



75th Emmy® Awards Event Logistics

Below please find information regarding your coverage of the **75th Emmy® Awards** airing live from the Peacock Theater in Los Angeles on Monday, Jan. 15, (8:00-11:00 pm ET/5:00-8:00 pm PT) on FOX.

We strongly urge you to read this memo in its entirety, so you have a clear understanding of the event.

LOCATION:

PEACOCK THEATER
777 CHICK HEARN CT
LOS ANGELES, CA 90015

EVENT TIMELINE:

2:00 p.m. Arrival Gates / Red Carpet open
[Publicist Check-in & Holding: Located at Tom's Watch Bar \(corner of Figueroa/ Chick Hearn Court, next to limo drop\)](#)

3:30 p.m. Theater doors open for seated guests (lobby will be open at 2pm)

4:30 p.m. Red Carpet closes

5:00 p.m. Show begins

8:00 p.m. Show ends (approx.)

8:00 p.m. Governors Gala begins for ticketed guests at nearby LACC

11:00 p.m. Gala ends

***** ARRIVE EARLY to maximize your time on the carpet. DO NOT PLAN TO START THE CARPET AT 4:00 PM. PLEASE NOTE:** there is a Lakers game the same day and traffic will be impacted.

PUBLICIST CREDENTIAL PICKUP TIMES:

Credentials for the 75th Emmys MUST be picked up in advance.

Every individual must pick up their own Credential at the JW Marriott. There will be no exceptions. A valid picture ID is required for pick-up.

CREDENTIAL HOURS:

Thursday 1/11: 9:00 a.m. – 4:00 p.m.

Friday 1/12: 9:00 a.m. – 4:00 p.m.

Saturday 1/13: 9:00 a.m. – 4:00 p.m.

Sunday 1/14: 9:00 a.m. – 4:00 p.m.

***The credential office will not be open on show day 1/15.**

To pick up credentials, please **park in Lot W Gate E or F off West Road.** Pull a ticket at the gate for 30 minutes free parking. Once parked, follow the signs to the credential office in the **JW Marriott, Georgia Room.** From the lobby, take the escalator to the **3rd floor.** Turn right and proceed to credentialing.

IMPORTANT: Credentials may NOT be photographed, duplicated or posted online (including ALL social media channels). If this occurs, **your credential WILL be revoked.**

DRESS CODE:

Dress is Formal. **No Exceptions.** Black tie or dark suit and tie; cocktail dress, long gown or dressy pantsuit.

LIMO ARRIVALS:

All attendees arriving via limo must enter through the vehicle checkpoint at Figueroa Street and Washington Blvd. For entry into the checkpoint, be ready to show your digital ticket on the AXS Tickets app.

INTERSECTION OF FIG / 11TH ST
APPROX: 1011 S FIGUEROA ST
LOS ANGELES, CA 90015

Please refer to the attached 75th Emmys Arrival Map

A limo placard will be needed and have been pre-distributed to the main limo companies. If you do not have a placard, you will be stopped at a checkpoint and must show your ticket displaying Red Carpet access or a Red Carpet credential, at which point you will be given a placard.

LIMO RETURN PICKUP ADDRESS: GILBERT LINDSAY PLAZA at 12th/Figueroa St intersection. Please refer to attached 75th Emmys Arrival Map

SELF PARKING:

****YOU WILL BE GIVEN A PARKING PLACARD WHEN YOU PICK UP YOUR CREDENTIAL. YOU MUST SHOW THE PLACARD TO THE PARKING ATTENDANT FOR ENTRANCE TO THE LOT**

Follow the directions on the parking placard to **LACC West Hall Parking**. Show the placard to the attendant for admission to the lot. You will not need to show anything to exit.

To reach publicist holding at Tom's Watch Bar from LACC West Hall Parking:

Cross Chick Hearn Court, walk through the Lot W parking structure, travel east up the breezeway, follow the path by Lazy Dog Café in the Plaza. At Smash Bar turn right to Tom's (see attached LA Live map and follow signage).

The Television Academy is committed to providing an accessible experience for all attendees. If you require special assistance upon arrival, please let us know at eventassist@televisionacademy.com.

RIDESHARE:

For guests with a red strip on their ticket (in the AXS app), they may follow the limo path and drop at the carpet. If they want to avoid the congestion, they are welcome to drop in the LACC West Hall parking garage. Guests will have to show their ticket on the app or placard for either option.

For publicists who do not have a ticket and only have a publicist credential: You will receive a parking placard for **LACC West Hall Parking** when you pick up your credential. There is a map with directions on the back of the parking placard. Please present the placard to the attendant for admission to the lot. The driver will be able to drop and then exit.

All **Rideshare return pickups** are to be picked up on Olympic between Georgia St and Figueroa St (please reference attached 75th Emmys Arrivals Map).

WALKING PATH FROM NEARBY HOTELS TO RED CARPET:

Guests will walk past Starbucks & Lucky Dog to the Smash Burger corner and turn right towards Tom's Watch Bar. There will be signage. See attached LA LIVE map for context.

PUBLICIST HOLDING FOR RED CARPET:

Publicists should check-in upon arrival at **Tom's Watch Bar patio**, which is just off of the limo drop. Address is 1011 S. Figueroa Street. Talent arrivals will be announced so that you are informed in real time.

PLEASE NOTE: Only our white glove security is allowed to open limo car doors. For safety reasons, please wait until talent have disembarked and made their way towards the carpet to connect.

MEET-UP AREA:

Once talent is dropped off at limo drop, they will proceed to a meet-up area, which funnels into the Red Carpet. This area is populated with several marked tables, each designated for a different network. This can be used as a convenient meet up area upon Talent arrival. Beyond this point, there will be a checkpoint. Carpet access will be to the right and the Trade Tent for executives will be to the left.

MEDIA CENTER:

The Media Center will be located in the Gold Ballroom on the first floor the JW Marriott.

Emmy Winners will be escorted to the Media Center by staff to meet up with their publicists. They will then visit the trophy area, an Emmy photo op and do interviews in the General Press Center. General press will also serve as a virtual media experience for media from around the globe.

GENERAL NOTES:

- Please make sure that Talent retains their phones, as they will need to show their tickets on the AXS app throughout the night to gain access to the Red Carpet and the theater.
- There will be a touch up and tailoring repair center sponsored by Drybar at the start of the Red Carpet
- In order to expedite talent's wait time on the step & repeat, providing your own slate is greatly appreciated. We will provide if not, but the process moves much faster if it is already in hand.
- There is no coat check at the Peacock Theater, but there will be a rack in the Media Center should publicists have need. There is a coat check at the Gala.
- For the first time since 2019, Emmy Winners will have the opportunity to receive their personalized, engraved band affixed to their 75th Emmys statuette on the night of the telecast! The **Emmys**

Winners Circle will be located in the center of the **Governors Gala** and offers an expedited, white-glove experience, exclusively for Emmy Winners.

EXCLUSIVE emmy PORTRAITS with emmy Magazine

emmy welcomes celebrated photographer ROBERT ASCROFT to its backstage portrait studio at the 75th Emmys. Robert will again be shooting portraits of winners, nominees, and presenters before, during and immediately after the Emmy telecast on Monday, January 15, in Los Angeles.

Each shoot takes only minutes.

Selected images will appear in the special post-awards edition of emmy magazine, due out in February.

Robert's studio will be in the Media Center, located in the Gold Ballroom of the JW Marriot, which is directly next to the Peacock Theater. Follow the red carpet to the rear of the theater; take the path to the right, towards the hotel; look for the emmy studio sign.

Drop-ins are welcome, but pre-booking is recommended. Come before the show begins and avoid the evening rush! For appointments, please contact Kat Geller at kvanschoon@gmail.com.

SOCIAL MEDIA:

Creator Reece Feldman will provide text, photo, and video content for @Threads and the TV Academy, including live commentary, celebrity interviews, and more.

Mention and Tag the Television Academy:
@TelevisionAcad
#Emmys

Follow Along:

Facebook: /TelevisionAcad
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