



Outstanding Directing For A Documentary/Nonfiction Program

Accused: Guilty Or Innocent?

Protective Mother Or Vigilante Murderer?

A mother fatally shoots the father of her teenage daughter after confronting him with evidence of abuse. On trial for murder, the Prosecution paints her as a vindictive killer. Was it murder or self-defense?

Ruaridh Connellan, Directed by

Action

Episode 4

A docuseries that follows the filmmakers' 87North stunt team as they take center stage. They navigate the high-octane, highly skilled, and often perilous world of film stunts as they balance their professional passion with the demands of everyday life.

Chelsea Allen, Directed by
Bridger Nielson, Directed by

aka Mr. Chow

The vibrant and varied life of Michael Chow, the famed actor, artist and restaurateur who used his creativity to triumph over childhood trauma, loss and systemic racism.

Nick Hooker, Directed by

Albert Brooks: Defending My Life

Albert Brooks opens up about his life and career in this intimate conversation with his lifelong friend, Rob Reiner. From stand-up to his seven iconic original motion pictures, Reiner and Brooks explore the origins and evolution of Brooks' career.

Rob Reiner, Directed by

The American Buffalo

For untold generations, America's national mammal sustained the lives of Native people, whose cultures were intertwined with the animal. Newcomers to the continent bring a different view of the natural world, and the buffalo are driven to the brink of extinction.

Ken Burns, Directed by

American Nightmare

Part Two: Gone Girl

Days later, Denise reappears seemingly unharmed and recalls the details of her terrifying abduction as doubts from authorities begin to swirl.

Bernadette Higgins, Directed by
Felicity Morris, Directed by

Arnold

Part 1: Athlete

Arnold revisits his upbringing in post-war Austria, the moment that sparked his seismic rise to bodybuilding fame and his pursuit of the American dream.

Lesley Chilcott, Directed by

Art Happens Here With John Lithgow

Actor John Lithgow goes back to school to demonstrate the transformative power of arts education. He immerses himself with teachers and students to explore four arts disciplines: dance, ceramics, silk-screen printing and vocal jazz ensemble. The special celebrates how arts education nurtures and inspires students of all ages.

Antonio Diaz, Directed by

The Beach Boys

The Beach Boys is a celebration of the legendary band that revolutionized pop music, and the iconic, harmonious sound they created that personified the California dream, captivating fans for generations and generations to come. The documentary traces the band from humble family beginnings and features never-before-seen footage and all-new interviews.

Frank Marshall, Directed by

Beckham

What Makes David Run

David and Victoria revisit his drama-filled tenure with Real Madrid, LA Galaxy, AC Milan and Paris Saint-Germain, and discuss where they're at today.

Fisher Stevens, Directed by

Black Twitter: A People's History

Chapter Two

Post-racial America LOL. This one is for Trayvon, for Big Mike, for everyone lost to racial injustice. #BlackLivesMatter transformed the world. #OscarsSoWhite shook the table. FML here comes that BS. N***** Navy assemble. We all we got!

Prentice Penny, Directed by

The Bloody Hundredth

Meet the real-life airmen who inspired Masters of the Air as they share the harrowing and transformative events of the 100th Bomb Group.

Mark Herzog, Directed by

Laurent Bouzereau, Directed by

The Blue Angels

Soar with The Blue Angels in a brand-new documentary featuring never-before-seen footage that chronicles a year with the Navy's elite Flight Demonstration Squadron—from selection through the challenging training and demanding show season—showcasing the extraordinary teamwork, passion, and pride that fuels America's best, the Blue Angels.

Paul Crowder, Directed by

A Brief History Of The Future

Human

Ari explores the human ability to increase empathy and compassion, what values we are instilling into artificial intelligence technologies, and the need to create both a better world and a better humanity for life to flourish on this planet.

Andrew Morgan, Directed by

Conan O'Brien Must Go

Ireland

While chasing his family's roots in Ireland, Conan endeavors to speak like a local, operate a lighthouse, act in an Irish-language soap opera, and track down Dublin's most famous citizen.

Mike Sweeney, Directed by

De La Calle

Argentina

Nick returns to Argentina to find a booming Urbano industry rooted in rap battles, genre fusions, and an independent spirit. Through his time with local artists and visiting his family, he explores how the social and political landscape of Argentina influences the culture.

Nick Barili, Directed by

The Dynasty: New England Patriots

Spygate

After three Super Bowl wins, the Patriots are accused of videotaping an opponent's sideline signals and things start to spiral.

Matthew Hamachek, Directed by

Escaping Twin Flames

Up In Flames

Jeff and Shaleia's online relationship coaching business turns out to be a controlling cult. In this episode, Jeff's mania intensifies. He demands total obedience, pairing members with unwanted, abusive partners and even manipulating gender identities. Concerned mothers take action, and former members begin to escape and reclaim their lives.

Cecilia Peck, Directed by

The Express Way With Dulé Hill

Appalachia

Led by actor, dancer, and singer, Dulé Hill, the series explores the transformative power of the arts.

Danny Lee, Directed by

For Love & Life: No Ordinary Campaign

For Love & Life: No Ordinary Campaign, follows the life of Brian Wallach and his wife Sandra, in the aftermath of his ALS diagnosis at age 37. Exemplifying bravery, Brian and Sandra, continue to fight against a broken system for their future and countless others.

Christopher Burke, Directed by

For Our Children

For Our Children unites maternal voices of resilience and solidarity in a poignant cinematic journey. This emotional documentary chronicles the powerful convergence of two mothers, Reverend Wanda Johnson and Angela Williams, whose lives were forever altered by the scourge of police brutality against young Black men.

Débora Souza Silva, Directed by

Girls State

A political coming-of-age story and a stirring re-imagining of what it means to govern, Girls State follows young female leaders — from wildly different backgrounds across Missouri — as they navigate an immersive experiment to build a government from the ground up.

Amanda McBaine, Directed by

Jesse Moss, Directed by

Going To Mars: The Nikki Giovanni Project

Through intimate vérité, archival footage, and visually innovative treatments of her poetry, Going to Mars: The Nikki Giovanni Project pushes the boundaries of biographical documentary film by traveling through time and space to reveal the enduring influence of one of America's greatest living artists and social commentators.

Joe Brewster, Directed by

Michèle Stephenson, Directed by

Good One: A Show About Jokes

Following the run of his latest Broadway show, comedian Mike Birbiglia begins an unpredictable journey developing new material from personal truths.

Eddie Schmidt, Directed by

The Great War

The Great War is a documentary chronicling U.S. involvement in WWI during the critical years of 1917 and 1918. It weaves together the stories from the perspectives of three character groups, to tell one larger story: how an isolationist America reluctantly entered World War I and emerged a global power.

Mandlakayise W. Dube, Directed by

The Greatest Love Story Never Told

The Greatest Love Story Never Told follows Jennifer Lopez as she attempts her most daring project yet: independently producing a new album and cinematic original that explore her twenty-year journey to self-love.

Jason Bergh, Directed by

The Greatest Night In Pop

On January 28, 1985, dozens of the biggest names in music convened at a studio in Los Angeles, checked their egos at the door and recorded a song to benefit African famine relief that would alter global pop culture history.

Bao Nguyen, Directed by

High On The Hog

Feeding The Culture

A Black Panther reflects on the pivotal free breakfast program. Luminaries gather for a special dinner and layered conversation about race and food.

Erik Parker, Directed by

Hostage

On October 7th 2023 Hersh Goldberg Polin was attending a music festival when 3000 Hamas terrorists invaded Southern Israel bent on murdering every Jew they could find. His left arm was blown off by a grenade and he was taken hostage. His mother is fighting to bring him home.

Dan Gordon, Directed by

How Disney Built America

The Birth Of Mickey

A struggling cartoon studio creates one of the most recognizable characters in the world. Mickey Mouse begins as a pencil sketch, and through a journey of failure, betrayal, innovation, and guts becomes an American icon, and the foundation of an iconic media empire.

Stephen Scott, Other

How To With John Wilson

How To Watch The Game

John struggles to immerse himself in the world of sports, until he discovers a type of game that hits home, opening him up to the familial rituals that bond fans.

John Wilson, Directed by

In Restless Dreams: The Music Of Paul Simon

In Restless Dreams is the definitive musical biography of Paul Simon, one of the greatest songwriters (and performers) in the history of rock 'n roll.

Alex Gibney, Directed by

James Brown: Say It Loud

James Brown: Say it Loud traces the intense highs and lows of James Brown's life and career from a 7th-grade drop-out to a global entertainment legend whose words, songs, style, and moves inspired musical revolutions and molded a nation's view of Black pride and Black masculinity.

Deborah Riley Draper, Directed by

Jim Henson Idea Man

Jim Henson Idea Man takes us into the mind of this singular creative visionary, from his early years puppeteering on local television to the worldwide success of Sesame Street, The Muppet Show, and beyond: bringing us a fascinating and insightful look at a man whose imagination inspired the world.

Ron Howard, Directed by

The Jinx - Part Two

Chapter 9: Saving My Tears Until It's Official

As the trial begins, prosecutor Lewin presents witnesses to prove Durst murdered his best friend Susan. When a long-hidden recording surfaces, Lewin has to decide whether to risk sharing something with the jury that could dramatically alter their perception of the victim. And a new witness may upend the case.

Andrew Jarecki, Directed by

Kevin Hart & Chris Rock: Headliners Only

From back in the day to the top of their game, Kevin Hart and Chris Rock offer a candid, behind-the-scenes look at their friendship and careers.

Rashidi Natara Harper, Directed by

Kings From Queens: The Run DMC Story

Down With The King

As Down With the King tops the charts, the group embarks on their personal journeys and tragedies; Jay is tragically murdered, leading to the group's demise; years later, Rev and DMC reunite to celebrate their legacy.

Kirk Fraser, Directed by

Kiss The Future

Kiss the Future celebrates the underground art and music scene that thrived during the siege of Sarajevo. U2, paid attention and shined a light on the crisis in an effort to support the besieged Sarajevans. A cautionary tale about the rise of nationalism..

Nenad Cicin-Sain, Directed by

Last Call: When A Serial Killer Stalked Queer New York

Tony

The discovery of a third victim in 1993, queer Latinx sex worker Anthony Marrero, prompts the Anti-Violence Project to pressure the NYPD and the media to connect the murders. Meanwhile, a crucial piece of evidence leads investigators to Staten Island.

Anthony Caronna, Directed by

Life On Our Planet

Chapter 6: Out Of The Ashes

The dinosaurs met their end with a cataclysmic asteroid impact. Rising from the ashes, birds reinvented themselves into a dynasty 10,000 species strong.

Nick Shoolingin-Jordan, Directed by

Lil Nas X: Long Live Montero

Long Live Montero follows trailblazing rapper, singer and songwriter, Lil Nas X, as he embarks on his first ever tour. This diaristic film is a surprisingly intimate portrait of an artist navigating identity, family, expectations and acceptance, all while reflecting on his place within the legacy of Black, queer performers.

Carlos López Estrada, Directed by

Zac Manuel, Directed by

Little Richard: King And Queen Of Rock 'N' Roll

Featuring interviews and exclusive archive footage, this documentary tells the extraordinary story of a music icon: the self proclaimed architect of rock 'n' roll.

James House Mr, Directed by

Lolla: The Story Of Lollapalooza

F*** The Man

Originally planned as a farewell tour for Jane's Addiction, the 1991 Lollapalooza music festival forever changes the music industry with its unconventional and iconic lineup and inadvertently gives birth to a cultural revolution.

Michael John Warren, Directed by

Lost Women Of Highway 20

Vanished

Lost Women of Highway 20 is a documentary that takes detectives on a trail of missing and murdered women along a ghostly stretch of Oregon's US Highway 20 dating back decades, leading to a killer hiding in plain sight.

Arianna LaPenne, Directed by

Love Has Won: The Cult Of Mother God

Episode 1

Former fast-food manager Amy Carlson forms a new identity online and proclaims herself Mother God, amassing a following. As Amy searches for the next Father God to rule by her side, devotees arrive at the commune, live-streaming daily and selling products like colloidal silver to fund their healing work.

Hannah Olson, Directed by

M*A*S*H: The Comedy That Changed Television

A retrospective of the television show M*A*S*H, told by the actors and producers who made the series.

John Scheinfeld, Directed by

Maxine's Baby: The Tyler Perry Story

Maxine's Baby: The Tyler Perry Story, a nod to his mother's love, is a tender and intimate portrait of visionary and innovator Tyler Perry: his harrowing but faithful road to the top of an industry that didn't always include him.

Gelila Bekele, Directed by

Armani Ortiz, Directed by

Milli Vanilli

Step inside music's biggest scandal with Milli Vanilli, a documentary that tells the story of Robert Pilatus and Fabrice Morvan. Rob and Fab, better known as Milli Vanilli, became the world's most popular pop duo in 1990—but their ascension came at a devastating price that led to their infamous undoing.

Luke Korem, Directed by

My Next Guest With David Letterman And John Mulaney

John Mulaney returns to his Chicago high school with David Letterman as they candidly discuss addiction, fatherhood and the state of stand-up comedy.

Michael Steed, Directed by

Now Hear This

The Composer Is Yoo

Conductor/violinist Scott Yoo traveled the world exploring great composers. Now he'll try to compose himself. Through his struggles, from blank page to inspiration, direction and revision, to a resolution he could never have imagined, viewers gain a new appreciation for the creative journey of all artists.

Harry H Lynch, Directed by

October 7th, 2023

On Oct. 7, 2023, 3,000 Hamas, ISIS-like terrorists stormed across Israel's internationally recognized border and systematically raped, murdered, mutilated, and burned alive over 1,200 men, women, and children, and kidnapped 242 others. This is the story of the horrors of Israel's darkest day.

Dan Gordon, Directed by

On A Quest: With Jaswant

Magical Dolphins In The Wild

Jaswant is determined to have an intimate experience with the Bottlenose dolphins in their natural habitat, and he makes numerous attempts to fulfill his dreams of filming them as they showcase their acrobatic moves.

Jaswant Dev Shrestha, Directed by

An Oprah Special: Shame, Blame And The Weight Loss Revolution

The special delves into the questions and concerns surrounding the impact on our health care and economics. Oprah gathers the country's leading medical experts and everyday people who are in the battle of one of the biggest health care crises the world has ever known.

Leon Knoles, Directed by

Other Worlds

Planets

The planets of our solar system are full of mysteries. Meet a few of the scientists who are using the James Webb Space Telescope to look at our solar system and beyond.

James Tralie, Directed by

Our Planet II

Chapter 3: The Next Generation

Left to fend for themselves until they find their footing, baby sea turtles, elephant seal pups, pumas and crabs bravely trek towards adolescence.

Toby Nowlan, Directed by

Planet Earth III

Ocean

The largest habitat of all, the open ocean is the ultimate realm of new discovery, housing countless secrets that we are continuing to unlock.

Will Ridgeon, Directed by

Qué Delicia: El Sabor De América

Qué Delicia: El Sabor De América : Philadelphia

El Chef Jesús viaja a Filadelfia y encuentra tortillas hechas a mano para unos tacos especiales. Prueba comida callejera de centroamericana, arepas, pasteles y un tradicional sándwich de carne con queso, y descubre un restaurante peruano familiar.

Natalia Baldwin León, Directed by

Queens

Tiny Jungle Queens

Under the rainforest canopy two tiny insect queens build their empires. One through great sacrifice, the other betrayal.

Ilaira Mallalieu, Directed by

Quiet On Set: The Dark Side Of Kids TV

The Darkest Secret

Quiet on Set: The Dark Side of Kids TV uncovers the toxic culture behind iconic children's shows of the late 1990s and early 2000s. The docuseries reveals an insidious environment behind an empire, rife with allegations of abuse, sexism, racism and inappropriate dynamics with its underage stars and crew.

Mary Robertson, Directed by

Emma Schwartz, Directed by

The Reluctant Traveler With Eugene Levy

France: The Secrets Of Saint-Tropez

Eugene gets a taste of glamour with Joan Collins, broadens his palate with oysters and attempts the art of beekeeping in Provence.

James Callum, Other

Rock Hudson: All That Heaven Allowed

Rock Hudson was one of Hollywood's most celebrated leading men of the 1950s and '60s, whose diagnosis and death from AIDS in 1985 shocked the world. This intimate documentary explores the story of the iconic actor who was forced to live a double life.

Stephen Kijak, Directed by

Roots Of Comedy With Jesus Trejo

Tatanka Means

Part comedy, part social commentary, part travelogue, the series follows host Mexican-American comedian Jesus Trejo as he embarks on telling the "stories behind the laughs," revealing how the most memorable stand-up comedy traces back to the roots of a community.

Donny Jackson, Directed by

Shiny Happy People: Duggar Family Secrets

Growing Up Gothard

As IBLP's homeschooling empire grows, it becomes clear that patriarchal, abusive authority is at the core of Bill Gothard and Jim Bob Duggar's power.

Olivia Crist, Directed by

Julia Willoughby Nason, Directed by

Sly

This retrospective documentary offers a portrait of actor-writer-director-producer, Sylvester Stallone, paralleling his troubled upbringing and unlikely underdog-story with the iconic characters he has brought to life.

Thom Zimny, Directed by

Somebody Feed Phil

Mumbai

After a tasty tour of Mumbai's bustling street food scene, Phil joins dabbawalas in delivering meals. A legendary chef is honored at The Bombay Canteen.

John Bedolis, Directed by

Spermworld

A documentary examining the new wild west of baby making, how our fantasies about partnership and parenthood shape our deepest desires and an incisive portrait of the search for human connection in an alienating world.

Lance Oppenheim, Directed by

Stamped From The Beginning

This documentary based on Ibram X. Kendi's book explores the history of racist ideas in America.

Roger Ross Williams, Directed by

STAX: Soulsville U.S.A.

Chapter Four: Nothing Takes The Place Of You

By the 1970's, Stax is in its prime and decides to give back to the Black community with the 1972 Wattstax benefit concert. Yet, unscrupulous industry practices result in money troubles; when their bank goes under it drags Stax down with them, forcing the company to shutter its doors.

Jamila Wignot, Directed by

Steve! (Martin) A Documentary In 2 Pieces

Steve Martin is one of the most beloved and enigmatic figures in entertainment. Dive into his extraordinary story from two distinct points of view - past and present - as Martin reflects on how his beginnings led to his unexpectedly fulfilling life today.

Morgan Neville, Directed by

Stormy

From reporters to lawyers to politicians, many have attempted to define Stormy Daniels. Stormy tells the unvarnished truth about an unlikely American icon — this time, in her own words.

Sarah Gibson, Directed by

The Super Models

The Fame

Christy, Cindy, Linda and Naomi work with fashion titans and walk the most high-profile runways, leading to a music video that changes everything.

Larissa Bills, Directed by

Roger Ross Williams, Directed by

Telemarketers

Part 1

Sam, a 14-year-old high school dropout, joins a telemarketing firm raising money for charities. What starts off as horseplay, filming the outrageous office antics, leads Sam and his colleague Pat to closely examine their dubious fundraising practices and the players behind this seemingly large-scale fraud.

Adam Bhala Lough, Directed by

Sam Lipman-Stern, Directed by

Thank You, Goodnight: The Bon Jovi Story

Nowhere To Everywhere

The band becomes an overnight hit, but tensions escalate even as success burgeons for Bon Jovi. The cocktail of fatigue vs. ambition highlighted by a performance in Guadalajara Mexico could just be Bon Jovi's demise.

Gotham Chopra, Directed by

30 For 30

The Luckiest Guy In The World

A four-part film chronicling the colorful life of Hall of Famer and Grateful Dead superfan Bill Walton, whose long, strange trip takes him from glory on the court through generational upheaval, from the depths of pain to the pinnacle of the game.

Steve James, Directed by

30 For 30

The Minister Of Defense

Generational football talent, bigger-than-life personality, forever devoted to his faith... Reggie White was a man of conviction who lived in an unflinching way. The Minister Defense chronicles White's life in all its humanity, from the highs of football stardom and stirring sermons to the lows of discrimination and heartbreak

Courtland Bragg, Directed by
Ken Rodgers, Directed by

26.2 To Life

Behind the walls of San Quentin State Prison, three men sentenced to life in prison for murder undertake running a marathon on a quest for redemption and freedom — or something like it.

Christine Yoo, Directed by

Understanding Autism

Understanding Autism follows a filmmaker as he aims to discover more about his own autism. Speaking to autistic people all across the spectrum, he seeks to reframe the perception of autism by focusing on the identification, diagnosis, and treatment by highlighting the amazing talents and love of neurodiversity.

Scott Steindorff, Directed by

Victoria's Secret: The Tour '23

A radical re-imagining of the iconic Victoria's Secret Fashion Show. 'The Tour' marks a year-long project investing in and supporting the careers of 20 incredible women from 4 continents. With no rules and the world as their stage, they are invited to make the VS platform their own.

Lola Raban-Oliva, Directed by
Korty Eo, Directed by
Cristina Sánchez Salamanca, Directed by
Margot Bowman, Directed by
Umi Ishihara, Directed by

Wayne Shorter: Zero Gravity

Newark Flash In NYC 1933-1971

Portal 1 transports us into Shorter's childhood, filled with comics and movies that serendipitously lead him to music. He writes and plays with Art Blakey and the Jazz Messengers, records stunning solo compositions and joins the Miles Davis Quintet. Shorter's virtuosity and arrangements take Davis in a new direction.

Dorsay Alavi, Directed by

Wham!

Through archival interviews and footage, George Michael and Andrew Ridgeley relive the arc of their Wham! career, from 70s best buds to 80s pop icons.

Chris Smith, Directed by

Where I Became

Where I Became traces the incredible journeys of several women who left apartheid in South Africa to attend Smith College in the U.S.

Kate Geis, Directed by

Xernona Clayton: A Life In Black & White

Celebrating the life of this unheralded civil rights icon, the documentary tells the story of Xernona Clayton, from working as an aide and friend to Dr. Martin Luther King and Coretta King, through her pioneering broadcasting career with Ted Turner.

Nancy Saslow, Directed by

You Were My First Boyfriend

In this twist on the classic high school reunion movie, a filmmaker embarks on a fantastical quest to reconcile her tortured teen years, revisiting some of her most formative – and at times cringeworthy – experiences.

Cecilia Aldarondo, Directed by

Sarah Enid Hagey, Directed by

End of Category