

**72nd Emmy® Awards Nominations Announcements**  
**July 28, 2020**

(A complete list of nominations, supplemental facts and figures may be found at Emmys.com)

<b>Programs with 10 or more Nominations</b>	
<b>Watchmen</b>	<b>26</b>
OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE) OUTSTANDING CASTING FOR A LIMITED SERIES, MOVIE OR SPECIAL OUTSTANDING CINEMATOGRAPHY FOR A LIMITED SERIES OR MOVIE OUTSTANDING CINEMATOGRAPHY FOR A LIMITED SERIES OR MOVIE OUTSTANDING FANTASY/SCI-FI COSTUMES OUTSTANDING DIRECTING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL OUTSTANDING DIRECTING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL OUTSTANDING DIRECTING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED SERIES OR MOVIE OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED SERIES OR MOVIE OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED SERIES OR MOVIE OUTSTANDING MAIN TITLE DESIGN OUTSTANDING MUSIC COMPOSITION FOR A LIMITED SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE) OUTSTANDING ORIGINAL MUSIC AND LYRICS OUTSTANDING MUSIC SUPERVISION OUTSTANDING LEAD ACTOR IN A LIMITED SERIES OR MOVIE OUTSTANDING LEAD ACTRESS IN A LIMITED SERIES OR MOVIE OUTSTANDING SUPPORTING ACTOR IN A LIMITED SERIES OR MOVIE OUTSTANDING SUPPORTING ACTOR IN A LIMITED SERIES OR MOVIE OUTSTANDING SUPPORTING ACTOR IN A LIMITED SERIES OR MOVIE OUTSTANDING SUPPORTING ACTRESS IN A LIMITED SERIES OR MOVIE OUTSTANDING LIMITED SERIES OUTSTANDING SOUND EDITING FOR A LIMITED SERIES, MOVIE OR SPECIAL OUTSTANDING SOUND MIXING FOR A LIMITED SERIES OR MOVIE OUTSTANDING SPECIAL VISUAL EFFECTS OUTSTANDING WRITING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL	

<b>The Marvelous Mrs. Maisel</b>	<b>20</b>
OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)	
OUTSTANDING CASTING FOR A COMEDY SERIES	
OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)	
OUTSTANDING PERIOD COSTUMES	
OUTSTANDING DIRECTING FOR A COMEDY SERIES	
OUTSTANDING DIRECTING FOR A COMEDY SERIES	
OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES	
OUTSTANDING PERIOD AND/OR CHARACTER HAIRSTYLING	
OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)	

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OUTSTANDING ORIGINAL MUSIC AND LYRICS
OUTSTANDING MUSIC SUPERVISION
OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES
OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES
OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES
OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES
OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES
OUTSTANDING GUEST ACTOR IN A COMEDY SERIES
OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
OUTSTANDING COMEDY SERIES
OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

<b>Ozark</b>	<b>18</b>
OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)	
OUTSTANDING CASTING FOR A DRAMA SERIES	
OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)	
OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)	
OUTSTANDING DIRECTING FOR A DRAMA SERIES	
OUTSTANDING DIRECTING FOR A DRAMA SERIES	
OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES	
OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES	
OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)	
OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)	
OUTSTANDING LEAD ACTOR IN A DRAMA SERIES	
OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES	
OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES	
OUTSTANDING DRAMA SERIES	
OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)	
OUTSTANDING WRITING FOR A DRAMA SERIES	
OUTSTANDING WRITING FOR A DRAMA SERIES	
OUTSTANDING WRITING FOR A DRAMA SERIES	

<b>Succession</b>	<b>18</b>
OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)	
OUTSTANDING CASTING FOR A DRAMA SERIES	
OUTSTANDING DIRECTING FOR A DRAMA SERIES	
OUTSTANDING DIRECTING FOR A DRAMA SERIES	
OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES	
OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES	
OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)	

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OUTSTANDING LEAD ACTOR IN A DRAMA SERIES
OUTSTANDING LEAD ACTOR IN A DRAMA SERIES
OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES
OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES
OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES
OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES
OUTSTANDING GUEST ACTOR IN A DRAMA SERIES
OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES
OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES
OUTSTANDING DRAMA SERIES
OUTSTANDING WRITING FOR A DRAMA SERIES

<b>The Mandalorian</b>	<b>15</b>
OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE	
OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)	
OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)	
OUTSTANDING FANTASY/SCI-FI COSTUMES	
OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES	
OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES	
OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES	
OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, LIMITED SERIES, MOVIE OR SPECIAL	
OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)	
OUTSTANDING GUEST ACTOR IN A DRAMA SERIES	
OUTSTANDING DRAMA SERIES	
OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION	
OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION	
OUTSTANDING SPECIAL VISUAL EFFECTS	
OUTSTANDING STUNT COORDINATION FOR A DRAMA SERIES, LIMITED SERIES OR MOVIE	

<b>Saturday Night Live</b>	<b>15</b>
OUTSTANDING PRODUCTION DESIGN FOR A VARIETY, REALITY OR COMPETITION SERIES	
OUTSTANDING COSTUMES FOR A VARIETY, NONFICTION OR REALITY PROGRAM	
OUTSTANDING DIRECTING FOR A VARIETY SERIES	
OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES	
OUTSTANDING MUSIC DIRECTION	
OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES	
OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES	
OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES	
OUTSTANDING GUEST ACTOR IN A COMEDY SERIES	
OUTSTANDING GUEST ACTOR IN A COMEDY SERIES	

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OUTSTANDING GUEST ACTOR IN A COMEDY SERIES
OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES
OUTSTANDING VARIETY SKETCH SERIES
OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES

<b>Schitt's Creek</b>	<b>15</b>
OUTSTANDING CASTING FOR A COMEDY SERIES	
OUTSTANDING CONTEMPORARY COSTUMES	
OUTSTANDING DIRECTING FOR A COMEDY SERIES	
OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES	
OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES	
OUTSTANDING CONTEMPORARY HAIRSTYLING	
OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)	
OUTSTANDING LEAD ACTOR IN A COMEDY SERIES	
OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES	
OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES	
OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES	
OUTSTANDING COMEDY SERIES	
OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION	
OUTSTANDING WRITING FOR A COMEDY SERIES	
OUTSTANDING WRITING FOR A COMEDY SERIES	

<b>The Crown</b>	<b>13</b>
OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)	
OUTSTANDING CASTING FOR A DRAMA SERIES	
OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)	
OUTSTANDING PERIOD COSTUMES	
OUTSTANDING DIRECTING FOR A DRAMA SERIES	
OUTSTANDING DIRECTING FOR A DRAMA SERIES	
OUTSTANDING PERIOD AND/OR CHARACTER HAIRSTYLING	
OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)	
OUTSTANDING LEAD ACTRESS IN A DRAMA SERIES	
OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES	
OUTSTANDING DRAMA SERIES	
OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)	
OUTSTANDING WRITING FOR A DRAMA SERIES	

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<b>Hollywood</b>	<b>12</b>
OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)	
OUTSTANDING PERIOD COSTUMES	
OUTSTANDING PERIOD AND/OR CHARACTER HAIRSTYLING	
OUTSTANDING PERIOD AND/OR CHARACTER MAKEUP (NON-PROSTHETIC)	
OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, LIMITED SERIES, MOVIE OR SPECIAL	
OUTSTANDING MUSIC COMPOSITION FOR A LIMITED SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)	
OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC	
OUTSTANDING LEAD ACTOR IN A LIMITED SERIES OR MOVIE	
OUTSTANDING SUPPORTING ACTOR IN A LIMITED SERIES OR MOVIE	
OUTSTANDING SUPPORTING ACTOR IN A LIMITED SERIES OR MOVIE	
OUTSTANDING SUPPORTING ACTRESS IN A LIMITED SERIES OR MOVIE	
OUTSTANDING SOUND MIXING FOR A LIMITED SERIES OR MOVIE	

<b>Westworld</b>	<b>11</b>
OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)	
OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)	
OUTSTANDING FANTASY/SCI-FI COSTUMES	
OUTSTANDING INTERACTIVE EXTENSION OF A LINEAR PROGRAM	
OUTSTANDING MAIN TITLE DESIGN	
OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, LIMITED SERIES, MOVIE OR SPECIAL	
OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES	
OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES	
OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)	
OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)	
OUTSTANDING SPECIAL VISUAL EFFECTS	

<b>The Handmaid's Tale</b>	<b>10</b>
OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)	
OUTSTANDING CASTING FOR A DRAMA SERIES	
OUTSTANDING FANTASY/SCI-FI COSTUMES	
OUTSTANDING CONTEMPORARY HAIRSTYLING	
OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)	
OUTSTANDING SUPPORTING ACTOR IN A DRAMA SERIES	
OUTSTANDING SUPPORTING ACTRESS IN A DRAMA SERIES	
OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES	
OUTSTANDING DRAMA SERIES	
OUTSTANDING SPECIAL VISUAL EFFECTS IN A SUPPORTING ROLE	

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<b>Mrs. America</b>	<b>10</b>
OUTSTANDING CASTING FOR A LIMITED SERIES, MOVIE OR SPECIAL	
OUTSTANDING PERIOD COSTUMES	
OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED SERIES OR MOVIE	
OUTSTANDING MUSIC COMPOSITION FOR A LIMITED SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)	
OUTSTANDING LEAD ACTRESS IN A LIMITED SERIES OR MOVIE	
OUTSTANDING SUPPORTING ACTRESS IN A LIMITED SERIES OR MOVIE	
OUTSTANDING SUPPORTING ACTRESS IN A LIMITED SERIES OR MOVIE	
OUTSTANDING SUPPORTING ACTRESS IN A LIMITED SERIES OR MOVIE	
OUTSTANDING LIMITED SERIES	
OUTSTANDING WRITING FOR A LIMITED SERIES, MOVIE OR DRAMATIC SPECIAL	

<b>RuPaul's Drag Race</b>	<b>10</b>
OUTSTANDING CASTING FOR A REALITY PROGRAM	
OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM	
OUTSTANDING COSTUMES FOR A VARIETY, NONFICTION OR REALITY PROGRAM	
OUTSTANDING DIRECTING FOR A REALITY PROGRAM	
OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM	
OUTSTANDING CONTEMPORARY HAIRSTYLING FOR A VARIETY, NONFICTION OR REALITY PROGRAM	
OUTSTANDING CONTEMPORARY MAKEUP FOR A VARIETY, NONFICTION OR REALITY PROGRAM (NON-PROSTHETIC)	
OUTSTANDING HOST FOR A REALITY OR COMPETITION PROGRAM	
OUTSTANDING COMPETITION PROGRAM	
OUTSTANDING SOUND MIXING FOR A NONFICTION OR REALITY PROGRAM (SINGLE OR MULTI-CAMERA)	