kurt Guisler  
Ryland Roberts  
Margot Carlson

## PRODUCTION COORDINATORS

Anne Mureau  
Rhyan Lark

## TALENT STAFF

Abigail Parsons  
Sophia Lepore

## PRODUCTION SUPERVISOR

Sophia Bonhomme

## SCRIPT SUPERVISOR

Shannon Smith

## SCRIPT COORDINATORS

Jordan Boles  
Tina Cannizzaro DeBone

## ART DIRECTOR

Alana Billingsley

## LIGHTING DIRECTOR

Ben Green

## STAGING SUPERVISOR

Tony Hauser

## CLEARANCE SUPERVISOR

Brian Potter

## ASSISTANTS TO THE PRODUCERS

Renee Pyne  
Sydnee Johnson  
Michael Kiaunis  
Cameron Whitelaw

## POST SUPERVISOR

Ryan Marie Smith

## TECHNICAL SUPERVISOR

John Pritchett

## TECHNICAL DIRECTORS

Eric Becker  
Mike Anderson  
Ken Shapiro

## CAMERAS

Danny Bonilla  
Keyan Safyari  
Jofre Rosero  
David Plakos  
Allen Merriweather  
Sean Flannery  
Garrett Hurt  
Brenda Zuniga  
Helena Jackson  
Kris Wilson  
Easter Xua  
Suzie Weis  
Michael Carr

## PRODUCTION MIXERS

Tom Holmes

## AUDIO

Pat Baltzell

## ELECTRONIC GRAPHICS

James Stevens

## VIDEO

Guy Jones  
Kevin Faust

## PLAYBACK/VIDEOTAPE

Jon Aroesty  
Jillian Arnold

## MAKEUP/HAIR

Bruce Grayson  
Anthony Wilson

## PRODUCTION ACCOUNTING

Reback, Lee & Company  
Stefani Ramirez

## PAYROLL

The Jacobson Group

## PRODUCTION LEGAL

Kerry Smith

## HEALTH & SAFETY SUPERVISOR

Tony Bahno

## COVID TESTING/COMPLIANCE

Kwokman Diagnostics

## FACILITIES

Apache Rental Group  
ATK/AudioTek Corp.  
Denali/NEP Entertainment Group  
Kish Rigging  
Playback Innovations  
Saunders Electric  
Versacom

## EMMY AWARDS SHOW COMMITTEE

Steve Venezia, CAS, Chair; Bob Bergen, Co-Vice Chair; Debra Curtis, Co-Vice Chair;  
Anya Adams; Kathryn Burns; David Plakos; Keith Raskin; Derek Spears

The 74th Emmy Awards will be broadcast on Monday, September 12 at 8 p.m. ET/5 p.m. PT on NBC and will stream live on Peacock.



## TONIGHT'S HOST KENAN THOMPSON



MARY ELLEN MATTHEWS/NBC

KENAN THOMPSON IS NO NEWBIE TO THE EMMY AWARDS CEREMONY: HE'S BEEN NOMINATED SIX TIMES. Five of those come from his tenure on *Saturday Night Live*, where his sketch "Come Back Barack," with Chance the Rapper, won Thompson his first Emmy, for Outstanding Music and Lyrics, in 2018. He earned two nominations in 2021 – his third Outstanding Supporting Actor in a Comedy Series for work on *SNL* and also an Outstanding Lead Actor in a Comedy Series nod for *Kenan*, his eponymous NBC sitcom.

Now a bona fide institution at *SNL* – he is the show's longest-serving cast member, after making audiences laugh for 20 seasons – the beloved actor, comic and producer will preside over the 74th Emmy Awards from an entirely new, well-deserved vantage point – the stage – as host of the show.

"Being a part of this incredible evening where we honor the best of the television community is ridiculously exciting," he told the Television Academy. "Like all TV fans, I can't wait to see the stars from my favorite shows."

Over the course of Thompson's nearly thirty-year career, the Atlanta native has been a master of versatility, first

showcasing his talents to the world on Nickelodeon's *All That* as a teenager, followed by hilarious hijinks on the Nick sitcom *Kenan & Kel* – a taste-shaping classic for kids of the 1990s.

On *SNL*, his range of side-splitting characters has included DJ Dynasty Handbag, the absurd host of the EDM talk show *Deep House Dish*; Diondre Cole, the talk show host forever interrupting guests on *What Up with That*; and the *Black Jeopardy!* host Darnell Hayes, whose deadpan delivery led to unforgettable moments alongside the late Chadwick Boseman, Tom Hanks and more.

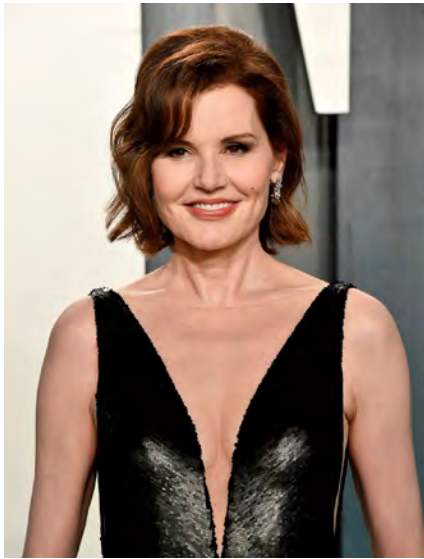
At least one *SNL* writer has confessed that merely putting Thompson in a sketch elevates it to heights its creators couldn't have envisioned – praise evident to anyone who has seen his riotous impersonations of such cultural figures as Rev. Al Sharpton, Charles Barkley and Steve Harvey.

From film (*Clifford the Big Red Dog*) to reality TV (*Bring the Funny*) to lending his instantly recognizable voice to animated hits (*Trolls World Tour*, *The Grinch*), Thompson continues to charm audiences with an affable sensibility that's a perfect fit for the biggest night in television.

In other words, everybody loves Kenan. Proof came in August of this year, when he received a star on the Hollywood Walk of Fame, right beside *SNL* executive producer Lorne Michaels. Though this is not Thompson's first time serving as master of ceremonies on an awards show – he hosted the People's Choice Awards in 2021 and the National Hockey League's Awards show in 2019 and 2022 – hosting the Emmys marks another milestone for a performer well on his way to becoming one of the all-time greats.

## GOVERNORS AWARD

### GEENA DAVIS INSTITUTE ON GENDER IN MEDIA



THE MOST PIVOTAL MOMENT IN GEENA DAVIS' STORIED CAREER HAD NOTHING TO DO WITH LANDING A PLUM PART OR WALKING A RED CARPET. In fact, the Oscar-winning actress wasn't even in the proximity of a camera.

As she explains it, she was watching television with her toddler-aged daughter one day and became incensed by all the gender imbalance in the programming. She started digging, motivated by a singular question: How many female characters are really portrayed onscreen? To find the answers, Davis knew she'd have to shift her focus and put in the work.

She did, to extraordinary lengths.

Now the Television Academy Board of Governors is honoring the Geena Davis Institute on Gender in Media with the 2022 Governors Award.

Founded in 2004, the nonprofit Institute is the only research-based organization working collaboratively within the entertainment industry to create gender balance, advocate for inclusion and reduce negative stereotyping in family

entertainment media. Its core belief: characters in the media should reflect the world's true diverse population – including women, people of color, LGBTQIA+ individuals, people with disabilities, older people and large-bodied individuals. This representation is especially important for impressionable children.

"Seeing oneself reflected in popular culture is enormously powerful," said the Institute's president and chief executive officer (and former Television Academy Foundation chair) Madeline Di Nonno. "As we say, 'If they can see it, they can be it.'"

The Institute ([seejane.org](http://seejane.org)) uses two primary research tools: The Geena Davis Inclusion Quotient, funded by Google, uses machine learning to analyze audio and video media content. Spellcheck for Bias, a collaboration between the Institute and the University of Southern California's Signal Analysis and Interpretation Laboratory (SAIL), analyzes film and television scripts, manuscripts and advertising briefs to create a breakdown of characters and dialogue.

But collecting the data is only half the story. The Institute shares its studies with content partners, thus spurring significant change in development at major networks, studios, production companies, guilds, agencies and corporations. The Institute holds several events throughout the year as well.

The Governors Award honors an individual, company or organization that has made a profound, transformational and long-lasting contribution to the arts and/or science of television. Previous recipients include *American Idol* (2016) and *Star Trek* (2018). Other recent honorees include legendary entertainer-philanthropists Tyler Perry (2020) and Debbie Allen (2021).

"We are incredibly honored to receive this award from the Board of Governors in recognition of our work," said Davis, who starred in the classic female-empowering films *Thelma & Louise* and *A League of Their Own* and was nominated for an Emmy for her starring role as the U.S. president in *Commander in Chief* in 2006. She was the recipient of the Jean Hersholt Humanitarian Award from the Academy of Motion Picture Arts and Sciences in 2019. "We know that in many sections of our society, true gender equality may take many years to achieve, but there's one space where parity can be reached virtually overnight: on screen."

Thanks to the Institute, young viewers can now watch TV and feel they can do and be anything. That accomplishment alone is worth its weight in gold.

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REPORTER

# CONGRATULATES ALL 2022 EMMY® NOMINEES



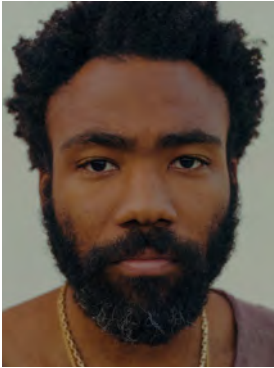
MOST READ MAGAZINE\*

-AND-

MOST FOLLOWED  
SOCIAL PLATFORMS\*

AMONG ENTERTAINMENT INDUSTRY PUBLISHERS

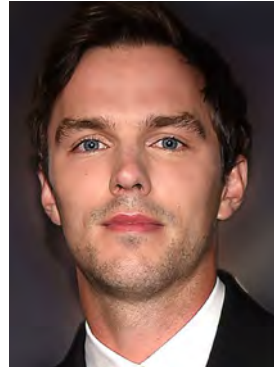
**OUTSTANDING LEAD ACTOR  
IN A COMEDY SERIES**



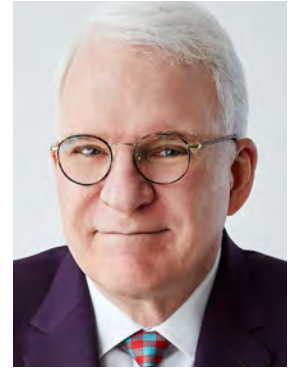
**DONALD GLOVER**  
as Earn  
ATLANTA • FX  
FX Productions



**BILL HADER**  
as Barry Berkman/  
Barry Block  
BARRY • HBO/HBO MAX  
HBO in association with Alec  
Berg and Hanarply



**NICHOLAS HOULT**  
as Peter/Pugachev  
THE GREAT • HULU  
Hulu, Civic Center Media, MRC



**STEVE MARTIN**  
as Charles-Haden  
Savage  
ONLY MURDERS IN THE  
BUILDING • HULU  
20th Television



**MARTIN SHORT**  
as Oliver Putnam  
ONLY MURDERS IN THE  
BUILDING • HULU  
20th Television



**JASON SUDEIKIS**  
as Ted Lasso  
TED LASSO • APPLE TV+  
Apple presents a Doozer  
Production in association with  
Warner Bros. Television and  
Universal Television

## OUTSTANDING LEAD ACTOR IN A DRAMA SERIES



**JASON BATEMAN**  
as Marty Byrde  
OZARK • NETFLIX  
MRC for Netflix



**BRIAN COX**  
as Logan Roy  
SUCCESSION • HBO/HBO  
MAX  
HBO in association with Project  
Zeus, HyperObject Industries,  
Gary Sanchez Productions



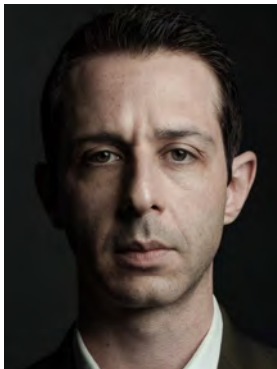
**LEE JUNG-JAE**  
as Seong Gi-hun  
SQUID GAME • NETFLIX  
Siren Pictures for Netflix



**BOB ODENKIRK**  
as Jimmy McGill/Saul  
Goodman  
BETTER CALL SAUL • AMC  
High Bridge, Crystal Diner,  
Gran Via Productions and Sony  
Pictures Television



**ADAM SCOTT**  
as Mark Scout  
SEVERANCE • APPLE TV+  
Endeavor Content/Red Hour  
Productions in association with  
Apple



**JEREMY STRONG**  
as Kendall Roy  
SUCCESSION • HBO/HBO  
MAX  
HBO in association with Project  
Zeus, HyperObject Industries,  
Gary Sanchez Productions

**OUTSTANDING LEAD ACTOR**  
IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE



**COLIN FIRTH**  
as Michael Peterson  
THE STAIRCASE • HBO/  
HBO MAX  
A HBO Max and Annapurna  
Television co-production in  
association with EMI Pop and  
What's Up Films



**ANDREW GARFIELD**  
as Detective Jeb Pyre  
UNDER THE BANNER OF  
HEAVEN • FX  
FX Productions



**OSCAR ISAAC**  
as Jonathan  
SCENES FROM A  
MARRIAGE • HBO/HBO  
MAX  
HBO in association with Sheleg,  
Media Res, Endeavor Content  
and Filmlance



**MICHAEL KEATON**  
as Dr. Samuel Finnick  
DOPESICK • HULU  
20th Television, Danny Strong  
Productions, John Goldwyn  
Productions, The Littlefield  
Company



**HIMESH PATEL**  
as Jeevan  
Chaudhary  
STATION ELEVEN • HBO/  
HBO MAX  
HBO Max presents a  
Paramount Television Studios  
production in association with  
Tractor Beam Productions,  
Shadowfox Productions,  
Stone Village Television, Inc.,  
Pacesetter Productions and  
Super Frog



**SEBASTIAN STAN**  
as Tommy Lee  
PAM & TOMMY • HULU  
Hulu, Annapurna Television,  
Point Grey Pictures

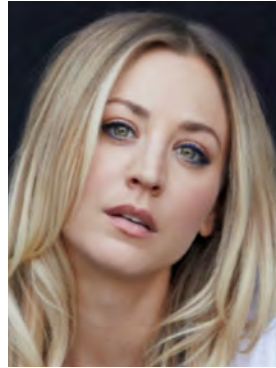
**OUTSTANDING LEAD ACTRESS**  
IN A COMEDY SERIES



**RACHEL BROSNAHAN**  
as Miriam "Midge"  
Maisel  
THE MARVELOUS MRS.  
MAISEL • PRIME VIDEO  
Amazon Studios



**QUINTA BRUNSON**  
as Janine Teagues  
ABBOTT ELEMENTARY •  
ABC  
Delicious Non-Sequitur  
Productions in association with  
Warner Bros. Television and  
20th Television



**KALEY CUOCO**  
as Cassie Bowden  
THE FLIGHT ATTENDANT •  
HBO/HBO MAX  
HBO Max in association with  
Berlanti Productions, Yes,  
Norman Productions and  
Warner Bros. Television



**ELLE FANNING**  
as Catherine the  
Great  
THE GREAT • HULU  
Hulu, Civic Center Media, MRC

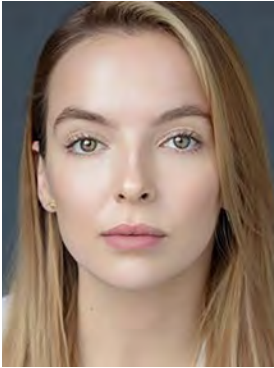


**ISSA RAE**  
as Issa  
INSECURE • HBO/HBO  
MAX  
HBO in association with  
Hoorae, A Penny For Your  
Thoughts Entertainment and 3  
Arts Entertainment



**JEAN SMART**  
as Deborah Vance  
HACKS • HBO/HBO MAX  
Universal Television in  
association with Paululu,  
First Thought Productions,  
Fremulon Productions, 3 Arts  
Entertainment

**OUTSTANDING LEAD ACTRESS**  
IN A DRAMA SERIES



**JODIE COMER**  
as Villanelle  
KILLING EVE • BBC  
AMERICA  
Sid Gentle Films Ltd. for BBC  
America



**LAURA LINNEY**  
as Wendy Byrde  
OZARK • NETFLIX  
MRC for Netflix



**MELANIE LYNSKEY**  
as Shauna  
YELLOWJACKETS •  
SHOWTIME  
SHOWTIME Presents,  
Entertainment One



**SANDRA OH**  
as Eve Polastri  
KILLING EVE • BBC  
AMERICA  
Sid Gentle Films Ltd. for BBC  
America



**REESE WITHERSPOON**  
as Bradley Jackson  
THE MORNING SHOW •  
APPLE TV+  
Media Res in association with  
Apple



**ZENDAYA**  
as Rue  
EUPHORIA • HBO/HBO  
MAX  
HBO in association with ADD  
Content Agency | HOT | TCDY  
Productions, Dreamcrew, Tiny  
Goat, A24 and The Reasonable  
Bunch



**OUTSTANDING LEAD ACTRESS**  
IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE



**TONI COLLETTE**  
as Kathleen  
THE STAIRCASE • HBO/  
HBO MAX  
A HBO Max and Annapurna  
Television co-production in  
association with EMI Pop and  
What's Up Films



**JULIA GARNER**  
as Anna Delvey  
INVENTING ANNA •  
NETFLIX  
A Netflix Series in association  
with shondalandmedia



**LILY JAMES**  
as Pamela Anderson  
PAM & TOMMY • HULU  
Hulu, Annapurna Television,  
Point Grey Pictures



**SARAH PAULSON**  
as Linda Tripp  
IMPEACHMENT:  
AMERICAN CRIME STORY  
• FX  
20th Television and FX  
Productions



**MARGARET QUALLEY**  
as Alex  
MAID • NETFLIX  
John Wells Productions,  
LuckyChap Entertainment,  
Warner Bros. Television for  
Netflix



**AMANDA SEYFRIED**  
as Elizabeth Holmes  
THE DROPOUT • HULU  
Searchlight Television, 20th  
Television

**OUTSTANDING SUPPORTING ACTOR  
IN A COMEDY SERIES**



**ANTHONY CARRIGAN**  
as NoHo Hank  
BARRY • HBO/HBO MAX  
HBO in association with Alec Berg and Hanarply



**BRETT GOLDSTEIN**  
as Roy Kent  
TED LASSO • APPLE TV+  
Apple presents a Doozer  
Production in association with  
Warner Bros. Television and  
Universal Television



**TOHEEB JIMOH**  
as Sam Obisanya  
TED LASSO • APPLE TV+  
Apple presents a Doozer  
Production in association with  
Warner Bros. Television and  
Universal Television



**NICK MOHAMMED**  
as Nathan Shelley  
TED LASSO • APPLE TV+  
Apple presents a Doozer  
Production in association with  
Warner Bros. Television and  
Universal Television



**TONY SHALHOUB**  
as Abe Weissman  
THE MARVELOUS MRS.  
MAISEL • PRIME VIDEO  
Amazon Studios



**TYLER JAMES WILLIAMS**  
as Gregory Eddie  
ABBOTT ELEMENTARY •  
ABC  
Delicious Non-Sequitur  
Productions in association with  
Warner Bros. Television and  
20th Television



**HENRY WINKLER**  
as Gene Cousineau  
BARRY • HBO/HBO MAX  
HBO in association with Alec Berg and Hanarply

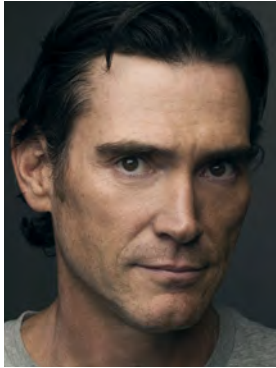


**BOWEN YANG**  
as Various  
Characters  
SATURDAY NIGHT LIVE •  
NBC  
SNL Studios in association  
with Universal Television and  
Broadway Video

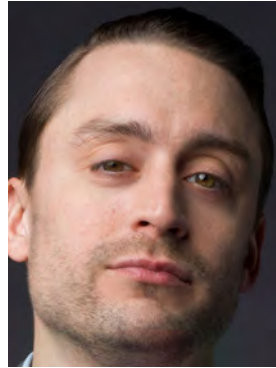
## OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES



**NICHOLAS BRAUN**  
as Greg Hirsch  
SUCCESSION • HBO/HBO  
MAX  
HBO in association with Project  
Zeus, HyperObject Industries,  
Gary Sanchez Productions



**BILLY CRUDUP**  
as Cory Ellison  
THE MORNING SHOW •  
APPLE TV+  
Media Res in association with  
Apple



**KIERAN CULKIN**  
as Roman Roy  
SUCCESSION • HBO/HBO  
MAX  
HBO in association with Project  
Zeus, HyperObject Industries,  
Gary Sanchez Productions



**PARK HAE-SOO**  
as Cho Sang-woo  
SQUID GAME • NETFLIX  
Siren Pictures for Netflix



**MATTHEW  
MACFADYEN**  
as Tom Wambsgans  
SUCCESSION • HBO/HBO  
MAX  
HBO in association with Project  
Zeus, HyperObject Industries,  
Gary Sanchez Productions



**JOHN TURTURRO**  
as Irving Bailiff  
SEVERANCE • APPLE TV+  
Endeavor Content/Red Hour  
Productions in association with  
Apple



**CHRISTOPHER  
WALKEN**  
as Burt Goodman  
SEVERANCE • APPLE TV+  
Endeavor Content/Red Hour  
Productions in association with  
Apple



**OH YOUNG-SOO**  
as Oh Il-nam  
SQUID GAME • NETFLIX  
Siren Pictures for Netflix

**OUTSTANDING SUPPORTING ACTOR**  
IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE



**MURRAY BARTLETT**  
as Armond  
THE WHITE LOTUS • HBO/  
HBO MAX  
HBO in association with  
Rip Cord, The District and  
Hallogram



**JAKE LACY**  
as Shane Patton  
THE WHITE LOTUS • HBO/  
HBO MAX  
HBO in association with  
Rip Cord, The District and  
Hallogram



**WILL POULTER**  
as Billy Cutler  
DOPESICK • HULU  
20th Television, Danny Strong  
Productions, John Goldwyn  
Productions, The Littlefield  
Company



**SETH ROGEN**  
as Rand Gauthier  
PAM & TOMMY • HULU  
Hulu, Annapurna Television,  
Point Grey Pictures



**PETER SARSGAARD**  
as Rick Mountcastle  
DOPESICK • HULU  
20th Television, Danny Strong  
Productions, John Goldwyn  
Productions, The Littlefield  
Company



**MICHAEL STUHLBARG**  
as Richard Sackler  
DOPESICK • HULU  
20th Television, Danny Strong  
Productions, John Goldwyn  
Productions, The Littlefield  
Company



**STEVE ZAHN**  
as Mark Mossbacher  
THE WHITE LOTUS • HBO/  
HBO MAX  
HBO in association with  
Rip Cord, The District and  
Hallogram

## OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES



**ALEX BORSTEIN**  
as Susie Myerson  
THE MARVELOUS MRS.  
MAISEL • PRIME VIDEO  
Amazon Studios



**HANNAH EINBINDER**  
as Ava Daniels  
HACKS • HBO/HBO MAX  
Universal Television in  
association with Paulliu,  
First Thought Productions,  
Fremulon Productions, 3 Arts  
Entertainment



**JANELLE JAMES**  
as Ava Coleman  
ABBOTT ELEMENTARY •  
ABC  
Delicious Non-Sequitur  
Productions in association with  
Warner Bros. Television and  
20th Television



**KATE MCKINNON**  
as Various  
Characters  
SATURDAY NIGHT LIVE •  
NBC  
SNL Studios in association  
with Universal Television and  
Broadway Video



**SARAH NILES**  
as Dr. Sharon  
Fieldstone  
TED LASSO • APPLE TV+  
Apple presents a Doozer  
Production in association with  
Warner Bros. Television and  
Universal Television



**SHERYL LEE RALPH**  
as Barbara Howard  
ABBOTT ELEMENTARY •  
ABC  
Delicious Non-Sequitur  
Productions in association with  
Warner Bros. Television and  
20th Television



**JUNO TEMPLE**  
as Keeley Jones  
TED LASSO • APPLE TV+  
Apple presents a Doozer  
Production in association with  
Warner Bros. Television and  
Universal Television

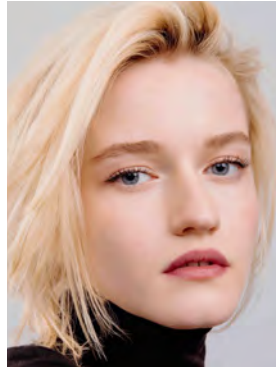


**HANNAH  
WADDINGHAM**  
as Rebecca Welton  
TED LASSO • APPLE TV+  
Apple presents a Doozer  
Production in association with  
Warner Bros. Television and  
Universal Television

## OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES



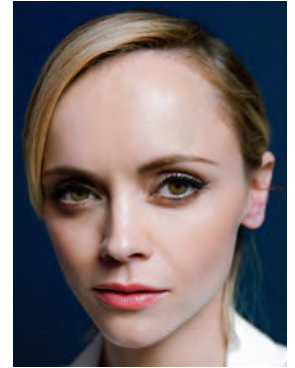
**PATRICIA ARQUETTE**  
as Harmony Cobel  
SEVERANCE • APPLE TV+  
Endeavor Content/Red Hour  
Productions in association with  
Apple



**JULIA GARNER**  
as Ruth Langmore  
OZARK • NETFLIX  
MRC for Netflix



**JUNG HO-YEON**  
as Kang Sae-byeok  
SQUID GAME • NETFLIX  
Siren Pictures for Netflix



**CHRISTINA RICCI**  
as Misty  
YELLOWJACKETS •  
SHOWTIME  
SHOWTIME Presents,  
Entertainment One



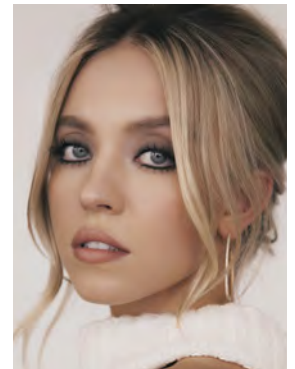
**RHEA SEEHORN**  
as Kim Wexler  
BETTER CALL SAUL • AMC  
High Bridge, Crystal Diner,  
Gran Via Productions and Sony  
Pictures Television



**J. SMITH-CAMERON**  
as Gerri Kellman  
SUCCESSION • HBO/HBO  
MAX  
HBO in association with Project  
Zeus, HyperObject Industries,  
Gary Sanchez Productions



**SARAH SNOOK**  
as Shiv Roy  
SUCCESSION • HBO/HBO  
MAX  
HBO in association with Project  
Zeus, HyperObject Industries,  
Gary Sanchez Productions



**SYDNEY SWEENEY**  
as Cassie  
EUPHORIA • HBO/HBO  
MAX  
HBO in association with ADD  
Content Agency | HOT | TCDY  
Productions, Dreamcrew, Tiny  
Goat, A24 and The Reasonable  
Bunch

**OUTSTANDING SUPPORTING ACTRESS**  
IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE



**CONNIE BRITTON**  
as Nicole  
Mossbacher  
THE WHITE LOTUS • HBO/  
HBO MAX  
HBO in association with  
Rip Cord, The District and  
Hallogram



**JENNIFER COOLIDGE**  
as Tanya  
THE WHITE LOTUS • HBO/  
HBO MAX  
HBO in association with  
Rip Cord, The District and  
Hallogram



**ALEXANDRA  
DADDARIO**  
as Rachel Patton  
THE WHITE LOTUS • HBO/  
HBO MAX  
HBO in association with  
Rip Cord, The District and  
Hallogram



**KAITLYN DEVER**  
as Betsy Mallum  
DOPESICK • HULU  
20th Television, Danny Strong  
Productions, John Goldwyn  
Productions, The Littlefield  
Company



**NATASHA ROTHWELL**  
as Belinda  
THE WHITE LOTUS • HBO/  
HBO MAX  
HBO in association with  
Rip Cord, The District and  
Hallogram



**SYDNEY SWEENEY**  
as Olivia Mossbacher  
THE WHITE LOTUS • HBO/  
HBO MAX  
HBO in association with  
Rip Cord, The District and  
Hallogram



**MARE WINNINGHAM**  
as Diane Mallum  
DOPESICK • HULU  
20th Television, Danny Strong  
Productions, John Goldwyn  
Productions, The Littlefield  
Company

## OUTSTANDING DIRECTING FOR A COMEDY SERIES

**ATLANTA • NEW JAZZ • FX**

Hiro Murai, Directed by  
FX Productions

**BARRY • 710N • HBO/HBO MAX**

Bill Hader, Directed by  
HBO in association with Alec Berg and Hanarply

**HACKS • THERE WILL BE BLOOD • HBO/HBO MAX**

Lucia Aniello, Directed by  
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

**THE MS. PAT SHOW • BABY DADDY GROUNDHOG DAY • BET+**

Mary Lou Belli, Directed by  
20th Television, DAE Light Media, Imagine Television, Lee Daniels Entertainment

**ONLY MURDERS IN THE BUILDING • THE BOY FROM 6B • HULU**

Cherien Dabis, Directed by  
20th Television

**ONLY MURDERS IN THE BUILDING • TRUE CRIME • HULU**

Jamie Babbit, Directed by  
20th Television

**TED LASSO • NO WEDDINGS AND A FUNERAL • APPLE TV+**

MJ Delaney, Directed by  
Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television



## OUTSTANDING DIRECTING FOR A DRAMA SERIES

### **OZARK • A HARD WAY TO GO • NETFLIX**

Jason Bateman, Directed by  
MRC for Netflix

### **SEVERANCE • THE WE WE ARE • APPLE TV+**

Ben Stiller, Directed by  
Endeavor Content/Red Hour Productions in association with Apple

### **SQUID GAME • RED LIGHT, GREEN LIGHT • NETFLIX**

Hwang Dong-hyuk, Directed by  
Siren Pictures for Netflix

### **SUCCESSION • ALL THE BELLS SAY • HBO/HBO MAX**

Mark Mylod, Directed by  
HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions

### **SUCCESSION • THE DISRUPTION • HBO/HBO MAX**

Cathy Yan, Directed by  
HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions

### **SUCCESSION • TOO MUCH BIRTHDAY • HBO/HBO MAX**

Lorene Scafaria, Directed by  
HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions

### **YELLOWJACKETS • PILOT • SHOWTIME**

Karyn Kusama, Directed by  
SHOWTIME Presents, Entertainment One

## OUTSTANDING DIRECTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

**DOPE SICK • THE PEOPLE VS. PURDUE PHARMA • HULU**

Danny Strong, Directed by  
20th Television, Danny Strong Productions, John Goldwyn Productions, The Littlefield Company

**THE DROPOUT • GREEN JUICE • HULU**

Michael Showalter, Directed by  
Searchlight Television, 20th Television

**THE DROPOUT • IRON SISTERS • HULU**

Francesca Gregorini, Directed by  
Searchlight Television, 20th Television

**MAID • SKY BLUE • NETFLIX**

John Wells, Directed by  
John Wells Productions, LuckyChap Entertainment, Warner Bros. Television for Netflix

**STATION ELEVEN • WHEEL OF FIRE • HBO/HBO MAX**

Hiro Murai, Directed by  
HBO Max presents a Paramount Television Studios production in association with Tractor Beam Productions, Shadowfox Productions, Stone Village Television, Inc., Pacesetter Productions and Super Frog

**THE WHITE LOTUS • HBO/HBO MAX**

Mike White, Directed by  
HBO in association with Rip Cord, The District and Hallogram

“We all shine on...  
like the moon and the  
stars and the sun...  
we all shine on”

— John Lennon

**KUDOS**

TO ALL EMMY® AWARDS NOMINEES & WINNERS

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**VARIETY**

## OUTSTANDING COMEDY SERIES

### **ABBOTT ELEMENTARY • ABC**

Quinta Brunson, Justin Halpern, Patrick Schumacker, Randall Einhorn, Executive Producers  
Brian Rubenstein, Co-Executive Producer  
Scott Sites, Jordan Temple, Producers

Created by: Quinta Brunson

Directed by: Jennifer Celotta, Matthew A. Cherry, Shahrzad Davani, Randall Einhorn, Jay Karas, Melissa Kosar, Matt Sohn

Written by: Quinta Brunson, Joya McCrory, Morgan Murphy, Brittani Nichols, Kate Peterman, Brian Rubenstein, Justin Tan, Jordan Temple  
Delicious Non-Sequitur Productions in association with Warner Bros. Television and 20th Television

### **BARRY • HBO/HBO MAX**

Alec Berg, Bill Hader, Aida Rodgers, Liz Sarnoff, Executive Producers  
Emily Heller, Jason Kim, Supervising Producers  
Duffy Boudreau, Producer

Julie Camino, Produced by

Created by: Alec Berg, Bill Hader

Directed by: Alec Berg, Bill Hader

Written by: Emma Barrie, Alec Berg, Duffy Boudreau, Bill Hader, Emily Heller, Jason Kim, Liz Sarnoff  
HBO in association with Alec Berg and Hanarply

### **CURB YOUR ENTHUSIASM • HBO/HBO MAX**

Larry David, Jeff Garlin, Jeff Schaffer, Executive Producers  
Laura Streicher, Co-Executive Producer  
Jennifer Corey, Produced by

Created by: Larry David

Directed by: Jeff Schaffer, Robert Weide

Written by: Larry David, Carol Leifer, Jeff Schaffer, Nathaniel Stein  
HBO

### **HACKS • HBO/HBO MAX**

Jen Statsky, Lucia Aniello, Paul W. Downs, Michael Schur, David Miner, Morgan Sackett, Executive Producers

Joe Mande, Andrew Law, Aisha Muharrar, Co-Executive Producers

Ashley Glazier, Samantha Riley, Producers

Seth Edelstein, Produced by

Jessica Chaffin, Consulting Producer

Created by: Lucia Aniello & Paul W. Downs & Jen Statsky

Directed by: Lucia Aniello, Paul W. Downs, Trent O'Donnell

Written by: Lucia Aniello, Paul W. Downs, Ariel Karlin, Andrew Law, Joe Mande, Aisha Muharrar, Pat Regan, Samantha Riley, Jen Statsky  
Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

### **THE MARVELOUS MRS. MAISEL • PRIME VIDEO**

Daniel Palladino, Amy Sherman-Palladino, Executive Producers

Dhana Rivera Gilbert, Co-Executive Producer

Daniel Goldfarb, Supervising Producer

Kate Fodor, Matthew Shapiro, Sal Carino, Nick Thomason, Producers

Created by: Amy Sherman-Palladino

Directed by: Scott Ellis, Daniel Palladino, Amy Sherman-Palladino

Written by: Kate Fodor, Daniel Palladino, Amy Sherman-Palladino  
Amazon Studios

**ONLY MURDERS IN THE BUILDING • HULU**

Dan Fogelman, Jess Rosenthal, Jamie Babbit, Steve Martin, Martin Short, Selena Gomez, John Hoffman, Executive Producers

Kristin Newman, Kirker Butler, Co-Executive Producers

Ben Smith, Matteo Borghese, Rob Turbovsky, Supervising Producers

Thembi L. Banks, Producer

Jane Raab, Produced by

Created by: Steve Martin & John Hoffman

Directed by: Jamie Babbit, Cherien Dabis, Gillian Robespierre, Don Scardino

Written by: Thembi L. Banks, Matteo Borghese, Rachel Burger, Kirker Butler, Madeleine George, John Hoffman, Stephen Markley, Steve Martin, Ben Philippe, Kristin Newman, Kim Rosenstock, Ben Smith, Rob Turbovsky  
20th Television

**TED LASSO • APPLE TV+**

Bill Lawrence, Jason Sudeikis, Brendan Hunt, Joe Kelly, Jeff Ingold, Bill Wrubel, Executive Producers

Jane Becker, Jamie Lee, Liza Katzer, Co-Executive Producers

Kip Kroeger, Declan Lowney, Supervising Producers

Leanne Bowen, Ashley Nicole Black, Producers

Andrew Warren, Produced by

Directed by: MJ Delaney, Erica Dunton, Ezra Edelman, Sam Jones, Matt Lipsey, Declan Lowney

Written by: Jane Becker, Ashley Nicole Black, Leann Bowen, Sasha Garron, Brett Goldstein, Brendan Hunt, Joe Kelly, Jamie Lee, Phoebe Walsh, Jason Sudeikis, Bill Wrubel

Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

**WHAT WE DO IN THE SHADOWS • FX**

Jemaine Clement, Taika Waititi, Paul Simms, Garret Basch, Eli Bush, Stefani Robinson, Executive Producers

Sam Johnson, Yana Gorskaya, Kyle Newacheck, Marika Sawyer, Co-Executive Producers

Ingrid Lageder, Producer

Derek S. Rappaport, Produced by

Created for Television by: Jemaine Clement

Based on the film "What We Do In The Shadows" written by: Jemaine Clement & Taika Waititi

Directed by: Tig Fong, Yana Gorskaya, Kyle Newacheck

Written by: Jake Bender, Zach Dunn, Shana Gohd, Sam Johnson, Chris Marcil, William Meny, Sarah Naftalis, Stefani Robinson, Marika Sawyer, Paul Simms, Lauren Wells

FX Productions

## OUTSTANDING DRAMA SERIES

### **BETTER CALL SAUL • AMC**

Vince Gilligan, Peter Gould, Mark Johnson, Melissa Bernstein, Thomas Schnauz, Gordon Smith, Alison Tatlock, Diane Mercer, Michael Morris, Executive Producers

Ann Cherkis, Co-Executive Producer

Trina Siopy, Supervising Producer

Bob Odenkirk, Jenn Carroll, Producers

Jim Powers, Produced by

Created by: Vince Gilligan & Peter Gould

Directed by: Melissa Bernstein, Giancarlo Esposito, Vince Gilligan, Michael Morris, Thomas Schnauz, Rhea Seehorn, Gordon Smith

Written by: Ann Cherkis, Peter Gould, Ariel Levine, Thomas Schnauz, Gordon Smith, Alison Tatlock

High Bridge, Crystal Diner, Gran Via Productions and Sony Pictures Television

### **EUPHORIA • HBO/HBO MAX**

Sam Levinson, Kevin Turen, Ravi Nandan, Drake, Adel "Future" Nur, Zendaya, Will Greenfield, Ashley Levinson, Hadas Mozes Lichtenstein, Ron Leshem, Tmira Yardeni, Executive Producers

Kenneth Yu, Harrison Kreiss, Producers

Created by: Sam Levinson

Directed by: Sam Levinson

Written by: Sam Levinson

HBO in association with ADD Content Agency | HOT | TCDY Productions, Dreamcrew, Tiny Goat, A24 and The Reasonable Bunch

### **OZARK • NETFLIX**

Jason Bateman, Chris Mundy, Bill Dubuque, Mark Williams, Patrick Markey, John Shibban, Executive Producers

Miki Johnson, Laura Linney, Co-Executive Producers

Erin Mitchell, Martin Zimmerman, Supervising Producers

Paul Kolsby, Laura Deeley, Producers

Dana Scott, Produced by

Created by: Bill Dubuque & Mark Williams

Directed by: Jason Bateman, Andrew Bernstein, Melissa Hickey, Laura Linney, Amanda Marsalis, Alik Sakharov, Robin Wright

Written by: Michael M. Chang, Laura Deeley, Miki Johnson, Paul Kolsby, Chris Mundy, Jed Rapp Goldstein, John Shibban, Ning Zhou, Martín Zimmerman

MRC for Netflix

### **SEVERANCE • APPLE TV+**

Ben Stiller, Nicholas Weinstock, Jackie Cohn, Mark Friedman, Dan Erickson, Andrew Colville, Chris Black, John Cameron, Executive Producers

Jill Footlick, Kari Drake, Co-Executive Producers

Adam Scott, Patricia Arquette, Aoife McArdle, Amanda Overton, Gerry Robert Byrne, Producers

Created by: Dan Erickson

Directed by: Aoife McArdle, Ben Stiller

Written by: Chris Black, Andrew Colville, Kari Drake, Dan Erickson, Helen Leigh, Andrea Moench, Amanda Overton

Endeavor Content/Red Hour Productions in association with Apple

**SQUID GAME • NETFLIX**

Kim Ji-yeon, Hwang Dong-hyuk, Executive Producers

Directed by: Hwang Dong-hyuk

Written by: Hwang Dong-hyuk

Siren Pictures for Netflix

**STRANGER THINGS • NETFLIX**

The Duffer Brothers, Dan Cohen, Shawn Levy, Curtis Gwinn, Iain Paterson, Executive Producers

Rand Geiger, Kate Trefry, Paul Dichter, Producers

Lampton Enochs, Produced by

Created by: The Duffer Brothers

Directed by: Nimród Andai, The Duffer Brothers, Shawn Levy

Written by: Paul Dichter, The Duffer Brothers, Curtis Gwinn, Caitlin Schneiderhan, Kate Trefry

Monkey Massacre Productions & 21 Laps Entertainment for Netflix

**SUCCESSION • HBO/HBO MAX**

Jesse Armstrong, Adam McKay, Will Ferrell, Frank Rich, Kevin Messick, Mark Mylod, Jane Tranter, Tony

Roche, Scott Ferguson, Jon Brown, Lucy Prebble, Will Tracy, Executive Producers

Georgia Pritchett, Ted Cohen, Co-Executive Producers

Susan Soon He Stanton, Dara Schnapper, Supervising Producers

Gabrielle Mahon, Produced by

Francesca Gardiner, Consulting Producer

Created by: Jesse Armstrong

Directed by: Shari Springer Berman, Kevin Bray, Mark Mylod, Andrij Parekh, Robert Pulcini, Lorene Scafaria, Cathy Yan

Written by: Jesse Armstrong, Jon Brown, Ted Cohen, Georgia Pritchett, Tony Roche, Susan Soon He Stanton, Will Tracy

HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions

**YELLOWJACKETS • SHOWTIME**

Jonathan Lisco, Ashley Lyle, Bart Nickerson, Drew Comins, Karyn Kusama, Executive Producers

Liz Phang, Jamie Travis, Brad Van Arragon, Sarah L. Thompson, Ameni Rozsa, Co-Executive Producers

Chantelle M. Wells, Supervising Producer

Created by: Ashley Lyle & Bart Nickerson

Directed by: Ariel Kleiman, Karyn Kusama, Deepa Mehta, Eduardo Sanchez, Eva Sørhaug, Jamie Travis, Daisy von Scherler Mayer, Bille Woodruff

Written by: Cameron Brent Johnson, Katherine Kearns, Jonathan Lisco, Ashley Lyle, Bart Nickerson, Liz Phang, Ameni Rozsa, Sarah L.

Thompson, Chantelle M. Wells

SHOWTIME Presents, Entertainment One

## OUTSTANDING LIMITED OR ANTHOLOGY SERIES

### **DOPESICK • HULU**

Danny Strong, John Goldwyn, Warren Littlefield, Karen Rosenfelt, Barry Levinson, Beth Macy, Michael Keaton, Executive Producers  
Jane Bartelme, Mandy Safavi, Eoghan O'Donnell, Jessica Mecklenburg, Ann Johnson, Graham Littlefield, Co-Executive Producers  
Created by: Danny Strong  
Directed by: Michael Cuesta, Barry Levinson, Patricia Riggen, Danny Strong  
Written by: Beth Macy, Jessica Mecklenburg, Eoghan O'Donnell, Benjamin Rubin, Danny Strong  
20th Television, Danny Strong Productions, John Goldwyn Productions, The Littlefield Company

### **THE DROPOUT • HULU**

Elizabeth Meriwether, Katherine Pope, Michael Showalter, Jordana Mollick, Rebecca Jarvis, Taylor Dunn, Victoria Thompson, Liz Heldens, Liz Hannah, Executive Producers  
Hilton Smith, Co-Executive Producer  
Dan LeFranc, Supervising Producer  
Amanda Seyfried, Hilary Bettis, Megan Mascena, Producers  
Created by: Elizabeth Meriwether  
Directed by: Francesca Gregorini, Michael Showalter, Erica Watson  
Written by: Hilary Bettis, Liz Hannah, Liz Heldens, Dan LeFranc, Sofya Levitsky-Veitz, Matt Lutsky, Elizabeth Meriwether, Wei-Ning Yu  
Searchlight Television, 20th Television

### **INVENTING ANNA • NETFLIX**

Shonda Rhimes, Betsy Beers, Tom Verica, Executive Producers  
Matt Byrne, Kathy Ciric, Scott Collins, Alison Eakle, Sara Fischer, Co-Executive Producers  
Abby Ajayi, Supervising Producer  
Jess Brownell, Holden Chang, Jessica Pressler, Producers  
Created by: Shonda Rhimes  
Directed by: David Frankel, Ellen Kuras, Nzingha Stewart, Tom Verica, Daisy von Scherler Mayer  
Written by: Abby Ajayi, Jess Brownell, Matt Byrne, Carolyn Ingber Lewinsky, Nicholas Nardini, Shonda Rhimes  
A Netflix Series in association with shondalandmedia

### **PAM & TOMMY • HULU**

Megan Ellison, Sue Naegle, Ali Krug, Seth Rogen, Evan Goldberg, James Weaver, Alex McAtee, Robert Siegel, D.V. DeVincentis, Craig Gillespie, Dylan Sellers, Dave Franco, Executive Producers  
Chip Vucelich, Sarah Gubbins, Co-Executive Producers  
Created by: Robert Siegel  
Directed by: Lake Bell, Hannah Fidell, Craig Gillespie, Gwyneth Horder-Payton  
Written by: Brooke Baker, Matthew Bass, Theodore Bressman, Sarah Gubbins, Robert Siegel, D.V. DeVincentis  
Hulu, Annapurna Television, Point Grey Pictures

### **THE WHITE LOTUS • HBO/HBO MAX**

Mike White, David Bernad, Nick Hall, Executive Producers  
Mark Kamine, Co-Executive Producer  
Created by: Mike White  
Directed by: Mike White  
Written by: Mike White  
HBO in association with Rip Cord, The District and Hallogram



## OUTSTANDING VARIETY TALK SERIES

### **THE DAILY SHOW WITH TREVOR NOAH • COMEDY CENTRAL**

Trevor Noah, Jennifer Flanz, Jill Katz, Executive Producers  
Justin Melkman, Co-Executive Producer  
Ian Berger, Max Browning, Pamela DePace, Ramin Hedayati, David Kibuuka, David Paul Meyer, Zhubin Parang, Elise Terrell, Supervising Producers  
Dan Amira, Jocelyn Conn, Jeff Gussow, Brittany Radocha, Shawna Shepherd, Beth Shorr, Producers  
Created by: Madeleine Smithberg & Lizz Winstead  
Directed by: David Paul Meyer  
Written by: Dan Amira, David Angelo, Devin Delliquanti, Zach DiLanzo, Jennifer Flanz, Jason Gilbert, Josh Johnson, David Kibuuka, Matt Koff, Christiana Mbakwe, Lauren Sarver Means, Trevor Noah, Joseph Opio, Randall Otis, Zhubin Parang, Kat Radley, Daniel Radosh, Scott Sherman, Ashton Womack  
Central Productions, LLC

### **JIMMY KIMMEL LIVE! • ABC**

Jimmy Kimmel, Executive Producer/Host  
Erin Irwin, David Craig, Molly McNearney, Jennifer Sharron, Executive Producers  
Doug DeLuca, Co-Executive Producer  
Gary Greenberg, Tony Romero, Josh Weintraub, Seth Weidner, Danny Ricker, Supervising Producers  
Ken Crosby, Josh Halloway, Patrick Friend, Nancy Fowkes, Craig Powell, Producers  
Created by: Jimmy Kimmel  
Directed by: Andy Fisher, Lenn Goodside, Jonathan X  
Written by: Jamie Abrahams, Tony Barbieri, Jonathan Bines, Joelle Boucai, Bryan Cook, Blaire Erskine, Devin Field, Gary Greenberg, Josh Halloway, Eric Immerman, Jesse Joyce, Jimmy Kimmel, Gregory Martin, Jesse McLaren, Molly McNearney, Keaton Patti, Danny Ricker, Shannon Joy Rodgers, Louis Virtel, Troy Walker, Lou Wilson  
ABC Signature in association with Kimmelot

### **LAST WEEK TONIGHT WITH JOHN OLIVER • HBO/HBO MAX**

John Oliver, Tim Carvell, Liz Stanton, Executive Producers  
Jeremy Tchaban, Co-Executive Producer  
Catherine Owens, Christopher Werner, Supervising Producers  
Laura L. Griffin, Kate Mullaney, Matt Passet, Marian Wang, Charles Wilson, Producers  
Directed by: Paul Pennolino, Christopher Werner  
Written by: Johnathan Appel, Ali Barthwell, Tim Carvell, Liz Hynes, Greg Iwinski, Ryan Ken, Mark Kramer, Sofia Manfredi, Daniel O'Brien, John Oliver, Owen Parsons, Taylor Kay Phillips, Charlie Redd, Joanna Rothkopf, Chrissy Shackelford, Seena Vali  
HBO in association with Sixteen String Jack Productions and Avalon Television

### **LATE NIGHT WITH SETH MEYERS • NBC**

Lorne Michaels, Executive Producer  
Sal Gentile, Sarah Jenks-Daly, Henry Melcher, Kevin Miller, Supervising Producers  
Alex Baze, Hillary Hunn, Eric Leiderman, Haleigh Raff, Jen Sochko, Producers  
Mike Shoemaker, Produced by  
Seth Meyers, Host  
Created by: Seth Meyers & Mike Shoemaker  
Directed by: Alexander J. Vietmeier  
Written by: Jermaine Affonso, Alex Baze, Karen Chee, Bryan Donaldson, Sal Gentile, Matt Goldich, Dina Gusovsky, Jenny Hagel, Allison Hord, Mike Karnell, John Lutz, Seth Meyers, Ian Morgan, Seth Reiss, Amber Ruffin, Mike Scollins, Mike Shoemaker, Ben Warheit, Jeff Wright  
Universal Television and Broadway Video

### **THE LATE SHOW WITH STEPHEN COLBERT • CBS**

Stephen T. Colbert, Chris Licht, Tom Purcell, Jon Stewart, Executive Producers  
Tanya Michnevich Bracco, Barry Julien, Opus Moreschi, Denise Rehrig, Co-Executive Producers  
Aaron Cohen, Paul Dinello, Emily Gertler, Jay Katsir, Matt Lappin, Bjoern Stejskal, Sara Vilkomerson, Supervising Producers  
Michael Brumm, Paige Kendig, Jake Plunkett, Jon Batiste, Ballard C. Boyd, Ariel Dumas, Adam Wager, Gabe Gronli, Producers  
Directed by: Jim Hoskinson  
Written by: Delmonte Bent, Michael Brumm, Aaron Cohen, Stephen T. Colbert, Paul Dinello, Ariel Dumas, Glenn Eichler, Gabe Gronli, Barry Julien, Jay Katsir, Michael Cruz Kayne, Eliana Kwartler, Matt Lappin, Caroline Lazar, Pratima Mani, Felipe Torres Medina, Opus Moreschi, Carley Moseley, Asher Perlman, Tom Purcell, Kate Sidley, Brian Stack, John Thibodeaux, Steve Waltien  
CBS Studios

## OUTSTANDING VARIETY SKETCH SERIES

### **A BLACK LADY SKETCH SHOW • HBO/HBO MAX**

Robin Thede, Issa Rae, Tony Hernandez, Brooke Posch, Dave Becky, Jonathan Berry, Executive Producers  
Tracey Ashley, Bridget Stokes, Co-Executive Producers

Chloé Hilliard, Deniese Davis, Montrel McKay, John Skidmore, Producers

Linda Morel, Produced by

Created by: Robin Thede

Directed by: Bridget Stokes

Written by: Tracey Ashley, Alrinthea Carter, Michelle Davis, Sonia Denis, Jonterri Gadson, Chloé Hilliard, Shenovia Large, Natalie McGill, Robin Thede

HBO in association with For Better or Words, Inc., Hoorae, 3 Arts Entertainment and Jax Media

### **SATURDAY NIGHT LIVE • NBC**

Lorne Michaels, Executive Producer

Javier Winnik, Supervising Producer

Lindsay Shookus, Erin Doyle, Tom Broecker, Caroline Maroney, Producers

Steve Higgins, Erik Kenward, Produced by

Directed by: Paul Briganti, Mike Diva, Hannah Levy, Michael Mancini, Matt and Oz, Paul Miller, Liz Patrick, Adriana Robles, Don Roy King, Akiva Schaffer, Greg Scarnici, Jason Vandermer, Dave Wilson

Written by: James Anderson, Rosebud Baker, Dan Bulla, Steven Castillo, Megan Callahan-Shah, Michael Che, Mike DiCenzo, Anna Drezen, Billy Domineau, James Downey, Alex English, Tina Fey, Alison Gates, Fran Gillespie, Sudi Green, Martin Herlihy, John Higgins, Steve Higgins, Vanessa Jackson, Colin Jost, Ari Katcher, Erik Kenward, Rob Klein, Tesha Kondrat, Mike Lawrence, Dan Licata, Ben Marshall, Dave McCary, Dennis McNicholas, Lorne Michaels, John Mulaney, Jake Norwind, Clare O'Kane, Josh Patten, Simon Rich, Pete Schultz, Streeter Seidell, Ben Silva, Dave Sirus, Clifford "Method Man" Smith, John Solomon, Mark Steinbach, Will Stephen, Kent Sublette, Nicole Sun, Jorma Taccone, Bryan Tucker, Ryan Welch, Big Wet, Michelle Wolf, Celeste Yim

SNL Studios in association with Universal Television and Broadway Video

## OUTSTANDING COMPETITION PROGRAM

### **THE AMAZING RACE • CBS**

Jerry Bruckheimer, Bertram van Munster, Jonathan Littman, Elise Doganieri, Mark Vertullo, Phil Keoghan, Executive Producers  
Patrick Cariaga, Matt Schmidt, Darren Bunkley, Co-Executive Producers  
Mike Miller, Sarah Stallard, Supervising Producers  
Krista Fukunaga, Senior Producer  
WorldRace Productions, Inc.

### **LIZZO'S WATCH OUT FOR THE BIG GRRRLS • PRIME VIDEO**

Lizzo, Makiah Green, Kevin Beisler, Julie Pizzi, Farnaz Farjam, Myiea Coy, Kimberly Goodman, Glenda N. Cox, Executive Producers  
Alana Balden, Co-Executive Producer  
Marco Franzitta, Supervising Producer  
Brittany Matthews, Chelsea Bray, Supervising Story Producer  
Amazon Studios

### **NAILED IT! • NETFLIX**

Casey Kriley, Jo Sharon, Patrick Doody, Shea Spencer, Nicole Byer, Executive Producers  
Anika Guldstrand, Hillary Olsen, Cat M. Sullivan, Co-Executive Producers  
Jessica Guerra, Supervising Story Producer  
Magical Elves for Netflix

### **RUPAUL'S DRAG RACE • VH1**

RuPaul Charles, Fenton Bailey, Randy Barbato, Tom Campbell, Mandy Salangsang, Steven Corfe, Michele Mills, Tim Palazzola, Executive Producers  
John Polly, Thairin Smothers, Lisa Steele, Camilo Valdes, Co-Executive Producers  
Sara Kordy, Jeremy McGovern, Jen Passovoy, Supervising Producers  
Michael Seligman, Michelle Visage, Senior Producers  
Alicia Gargaro-Magana, Producer  
World of Wonder

### **TOP CHEF • BRAVO**

Casey Kriley, Jo Sharon, Doneen Arquines, Gaylen Gawlowski, Padma Lakshmi, Tom Colicchio, Executive Producers  
Hunter Braun, Nora Cromwell, Thi Nguyen, Hillary Olsen, Eric Vier, Co-Executive Producers  
Steve Lichtenstein, Senior Producer  
Frank Crane, Diana E. Gonzales, Supervising Producers  
Joon Hee Lim, Maureen Biegas, Jessica Guerra, Jillian Mireles, Catherine Pasciak, Zach Roberts, Supervising Story Producers  
Magical Elves

### **THE VOICE • NBC**

John De Mol, Mark Burnett, Audrey Morrissey, Amanda Zucker, Kyra Thompson, Executive Producers  
Teddy Valenti, Kiley Tucker, Brittany Martin Porter, Co-Executive Producers  
Anthea Bhargava, Melysa Lovell Garratt, Barton Kimball, Clyde Lieberman, Supervising Producers  
Dan Paschen, Senior Producer  
Tod Schellinger, Jared Wyso, Carson Daly, Meredith Ambrose, Hayley Opalek McSherry, Producers  
MGM Television and Warner Bros. Unscripted Television in association with Warner Horizon and ITV Studios The Voice USA, Inc.

## OUTSTANDING WRITING FOR A COMEDY SERIES

### **ABBOTT ELEMENTARY • PILOT • ABC**

Quinta Brunson, Written by

Delicious Non-Sequitur Productions in association with Warner Bros. Television and 20th Television

### **BARRY • 710N • HBO/HBO MAX**

Duffy Boudreau, Written by

HBO in association with Alec Berg and Hanarply

### **BARRY • STARTING NOW • HBO/HBO MAX**

Alec Berg, Bill Hader, Written by

HBO in association with Alec Berg and Hanarply

### **HACKS • THE ONE, THE ONLY • HBO/HBO MAX**

Lucia Aniello, Paul W. Downs, Jen Statsky, Written by

Universal Television in association with Paulilu, First Thought Productions, Fremulon Productions, 3 Arts Entertainment

### **ONLY MURDERS IN THE BUILDING • TRUE CRIME • HULU**

Steve Martin, John Hoffman, Written by

20th Television

### **TED LASSO • NO WEDDINGS AND A FUNERAL • APPLE TV+**

Jane Becker, Written by

Apple presents a Doozer Production in association with Warner Bros. Television and Universal Television

### **WHAT WE DO IN THE SHADOWS • THE CASINO • FX**

Sarah Naftalis, Written by

FX Productions

### **WHAT WE DO IN THE SHADOWS • THE WELLNESS CENTER • FX**

Stefani Robinson, Written by

FX Productions

## OUTSTANDING WRITING FOR A DRAMA SERIES

### **BETTER CALL SAUL • PLAN AND EXECUTION • AMC**

Thomas Schnauz, Written by  
High Bridge, Crystal Diner, Gran Via Productions and Sony Pictures Television

### **OZARK • A HARD WAY TO GO • NETFLIX**

Chris Mundy, Written by  
MRC for Netflix

### **SEVERANCE • THE WE WE ARE • APPLE TV+**

Dan Erickson, Written by  
Endeavor Content/Red Hour Productions in association with Apple

### **SQUID GAME • ONE LUCKY DAY • NETFLIX**

Hwang Dong-hyuk, Written by  
Siren Pictures for Netflix

### **SUCCESSION • ALL THE BELLS SAY • HBO/HBO MAX**

Jesse Armstrong, Written by  
HBO in association with Project Zeus, HyperObject Industries, Gary Sanchez Productions

### **YELLOWJACKETS • F SHARP • SHOWTIME**

Jonathan Lisco, Ashley Lyle, Bart Nickerson, Written by  
SHOWTIME Presents, Entertainment One

### **YELLOWJACKETS • PILOT • SHOWTIME**

Ashley Lyle, Bart Nickerson, Written by  
SHOWTIME Presents, Entertainment One

## OUTSTANDING WRITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

### **DOPESICK • THE PEOPLE VS. PURDUE PHARMA • HULU**

Danny Strong, Written by  
20th Television, Danny Strong Productions, John Goldwyn Productions, The Littlefield Company

### **THE DROPOUT • I'M IN A HURRY • HULU**

Elizabeth Meriwether, Written for Television by  
Searchlight Television, 20th Television

### **IMPEACHMENT: AMERICAN CRIME STORY • MAN HANDLED • FX**

Sarah Burgess, Written by  
20th Television and FX Productions

### **MAID • SNAPS • NETFLIX**

Molly Smith Metzler, Written by  
John Wells Productions, LuckyChap Entertainment, Warner Bros. Television for Netflix

### **STATION ELEVEN • UNBROKEN CIRCLE • HBO/HBO MAX**

Patrick Somerville, Written by  
HBO Max presents a Paramount Television Studios production in association with Tractor Beam Productions, Shadowfox Productions, Stone Village Television, Inc., Pacesetter Productions and Super Frog

### **THE WHITE LOTUS • HBO/HBO MAX**

Mike White, Written by  
HBO in association with Rip Cord, The District and Hallogram

## **OUTSTANDING WRITING FOR A VARIETY SPECIAL**

### **ALI WONG: DON WONG • NETFLIX**

Ali Wong, Written by  
A24 for Netflix

### **THE DAILY SHOW WITH TREVOR NOAH PRESENTS: JORDAN KLEPPER FINGERS THE GLOBE - HUNGARY FOR DEMOCRACY • COMEDY CENTRAL**

Ian Berger, Devin Delliquanti, Jennifer Flanz, Jordan Klepper, Zhubin Parang, Scott Sherman, Writers  
Central Productions, LLC

### **JERROD CARMICHAEL: ROTHANIEL • HBO/HBO MAX**

Jerrold Carmichael, Written by  
HBO in association with Rotten Science

### **NICOLE BYER: BBW (BIG BEAUTIFUL WEIRDO) • NETFLIX**

Nicole Byer, Written by  
All Things Comedy for Netflix

### **NORM MACDONALD: NOTHING SPECIAL • NETFLIX**

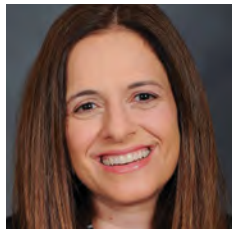
Norm Macdonald, Written by  
Irwin Entertainment for Netflix

## 2022 TELEVISION ACADEMY EXECUTIVE COMMITTEE

### OFFICERS



**Frank Scherma**  
Chairman & Chief  
Executive Officer



**Sharon Lieblein, CSA**  
Vice Chair



**Rickey Minor**  
Second Vice Chair



**Ann Leslie Uzdavinis**  
Treasurer



**Allison Binder**  
Secretary

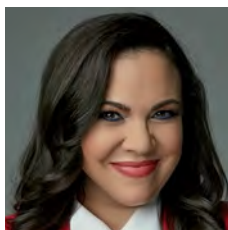
### CHAIR'S APPOINTEES



**George Cheeks**



**Channing Dungey**



**Gloria Calderón Kellett**

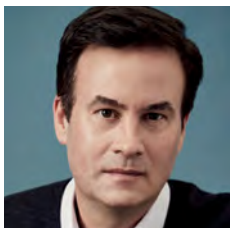


**Dawn Olmstead**



**Vernon Sanders**

### GOVERNORS' APPOINTEES



**Zack Van Amburg**



**Daniel H. Birman**



**Debra Curtis**



**Jill Dickerson**



**Kim Taylor-Coleman, CSA**

### TELEVISION ACADEMY FOUNDATION



**Cris Abrego**  
Chair



## 2022 TELEVISION ACADEMY BOARD OF GOVERNORS



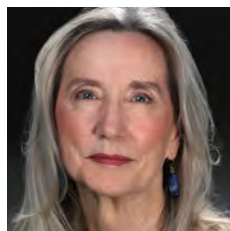
**Anya Adams**  
Directors



**Kaz Aizawa**  
Animation



**Lesley Aletter**  
Stunts



**Wendy Aylsworth**  
Science & Technology



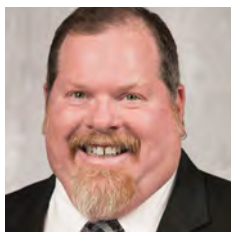
**Bob Bergen**  
Performers



**Daniel H. Birman**  
Documentary  
Programming



**Eddie Bonin**  
Special Visual Effects



**Scott Boyd, ACE**  
Picture Editors



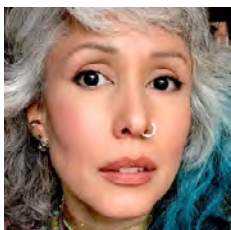
**Shannon Buck**  
Public Relations



**Kathryn Burns**  
Choreography



**Jeff Calderon**  
Lighting, Camera &  
Technical Arts



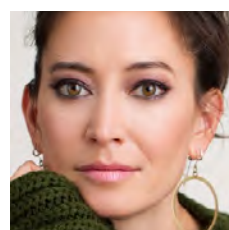
**Nikki Carbonetta**  
Makeup Artists/  
Hairstylists



**Tony Carey**  
Producers



**Rich Carter**  
Commercials



**Sherri Chung**  
Music



**Ana Criado**  
Motion & Title Design



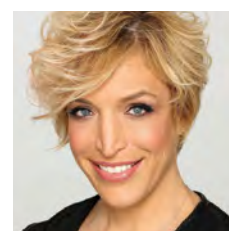
**Debra Curtis**  
Television Executives



**Nicole Demerse**  
Writers



**Jill Dickerson**  
Reality Programming

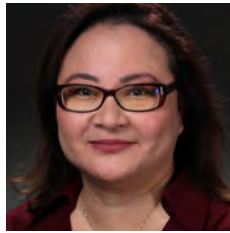


**Jo DiSante**  
Television Executives

## 2022 TELEVISION ACADEMY BOARD OF GOVERNORS



**Joe Earle, CAS**  
Sound



**Nina Erb, ACE**  
Picture Editors



**Kim Estes**  
Performers



**Joel Fajnor**  
Animation



**Ed Fassi**  
Sound Editors



**Keiren Fisher**  
Production Executives



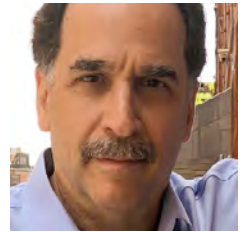
**Scott Freeman**  
Reality Programming



**Laura Guzik**  
Costume Design &  
Supervision



**Stephanie Hampton**  
Los Angeles Area



**Marc Hirschfeld, CSA**  
Casting Directors



**Dominique Kelley**  
Choreography



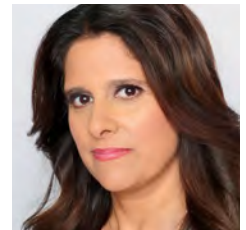
**Kira Kelly, ASC**  
Cinematographers



**Senain Khesghi**  
Documentary  
Programming



**Bryan Leder**  
Professional  
Representatives



**Christie Lyn Lugo Leigh**  
Los Angeles Area



**Charlie McBrearty**  
Commercials



**Brenda Brkusic Milinkovic**  
Daytime Programming



**George Mooradian, ASC**  
Cinematographers



**Judalina Neira**  
Writers



**Phillip W. Palmer, CAS**  
Sound



**David Plakos**  
Lighting, Camera &  
Technical Arts



**Keith Raskin**  
Producers



**Chris Reeves**  
Sound Editors



**Luke Reichle**  
Costume Design &  
Supervision



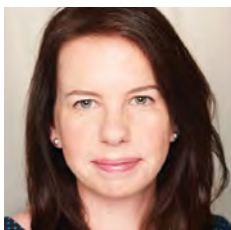
**Glenn Rigberg**  
Professional  
Representatives



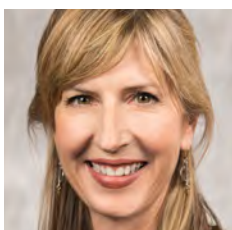
**Larry Rosenthal**  
Stunts



**Jeff Russo**  
Music



**Jill Sanford**  
Children's Programming



**Halina Siwolop**  
Art Directors/Set  
Decorators



**Hollann Sobers**  
Production Executives



**Derek Spears**  
Special Visual Effects



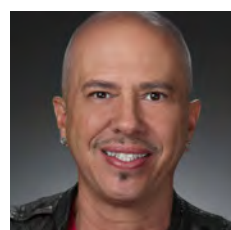
**Steve Spignese**  
Public Relations



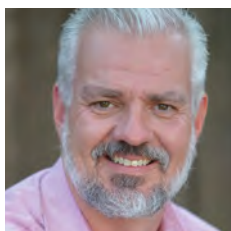
**Michael Spiller**  
Directors



**Kim Taylor-Coleman, CSA**  
Casting Directors



**Vito Trotta**  
Makeup Artists/  
Hairstylists



**Troy Underwood**  
Children's Programming



**Renée Villafan**  
Daytime Programming



**Steve Viola**  
Motion & Title Design



**James Yarnell**  
Art Directors/Set  
Decorators



**Barry Zegel**  
Science & Technology

# 2022 TELEVISION ACADEMY FOUNDATION BOARD OF DIRECTORS

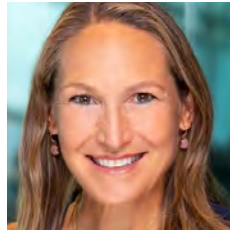
## OFFICERS



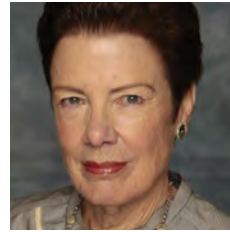
**Cris Abrego**  
Chairman  
Chairman of the Americas,  
Banijay and President  
and CEO, Endemol Shine  
Holdings



**Jonathan Murray**  
Vice Chair  
Co-Founder, Bunim  
Murray Productions



**Deborah Bradley**  
Treasurer  
President, Bungalo  
Homes



**Billie Greer**  
Secretary  
Public Policy Advisor and  
Consultant

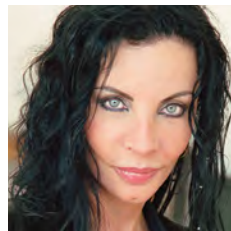


**Madeline Di Nonno**  
Chair Emeritus  
CEO, Geena Davis  
Institute on Gender in  
Media

## BOARD OF DIRECTORS



**Thomas W. Sarnoff**  
Founding Chair Emeritus



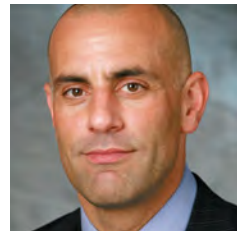
**Lorean Arbus**  
President, The Lorean  
Arbus Foundation



**Dick Askin**  
President and CEO, Askin  
& Company



**Leo Chaloukian**  
Chairman/CEO, Kimdale  
Enterprises



**Ted Chervin**  
Partner, ICM Partners



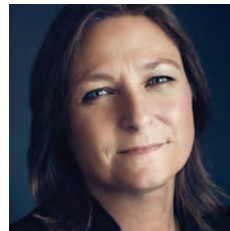
**Robert Cook**  
Head of Distribution, Fox  
First Run



**Suzanne de Passe**  
Co-Chair, de Passe  
Jones Entertainment



**Nne Ebong**  
Vice President, Overall  
Deals and Series, Netflix



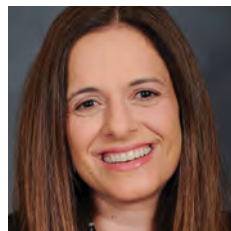
**Cindy Holland**  
Owner, CHAI  
Entertainment



**Jamila Hunter**  
Executive Vice President  
of Programming and  
Development, Freeform



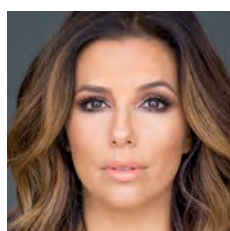
**Ivana Kirkbride**  
Product Marketing  
Director, Discovery, Meta



**Sharon Lieblein, CSA**  
Vice Chair, Television  
Academy\*



**Margaret Loesch**  
Executive Chairman,  
Kartoon Channel



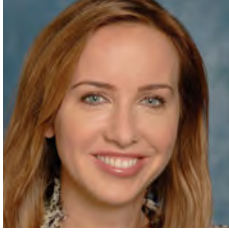
**Eva Longoria**  
Performer, Director  
and CEO, UnbellEVable  
Entertainment



**Sal Maniaci**  
Production Executive



**Rickey Minor**  
Music Director,  
Composer



**Dawn DuMont Perdew**  
Founder and President,  
The DuMont Project



**Sean Perry**  
Partner, WME



**Tina Perry**  
President, OWN: Oprah  
Winfrey Network



**Diane Robina**  
SVP, Programming and  
Operations, Fuse



**Frank Scherma**  
Chairman and CEO,  
Television Academy\*



**Ann Leslie Uzdavinis**  
Treasurer, Television  
Academy\*



**Michael Wright**  
President, Epix

\*Ex Officio

## IN MEMORIAM

The Television Academy would like to honor the members of the television community who passed away over the past year. While the Emmy Awards telecast and Creative Arts Emmys will feature some of them in In Memoriam segments, the following is a list compiled through August 25, 2022. For further listings, please go to [emmys.com/in-memoriam](https://emmys.com/in-memoriam).

- Robert Allan Ackerman**, director
- Granville Adams**, performer
- Neal Adams**, illustrator, designer, writer
- Sam Adams**, agent
- Juan Francisco Gonzalez Aguilar**, performer
- Ralph Ahn**, performer
- Mary Alice**, performer
- Rae Allen**, performer
- The Amazing Johnathan**, illusionist, performer
- Lisa Anderson**, producer
- Louie Anderson**, performer
- Jim Angle**, journalist
- Clint Arlis**, reality program participant
- Maureen Arthur**, performer
- Scott Aulerich**, news writer, producer
- Peter Aykroyd**, performer
- John Aylward**, performer
- Kirk Baily**, performer
- Rebecca Balding**, performer
- Jered Barclay**, performer
- Lou Barlia**, camera operator
- Joanna Barnes**, performer
- Luster Bayless**, costume designer
- Bob Beckel**, commentator
- Biyi Bendele**, writer, producer
- Jana Bennett**, executive
- Stu Berg**, producer
- Marilyn Bergman**, composer, lyricist
- Jay Binder**, casting director
- David Birney**, performer
- Taurean Blacque**, performer
- Robert Blalack**, visual effects artist
- Peter Bogdanovich**, writer, director, producer, performer
- Dee Booher**, performer
- John Bowman**, writer
- Traci Braxton**, performer, producer
- David Brenner**, picture editor
- Leslie Bricusse**, composer, lyricist
- Peter Brook**, director, writer
- Stuart Brower**, executive
- Johnny Brown**, performer
- June Brown**, performer
- Lisa Brown**, performer
- Jackie Burke**, news producer
- James Caan**, performer
- Joanna Cameron**, performer
- Charles Cappleman**, executive
- John Carlin**, talent booker
- Linda Carlson**, performer
- Ralph Carmichael**, composer, arranger, conductor
- Carleton Carpenter**, performer
- Bill Carroll**, executive
- Pat Carroll**, performer
- Dick Carson**, director
- Jordan Cashmyer**, reality program participant
- Marvin J. Chomsky**, director
- Roseanna Christiansen**, performer
- Joy Claussen**, performer
- John Clayton**, sportscaster, journalist
- Walter Coblenz**, producer
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- Paul Coker, Jr.**, illustrator
- Marian Collier**, performer
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- Julee Cruise**, performer
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- Silvia Curiel**, performer
- Lou Cutell**, performer
- Arlene Dahl**, performer
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- Rebecca Darke**, performer
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- Jimmy Garrett**, performer
- Barry Garron**, journalist
- Willie Garson**, performer
- Bamber Gascoigne**, performer
- Laya Gelff**, writer, producer, agent
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- Phillip M. Goldfarb**, producer
- Laurel Goodwin**, performer
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- Helen Grayco**, performer
- Jon Gregory**, picture editor
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- Clu Gulager**, performer
- Jill Gurr**, script supervisor
- Rio Hackford**, performer
- Mike Hagerty**, performer
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- Tiffini Hale**, performer
- Philip Baker Hall**, performer
- Scott Hall**, professional wrestler
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- Bridget Hanley**, performer
- Al Harrington**, performer
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- Anne Heche**, performer
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- Bob Herron**, stunt performer
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- Dwayne Hickman**, performer
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- Patrick Horgan**, performer
- Sally Ann Howes**, performer
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- Chris Huvane**, manager, producer
- Ravil Isyanov**, performer
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- Ronald N. Jacobs**, producer, executive
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- Gregory Jein**, model designer, special effects artist
- Jossara Jinaro**, performer
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- Anthony "A.J." Johnson**, performer
- Brad Johnson**, performer
- Geoffrey Johnson**, casting director
- David M. Jones**, visual effects artist
- L.Q. Jones**, performer
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- Linda Lawson**, performer

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**Mercedes LeAnza**, producer  
**Gene LeBell**, stunt performer  
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**Mary Mara**, performer  
**Jane "Nightbirde"**  
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